

**RESPONSE #5097 SUBMITTED ON 01/06/2021 05:39:56 PM**

**Art Vendor Application - English**

Page 1 of 3 - Grantee Information

**Art Vendor Information**

Legal First Name: **Juan Angel**

Legal Last Name: **Canizal**

Artist Name (if different): *No answer given*

Preferred Language: **Spanish**

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Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft)

I was born in Mexico City and am 44 years old, I have lived in SF for 25 years. Ive learned about jewelry making from my father and now I make jewelry from old coins, and wire both silver and gold; as well as bracelets and necklaces with semi precious stones. I am inspired by the designs used by my ancestors, the Aztecs and preColumbian jewelry and I strive to implement them into my pieces. I enjoy going hunting for stones and cutting and polishing them myself for my pieces

1 Describe your work in detail How do you make it?

Stones i slice the stone, and cut it into the shape I want Next grind it to perfect the cut and then polish w 5 different graduations of polishing. Rings: First I heat the coin and then cool it with water. Then I make a hole in the middle and with a press I shape it into a cone. Next I reheat/recool the coin and shape it around a dive. Reheat/cool a 3rd time and pass it to a ring stretcher until it is flattened around the stretcher Next heat/cool and size the ring Next is the finish of choice, patina or shiny. Next cut a piece of silver and repeat entire process a size smaller than the coin. Fit this silver ring inside the coin ring to add quality and prevent copper coins from discoloring the skin. (This process w the silver ring is only for copper coins) Earrings make a bezel the size of the coin, sodder it and fit it to the coin Next I make the earring hook with silver/gold wiring. Finish of choice. Filigree Necklaces/earrings/bracelets: I bend the wire into different shapes depending on what piece Im working on. Add semiprecious stones of choice depending on the piece.

2. Where did you learn your craft?

Fine jewelry from my father. Filigree from artist friends.

3. Did you take a class or learn on your own?

Took a class for the stones from and am a member of the SF Gem and Mineral Society

Please provide up to five (5) images of the work, both in process and finalized

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Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized

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Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

Its this is my passion. I love jewelry. It is a tradition passed down to from my father that I will pass to my children.

5. What makes your work different from other

The styles that I choose are unique to me and what catches my eye and silversmithing



artists and craftspeople making similar items? **traditional work passed down from my ancestors.**

(Optional) Please provide an artist CV or  
Résumé: *No answer given*

(Optional) Please provide any Letters of  
Recommendation from other markets or  
studios you may have: *No answer given*

6. What artist or business name are you  
operating under? **La Obsesión**

7. Do you have a website, Etsy, Instagram or  
any other publicly accessible online store or  
social media account? **No**

**8DB79857-72CB-40A3-8FC4-CA0F9584974C.png**

Please upload your image of display *No answer given*

8. Are you using logos or material commonly  
used in commercial products? **No**

9. How are you ensuring customers can tell a  
difference between your work and commercial  
or mass-produced items? **Because there are imperfections in handmade work and no two are exactly the same**

10. What steps have you taken to ensure that  
you are not violating any copyright or other  
laws that might apply to the logo or other  
material commonly used in commercial  
products? **Many of the designs are based on precolumbian influence, I adapt it to make it my own as well.**

11. Does your artwork comply with all federal,  
state, and local laws and ordinance, including,  
if necessary, lawful authority to use logos or  
other images protected by copyright or  
trademark laws? **Yes**

12. Are there any health and safety restrictions  
on your products? **No**

13. Please upload recent receipts for any tools  
and materials. Must be the same tools and  
materials used to create the items in the work  
samples. **image.jpg**

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and materials. Must be the same tools and **image.jpg**



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**image.jpg**

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14. What, if any, safety precautions do you employ in your work?

**Goggles, gloves, a mask when melting metal**



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun: No answer given

Legal First Name: Juan Angel

Legal Last Name: Canizal

Date: 01/06/2021

Attached Files



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ÁNGEL CANIZAL  
LA OBSESIÓN  
JOYERÍA TRADICIONAL







