

POST-SECURITY CONNECTOR

MAIN CONNECTOR TOWARDS KADISH GALLERY



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COMMUNITY/DOCUMENTARY



Janet Delaney, *"Cookies Not Contras" Peace, Jobs and Justice Parade* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", 1986, \$1,500



Janet Delaney, *Dominique DiPrima on Stage* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", 1986, \$1,700



Janet Delaney, *I May Not Get There...First Martin Luther King Jr. Day Parade* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", 1986, \$1,500



Janet Delaney, *The Carnival Ride* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", 1985, \$1,500



Janet Delaney, *Woman with Mexican Flag* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", 1985, \$1,500



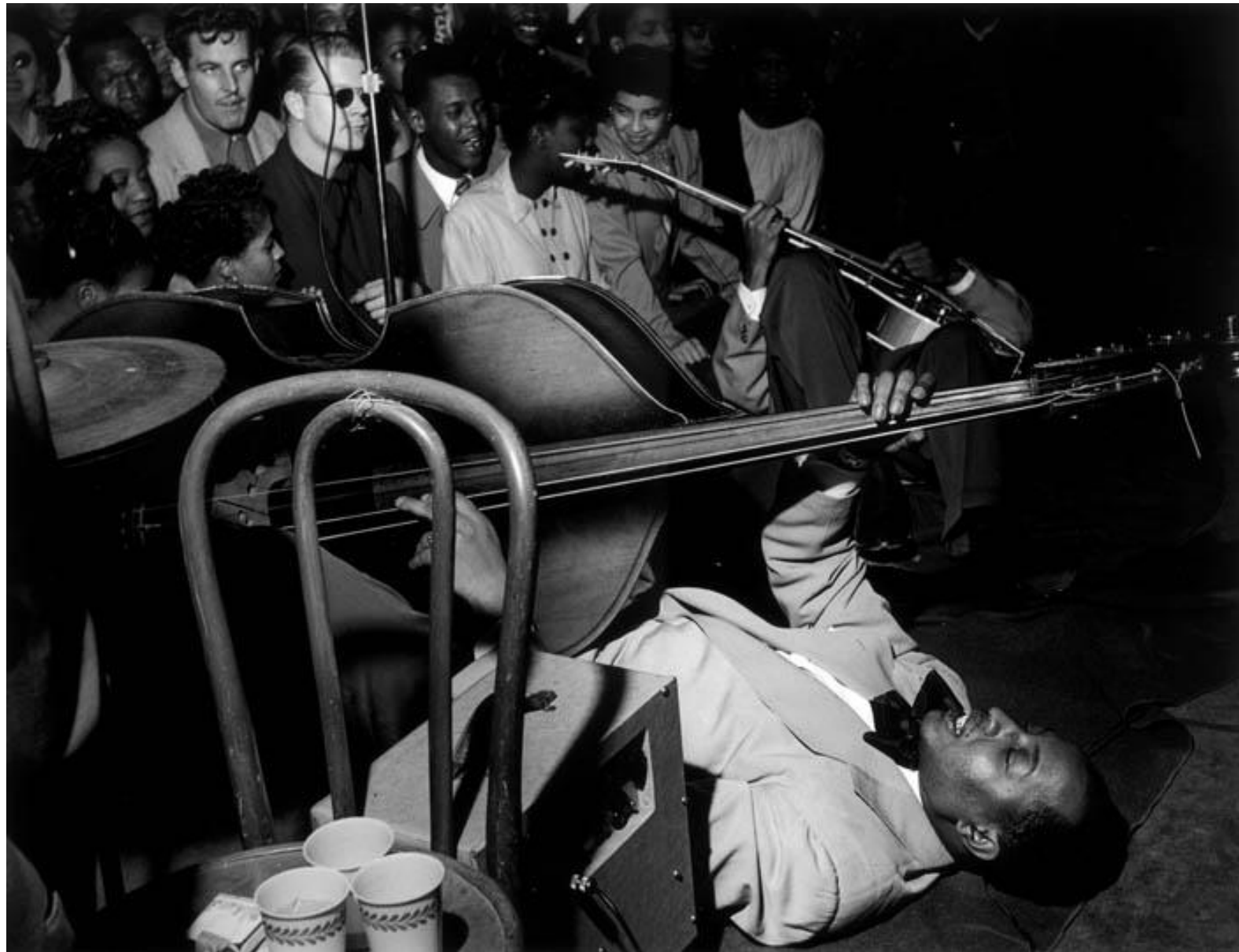
Janet Delaney, *Young Couple at Carnival* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", 1984, \$1,500



David Johnson, *Rhythm Records*, archival pigment print, 20" x 24", 1947, \$400



David Johnson, *Bird's-Eye View of Fillmore Street, Looking South Towards Post Street and Geary Street*, archival pigment print, 20" x 24", C.1940s, \$400



David Johnson, *David Robinson, The Bass Player for Roy Milton's Band, on the Floor of the Primalon Ballroom, 1223 Fillmore Street*, archival pigment print, 20" x 24", C.1940s, \$400



David Johnson, *Dancing in a Fillmore Flat*, archival pigment print, 20" x 24", C.1940s, \$400



Unknown photographer, *Saunders King with One of His Many Hollow-Body Guitars*, archival pigment print, 20" x 24", C.1970s, \$400



Unknown photographer, *Jam Session Inside Bop City*, 1951, archival pigment print, 20" x 24", 1951, \$400



Wesley Johnson, *Crowd at Texas Playhouse*, archival pigment print, 20" x 24", 1958, \$400



David Johnson, *Dancing in a Fillmore Nightclub*, archival pigment print, 20" x 24", C.1940s, \$400



David Johnson, *A Crowd at the Primalon Ballroom*, archival pigment print, 20" x 24", C.1950s, \$400



Wesley Johnson, *Bar Patrons Outside the Club Flamingo*, archival pigment print, 20" x 24", C.1940s, \$400



Wesley Johnson, Lottie "The Body" Claiborne and her Husband Harlem Globetrotters Star Goose Tatum at a Good-Bye Party at the Texas Playhouse, Celebrating their Trip to Yokohama, Japan, archival pigment print, 20" x 24", C.1950s, \$400



Wesley Johnson, *Earl Grant on Organ, Junius Simmons on Guitar, Blue Mirror*, archival pigment print, 20" x 24", 1956, \$400



Jerry Stoll, *Jam Session Inside Bop City*, archival pigment print, 20" x 24", date unknown, \$400



Ricardo Alvarado, *Band Playing at Flat Party*, archival pigment print, 20" x 24", date unknown, \$400



Unknown photographer, *Singer Sweetie Mitchell, Saxophonist Sammy Simpson, and Unknown Band at an Unknown Fillmore Club*, archival pigment print, 20" x 24", C.1950s, \$400