



SAN FRANCISCO INTERNATIONAL AIRPORT: KADISH GALLERY ARTWORK REVIEW PANEL SUMMARY

MEETING DATE

February 12, 2021

VOTING SELECTION PANELISTS

Kai Caemmerer, Curator of Photography, SFO Museums

Linde B. Lehtinen, Assistant Curator of Photography, SFMOMA

Abby Sadin Schnair, Arts Commissioner

PROCESS

Arts Commission staff presented artworks for the Kadish Gallery that have been sourced by San Francisco Arts Commission (SFAC) through recommendations from SFO, SFAC staff, and outside arts professionals. Panelists were asked to select their top ten images, in three categories: The Natural Landscape, The Human Subject, and The Built Environment. Scoring was based on the following criteria:

- Artistic Merit
- Meets SFO Museum Program Description
- Contributes to the Quality of the Civic Art Collection

RESULTS

The panelists selected the following artworks:

Natural Landscape

Ansel Adams, Moon and Half Dome, Yosemite National Park, CA, gelatin silver print, 9-1/4" x 7-1/4", 1960, \$9,500

Robert Adams, La Loma Hills, Colton California, gelatin silver print, 16" x 20", 1983, \$19,000

Robert Adams, Dead Palms, Partially Uprooted, Ontario, California, gelatin silver print, 16" x 20", 1983, \$21,000

Wynn Bullock, Rocks and Waves, silver gelatin print, 7-1/2" x 9", 1968, \$10,000

Wynn Bullock, Let There be Light, silver gelatin print, 7-1/2" x 9-1/2", 1954, \$25,000

Wynn Bullock, Tree Trunk, vintage gelatin silver print, 7-1/2" x 9-1/2", 1971, \$15,000

Linda Connor, Leaf, California, contact print on printing out paper, 8" x 10", 1972, \$3,500

Imogen Cunningham, Log on Beach, vintage gelatin silver print, 7-1/2" x 9-1/4", 1948, \$25,000

Richard Misrach, Burnt Forest and Half Dome, Yosemite, pigment print, 30" x 37", 1988, \$18,000

Richard Misrach, Dead Fish, Salton Sea, pigment print, 20" x 24", 1983, \$18,000

Brett Weston, Garrapata Beach, California, gelatin silver print, 7-1/2" x 9-1/2", 1954, \$10,000

Edward Weston, Dante's View, gelatin silver print, 7-1/4" x 9-1/4", 1938, \$8,000

Edward Weston, China Cove, gelatin silver print, 7-1/2" x 9-1/2", date unknown, \$6,000

Community/Documentary

Janet Delaney, Woman with Mexican Flag (from Public Matters, 1982-1988), archival pigment print, 9" x 9", \$1,500 - \$2,800

Janet Delaney, I May Not Get There...First Martin Luther King Jr. Day Parade (from Public Matters, 1982-1988), archival pigment print, 9" x 9", \$1,500 - \$2,800

Janet Delaney, Car Salesmen on Market Street (from Public Matters, 1982-1988), archival pigment print, 9" x 9", \$1,500 - \$2,800

Anthony Hernandez, Public Transit Areas #6, gelatin silver print, 30" x 40", 1979, \$9,000

Anthony Hernandez, Public Transit Areas #8, gelatin silver print, 30" x 40", 1979, \$9,000

Anthony Hernandez, Public Transit Areas #10, gelatin silver print, 30" x 40", 1980, \$9,000

Anthony Hernandez, Public Transit Areas #46, gelatin silver print, 30" x 40", 1979, \$9,000

Michael Jang, At Home with the Jangs, archival pigment print, 30" x 40", 1973, \$10,000

Michael Jang, Lucy Wearing Green, archival pigment print, 30" x 40", 1973, \$10,000

Michael Jang, Chris Skiing, archival pigment print, 40" x 30", 1973, \$10,000
David Johnson, Fillmore Street, archival pigment print, 20" x 24", C.1940s, \$400
Wesley Johnson, Crowd at Texas Playhouse, archival pigment print, 20" x 24", 1958, \$400
David Johnson, David Robinson, archival pigment print, 20" x 24", C.1940s, \$400
David Johnson, Rhythm Records, archival pigment print, 20" x 24", 1947, \$400
Wesley Johnson, Lottie "The Body" Claiborne, archival pigment print, 20" x 24", C.1950s, \$400
Jerry Stoll, Jam Session Inside Bop City, archival pigment print, 20" x 24", C.1940s, \$400
Garry Winnogrand, Klamath River, California, gelatin silver print, 14" x 11", 1964, \$21,000
Garry Winnogrand, Los Angeles International Airport, gelatin silver print, 14" x 11", 1964, \$9,500

Built Environment

John Divola, Zuma #5, archival digital color pigment print, 24" x 30", \$10,000
John Divola, Zuma #12, archival digital color pigment print, 24" x 30", \$10,000
John Divola, Zuma #70, archival digital color pigment print, 24" x 30", \$10,000
Lee Friedlander, Los Angeles, California, gelatin silver print, 11" x 14", 1970, \$14,000
Lee Friedlander, Alameda, California, gelatin silver print, 11" x 14", 1967, \$9,000
Fred Lyon, Boy on Bicycle, Cabrillo and 22nd Avenue, gelatin silver print, 14" x 11", C.1950s, \$2,500
Fred Lyon, Fairmont Hotel in Fog atop San Francisco's Nob Hill, vintage gelatin silver print, 14" x 11", C.1950s, \$7,500
Catherine Wagner, Northern Vista, George Moscone Site, San Francisco, archival pigment print, 20" x 24", 1978, \$12,000
Catherine Wagner, Arch Construction IV, George Moscone Site, San Francisco, archival pigment print, 20" x 24", 1978, \$12,000
Edward Weston, Plasterworks, gelatin silver print, 9-1/8" x 7-1/4", 1927, \$12,000

ARTS COMMISSION APPROVAL

Discussion and possible action: to approve the list of artworks for purchase and display at San Francisco International Airport's Kadish Gallery, as recommended by the artist review panel.

POST-SECURITY CONNECTOR

MAIN CONNECTOR AT ART WALL



POST-SECURITY CONNECTOR

MAIN CONNECTOR TOWARDS KADISH GALLERY



POST-SECURITY CONNECTOR
MAIN CONNECTOR PORTAL IN KADISH GALLERY

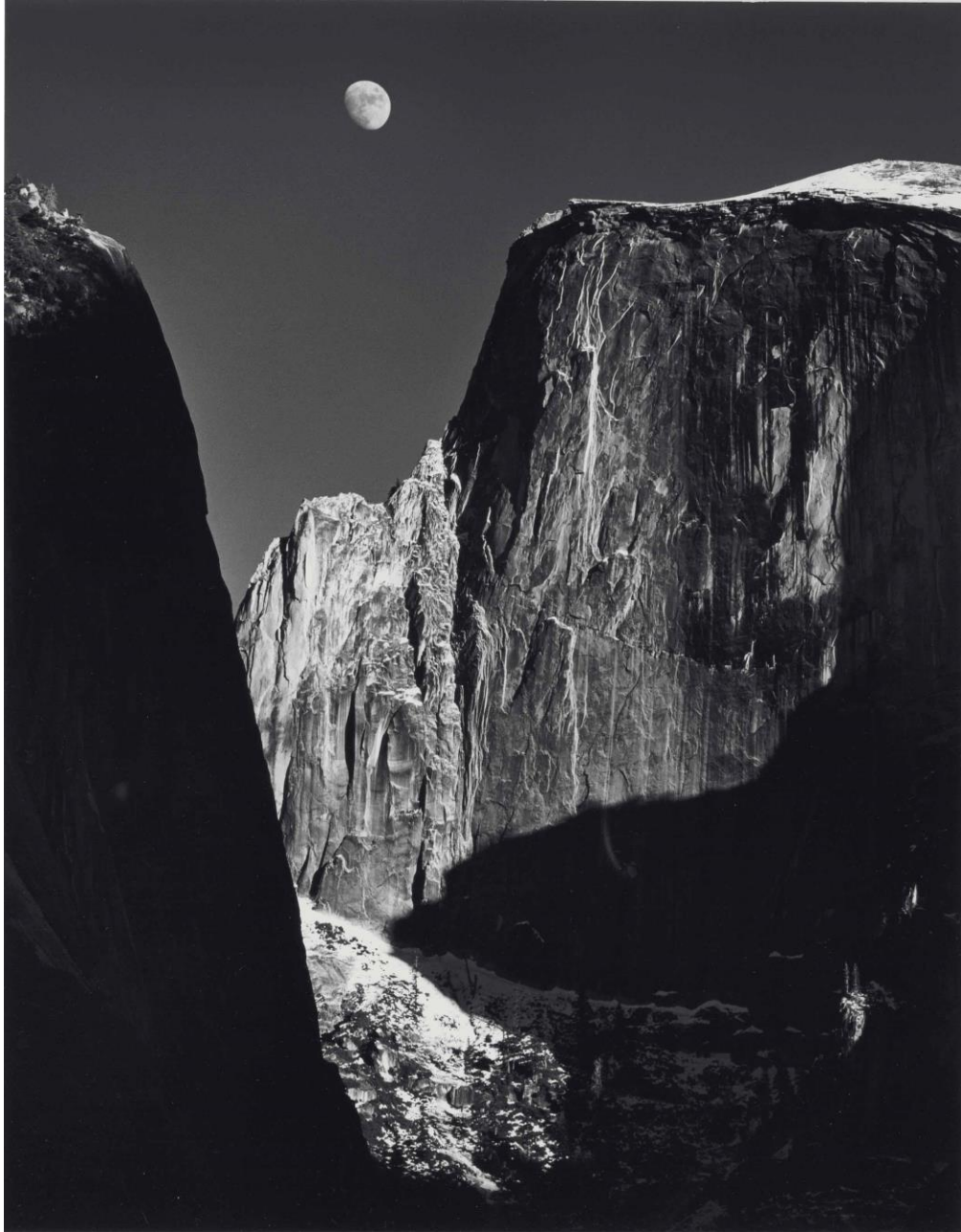








NATURAL LANDSCAPE



Ansel Adams, *Moon and Half Dome*, Yosemite National Park, CA,
gelatin silver print, 9-1/4" x 7-1/4", 1960, \$9,500



Robert Adams, *La Loma Hills, Colton California*, gelatin silver print, 16" x 20", 1983, \$19,000



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Wynn Bullock, *Rocks and Waves*, vintage silver gelatin print, 7-1/2" x 9", 1968, \$10,000



Wynn Bullock, *Let There be Light*, silver gelatin print, 7-1/2" x 9-1/2", 1954, \$25,000



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Linda Connor, *Leaf, California*, contact print on printing out paper, 8" x 10", 1972, \$3,500



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Edward Weston, *China Cove*, gelatin silver print, 7-1/2" x 9-1/2",
date unknown, \$6,000

COMMUNITY/DOCUMENTARY



Janet Delaney, *Woman with Mexican Flag* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", \$1,500 - \$2,800



Janet Delaney, *I May Not Get There...First Martin Luther King Jr. Day Parade* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", \$1,500 - \$2,800



Janet Delaney, *Car Salesmen on Market Street* (from *Public Matters*, 1982-1988), pigment print, 9" x 9", \$1,500 - \$2,800



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Michael Jang, *Lucy Wearing Green*, archival pigment print, 30" x 40", 1973, \$10,000



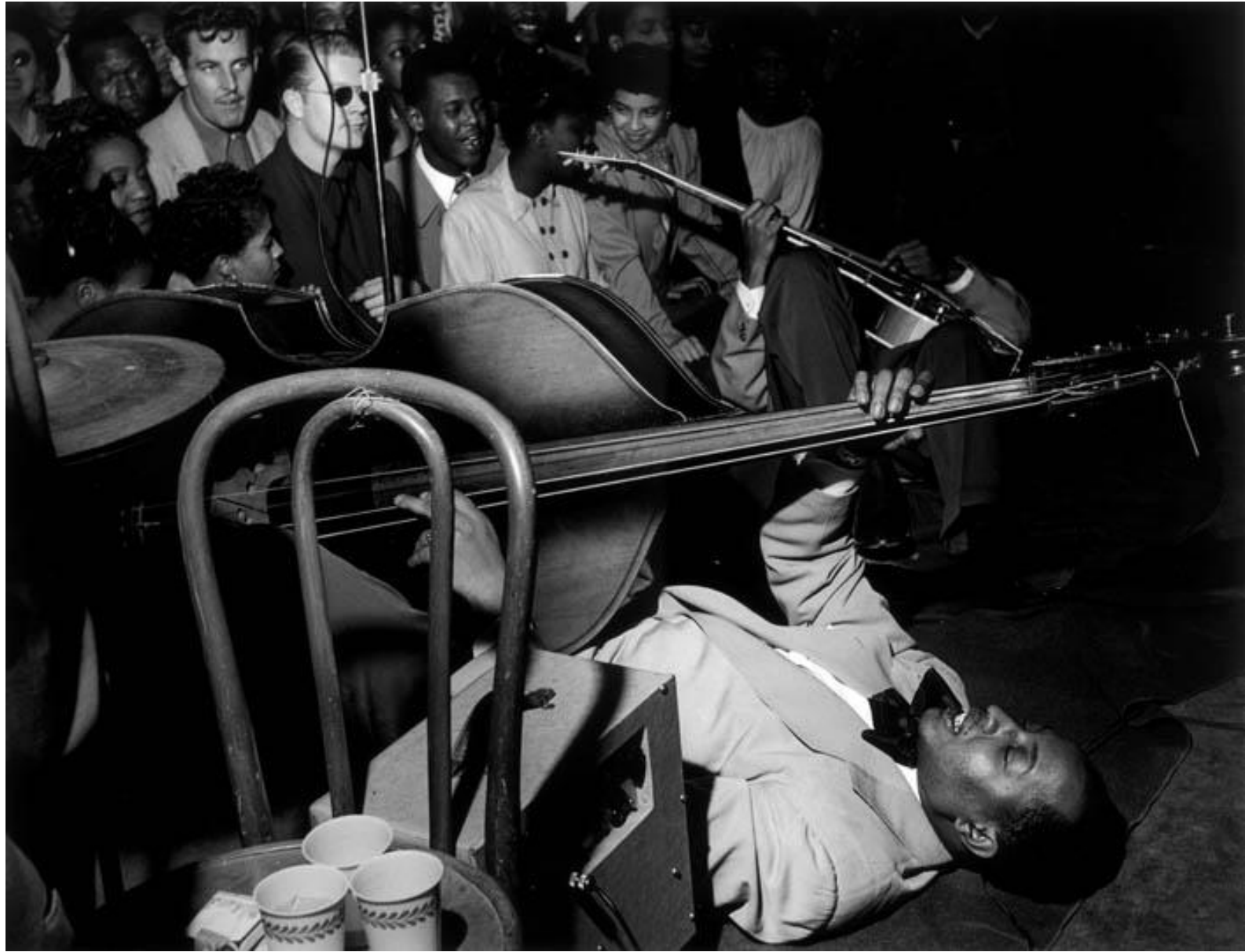
Michael Jang, *Chris Skiing*, archival pigment print, 40" x 30", 1973, \$10,000



David Johnson, *Fillmore Street*, archival pigment print, 20" x 24", C.1940s, \$400



Wesley Johnson, *Crowd at Texas Playhouse*, archival pigment print, 20" x 24", 1958, \$400



David Johnson, *David Robinson*, archival pigment print, 20" x 24", C.1940s, \$400



David Johnson, *Rhythm Records*, archival pigment print, 20" x 24", 1947, \$400



Wesley Johnson, *Lottie "The Body" Claiborne*, archival pigment print, 20" x 24", C.1950s, \$400



Jerry Stoll, Jam Session Inside Bop City, archival pigment print, 20" x 24", C.1940s, \$400



Garry Winnogrand, Klamath River, California, gelatin silver print, 14" x 11", 1964, \$21,000



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Catherine Wagner, *Northern Vista, George Moscone Site, San Francisco*, archival pigment print, 20" x 24", 1978, \$12,000



Catherine Wagner, *Arch Construction IV, George Moscone Site, San Francisco*, archival pigment print, 20" x 24", 1978, \$12,000



Edward Weston, *Plasterworks*, gelatin silver print, 9-1/8" x 7-1/4", 1927, \$12,000