

San Francisco Department of Public Health
Grant Colfax, MD, Director of Health



Laguna Honda Hospital and Rehabilitation Center
Michael T. Phillips, MHA, FACHE
Chief Executive Officer

San Francisco Health Network
Roland Pickens, MHA, FACHE, Director

City and County of San Francisco
London N. Breed
Mayor

May 27, 2021

Dear Commissioners of the San Francisco Arts Commission,

The 2016 collaboration between Precita Eyes Muralists' and Laguna Honda Hospital that resulted in the Laguna Honda Mural Project was a tremendous success. The mural transformed the borders of our campus by creating an aesthetically pleasing, personalized artistic statement by our residents and members of the community. It was instrumental in the celebration of 150 years of Laguna Honda.

On behalf of Laguna Honda Hospital and Rehabilitation Center, please accept this letter of support for the proposed Precita Eyes Muralists' project titled "Into the Future." The proposed mural will build upon the close partnership between Laguna Honda and Precita Eyes that resulted in the 2016 mural located along Laguna Honda Boulevard. The 2016 mural was an excellent example of our ongoing collaboration and a wonderful artistic expression among our community.

This opportunity is made possible by the support of District 7 Participatory Budget funding. A new mural along the retaining wall leading up Woodside Avenue (approximately 200 feet by 6.5 to 8 feet) is an opportunity to showcase public art to the District 7 community. Additionally, it will facilitate the amplification of the voices of our Laguna Honda residents, several of whom have already participated in a design workshop with Precita Eyes. Moreover, it will serve as a constant visual reminder of our community's resilience, even in the face of a global pandemic.

Laguna Honda Hospital is the largest publicly-run skilled nursing facility in the country, with roots going back to the California Gold Rush. For over 150 years, Laguna Honda has provided excellent care to some of San Francisco residents most in need.

The arts are an important part of Laguna Honda—and this is on full display throughout our campus. We highly value and appreciate art as a tool for healing and rehabilitation. One of our most inspirational offerings is our Arts with Elders program. We are very fortunate to have many talented artists among our residents.

Precita Eyes Muralists has over 40 years of collaborating with various communities to bring joy through artistic expression. Their mission of being inclusive, community-based and educational is in perfect alignment with Laguna Honda's mission of providing a

welcoming, therapeutic and healing environment that promotes the individual's health and wellbeing.

On behalf of Laguna Honda Hospital, I wholeheartedly support pursuit of the Laguna Honda Mural Project through the Community Challenge Grant application process.

Sincerely,

A handwritten signature in black ink, appearing to read "M. Phillips". The signature is written in a cursive style with a large, prominent initial "M".

Michael T. Phillips, MHA, FACHE
Chief Executive Officer

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Deirdre Weinberg
201 Broderick Street
San Francisco, Ca 94117
email: dw60604@gmail.com
website: www.deirdre1.com

POSITIONS HELD

2016-Present Board President, Precita Eyes Muralist Association

SOLO SHOWS

2018 Living Memory, Tenderloin Museum, San Francisco California
2017 Current Work, Napa County Library, Napa Ca.

AWARDS

California Arts Council Grant- Tenderloin Portrait Project 2020

EXHIBITIONS/ OTHER WORKS

2020

Hearts in SF
Large Heart
Curator: San Francisco General Hospital Foundation

Muni Art 2021 Art on Muni Buses
Curator: SF Beautiful Staff

SaveArtSpace x NIAD Art Center x
Creative Growth x Creativity Explored
Public Billboard, SF Bay Area Locations
Curators: Julie Swartout, Joseph Green, Dorian Reed

Merced Multicultural Arts Center
2020 Printmaking Exhibition
Moved to an online show
Merced, Ca.
Curator: Benjamin

Selections – ArtSpan
Moved to an online show
SomArts, San Francisco, Ca.

Curator: Artspan Jury

Facing Contemporary Issues
Moved to an online show
Tides Gallery, Presidio of San Francisco, Ca
Curator: Gwenda Joyce

Shelter in Place On Line show
Tenderloin Museum, San Francisco, Ca
Curator: Katie Conry

Covid 19- Artist's Response
Avenue 12 Gallery, San Francisco, Ca.
Curators: Rachel Murray Meyer and Vince Meyer

2019

Beauty on the Periphery, Reclaimed Room, San Francisco, Ca
Curator: Angel

Pasion De Frida, Puerto Alegre, San Francisco, Ca.
Curator: Bird Levy

Real People, The Old Courthouse, Woodstock, Il.
Curator: John Hoang

Dia De Los Muertos, Maude Kerns Art Center, Eugene, Or.
Curator: Sarah Ciampa

The Linocut, Online gallery

2018

Nite Life, Senator Scott Weiner's office, San Francisco, Ca.
Curator: Joseph Abbati

Faces of Mary, Star of the Sea Church, San Francisco, Ca.
Curator: Mariella Zevallos

Group Show, Mission Bowling Club, San Francisco, Ca.
Curator: ArtSpan

50/50 Show- 50 Small Artworks in 50 Days, Sanchez Art Center,
Pacifica, Ca.
Curator: Melinda Lightfoot

41st Annual Haight Ashbury Street Fair, Poster Winner, San Francisco, Ca.

Juror: Michael Xavier

Polluted Postcards, Kewstroke, Western-super-Mare, England
Curator: Sophia Siossios

2017

Current Work, Napa County Library, Napa Ca.
Curator: Stephnia Pramuk

Art Wraps for the Heart of the TL, Tenderloin Housing Clinic,
San Francisco, Ca.
Manager: Baljeet Heyer

Art in Neighborhoods Exhibiton, Marker Hotel, San Francisco, Ca.
Juror: Management

Summer of Love and Resistance, Avenue12 Gallery, San Francisco, Ca.
Juror: Rachel Murray Meyer

3 Ravens Gallery Collection, 3 Ravens Gallery, San Francisco, Ca
Curator; Shireen Seif

Where Past Meets Present, Dada Bar and Gallery, San Francisco, Ca.
Curator: Robert Melton

Golem, Brooklyn Jewish Art Gallery, Brooklyn, New York
Juror: Shoshanna Brombacher, PhD

Home, Senator Scott Weiner's office, San Francisco, Ca.
Curator: Joseph Abbati

2016

IMPULSE, ARC Gallery, San Francisco, Ca.
Curator: Tom Smith

THIS TOO SHALL PASS, 3 Ravens Gallery, San Francisco, Ca.
Curator: Shireen Seif

REFUGE, DeYoung Museum, San Francisco, Ca.
Juror: Staff

WHAT IS YOUR SANCTUARY? 111 Minna Gallery, San Francisco, Ca.
Curator: Robert Melton

WORK OF THE NEIGHBORHOODS, New Quarters Gallery, San
Francisco, Ca.

Curator: Tanya Guyer

VALLEY OF HEARTS DELIGHT, Filoli gardens, Woodside, Ca.

Curator: Ellen Lee

SOLIDARITY, UNITY, ACCEPTANCE, 111 Minna Gallery, San Francisco,

Ca. Curator: Robert Melton

RESIDENCIES

2015 Proyecto 'Ace, Buenos Aires, Argentina. Director: Alicia Candiani.

2018-2019 Tenderloin Museum, San Francisco. Director: Katie Conry.

2019 Lakkos Artist Residency (Murals), Greece. Director: Mathew Halpin.

PRESS

2015 Tikkun Magazine, Berkeley California

2017 Forum Magazine, City College of San Francisco

PUBLIC ART and SELECTED MURALS

2019

Circles of Life mosaic mural

San Francisco, Ca

Artist team member

Utility Box Art; LadyBug Love

City of Redwood City, Ca

The Twin Bulls of Lakkos,

Heraklion, Greece

Lead Artist

Utility Box Art; Nature and Industry

City of San Bruno, California

Mahila, San Francisco, Ca.

Solo Artist

Curiosity will get you where you want to go

Lincoln H.S., San Francisco

Lead Artist

Festival Time, San Francisco, Ca.

Solo Artist

2018

The Beauty of Oakland is its People, Oakland, Ca.

Lead Artist

Remembering Nick, Sunset, San Francisco, Ca.

Lead Artist

2017

Gigi's Jungle, Ingleside, San Francisco, Ca.

Lead Artist

Art Wraps for the Heart of the TL trash cans -San Francisco, Ca.

Lead Artist

Improves with Age, Bethany Senior Center, San Francisco, Ca.

Lead Artist

Offerings, Grocery Outlet Mural, San Francisco, Ca.

Lead Artist

2016

Laguna Honda Mural, Laguna Honda, San Francisco, Ca.

Assistant

Celebration of Home, Sunnydale Boys and Girls Club, San Francisco, Ca.

Lead Artist

Family, Kipp Preparatory School, San Francisco, Ca.

Lead Artist

Up To 2015

En La Lucha Por La Paz, Nicaragua

Lead Artist

Frisco's Wild Side, Langton Alley, San Francisco, Ca.

Lead Artist

The Cleveland School Mural, Excelsior District, San Francisco, Ca.

Lead Artist

Our Growing Garden, Grattan Elementary School, San Francisco, Ca.
Lead Artist

Flavia Mora Bio

Flavia Elisa Mora is a Mexican migrant activist, raised in La Mission, San Francisco. Amongst her interdisciplinary art practice, her main two focuses are muralism and poetry.

Flavia is a published writer, she has performed poetry throughout the Bay Area, and is one of the lead artists for the mural, “Alto al Fuego en la Misión” located on 24th and Capp. She has been painting murals and teaching workshops with Precita Eyes Muralists Association for several years now. Her passions for both muralism and spoken word poetry collide through her understanding that both forms are vessels for preserving history, intergenerational healing tools, and expressions of the soul.

Julia Barzizza

Painter, Muralist

San Francisco | 415.632.0858 | juliabarzizza@gmail.com

— education —

California College of the Arts

BFA in Illustration 2015

— workshops —

San Francisco Art Institute

Drawing Workshop Studio 2015 - 2020

City College of San Francisco

Letterpress Workshop 2019

— experience —

Precita Eyes Muralists

2019 - Present | Muralist & Arts Education Director

2018 | Volunteer Muralist

Freelance

2015 - Present | Freelance Artist

Practice San Francisco

2019 - Present | Mindful Arts Teacher

Whole Foods Market NorCal

2016-2017 | Graphic Artist

Beyond Canvas

2014 - 2016 | Plein Air Painting Instructor

— group exhibitions —

- 2019 | Activism; Adeline's Lab, Berkeley, CA
2018 | 100 for 100; Fleet Wood, San Francisco, CA
2018 | YIELD: Depictions and Revelations; The Rocky Neck Art Colony, Gloucester, MA
2017 | Illustrating Resistance; California College of the Arts, San Francisco, CA

— installations & murals —

- 2021 | *Nested Together We Flourish*; Brisbane Public Library, Brisbane
(Directed by Julia Barzizza in collaboration with Deirdre Weinberg and Christy Majano)
2020 | *Community Spirit n' the Legacy of Precita Eyes*; Precita Eyes Muralists Studio,
San Francisco
(Directed by Susan Cervantes)
2020 | *Hope is Here!*; Alamo Square, San Francisco
(Directed by Julia Barzizza and Robert Louthan, in partnership with St. Anthony's
Foundation)
2020 | *Cycles of Positivity*; UN Market, San Francisco
(Directed by Julia Barzizza and Deirdre Weinberg)
2020 | *Paraíso Soñado*; Librería Sayulita, Nayarit, Mexico
(Directed by Julia Barzizza and Ed Rivas)
2020 | *Oído Sonidos*; Librería Sayulita, Nayarit, Mexico
(Directed by Julia Barzizza)
2020 | *Peace on Earth*; Longfellow Elementary School, San Francisco
(Directed by Julia Barzizza and Robert Louthan)
2020 | *Strength in Community*; Casa Adelante Affordable Housing Senior Center,
San Francisco
(Directed by Julia Barzizza and Kiry Luc)
2019 | *To Love and Serve All People*; St. Matthew's Episcopal Day School, San Mateo, CA
(Directed by Julia Barzizza and Mike "Bam" Tyau)
2019 | *Mission Creek Mural* for the Home Owners Association Building, San Francisco
(Directed by Yukako Ezoë and Mike "Bam" Tyau)
2019 | *Tenderloin Garden Mosaic*; Bessie Carmichael Elementary School & YBCA,
San Francisco
(Directed by Fred Alvarado)
2019 | *Above and Beyond*; Kaiser Permanente Hospital Fabiola building, Oakland, CA
(Directed by Fred Alvarado and Sarah Siskin)
2018 | *Laguna Honda Hospital Mural*, San Francisco, CA
(Directed by Yukako Ezoë and Elaine Chu)

— (some) illustrations & publications —

Average Art (UK art magazine)

2018 | Granny Smith Apples

Sparkle and Blink

2018 | Cover Art

Directed by Evan Karp

Food52

2016 | What America Needs Now is a Party (Also, a President)

Written by Crescent Dragonwagon; Art Directed by Sarah Jampel

2016 | Madhur Jaffrey Was an Actress First – She Still Is

Written and Art Directed by Mayukh Sen

2016 | Brimfield Flea Market

Annual Brimfield Flea Market hosted by Food52

Art Directed by Amanda Sims

2017 | Pull Over for These 54 Weird, Wacky, Wonderful American Food Destinations

Written by Sarah Jampel; Art Directed by Sarah Jampel

The Bold Italic (partial list)

2016 | Why it's Nearly Impossible to Weed Out Bad Cops

Written by Jason Ditzian; Art Directed by Keith Spencer

2016 | My Body Hates my IUD, But It Was Still Worth It

Written by Nicole Karlis; Art Directed by Keith Spencer

2016 | Why Do San Franciscans Freak Out about LA Traffic

Written by Jackie Lam; Art Directed by Keith Spencer

2016 | Why Tech's Diversity Problem is Everyone's Diversity Problem

Written by Alyssa Oursler; Art Directed by Keith Spencer

Deirdre Weinberg Work Samples





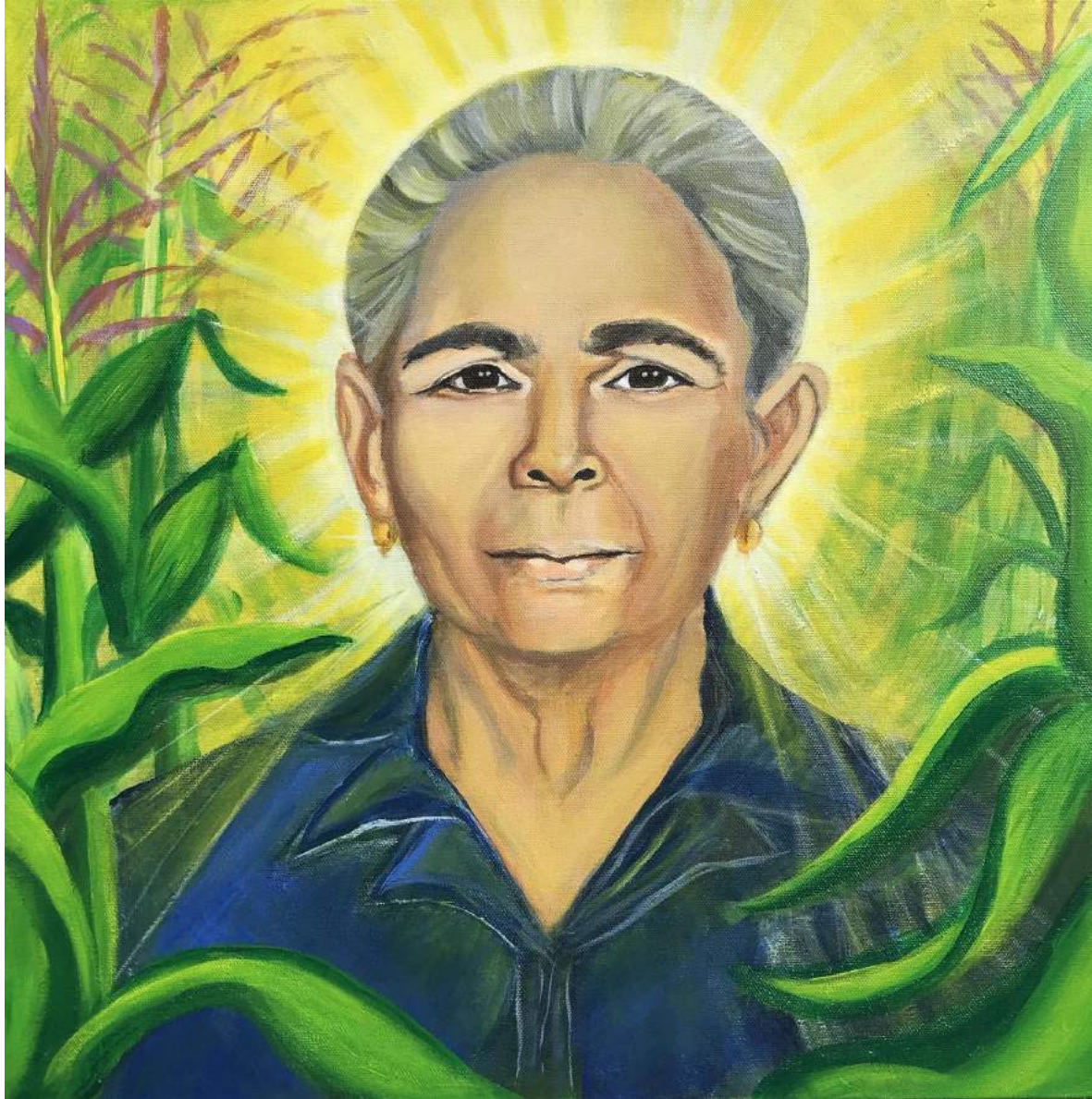






Flavia Mora Work Samples









Julia Barzizza Work Samples













Corner of Laguna Honda Blvd. and Woodside Ave.



right side of the mural

Together We Grow Resilient

© 2021 Precita Eyes Muralists

Directed by Deirdre Weinberg and Julia Barzizza with
 Assistant Artist Flavia Mora

1-1



PRECITA EYES MURALISTS ASSOCIATION INC.

Celebrating 44 years of Community Mural Art and Culture

2981 24th Street • San Francisco, CA 94110 • Phone: (415) 285-2287

348 Precita Avenue • San Francisco, CA 94110 • Phone: (415) 285-2311

www.precitaeyes.org

Laguna Honda Hospital Mural Narrative, “Together We Grow Resilient”

Theme, Into the Future

Directed by Deirdre Weinberg and Julia Barzizza with Assistant Artist Flavia Mora

The Laguna Honda Hospital Mural Project is painted on a 600 foot undulating retaining wall along Laguna Honda Blvd., across from Forest Hill Station.

The mural has been installed in three phases with support by the Laguna Honda Hospital community as well as the Midtown Terrace, Ingleside Terrace, and Miraloma Neighborhood Associations. The recent phases of the mural were funded by the District 7 Participatory Budgeting grant, which has received a record number of votes in support of the mural project. The drawing of the mural is meant to be continuous and was divided up in the interest of size and ability to view the entire design.

The mural sketch shows the mural in two connected sketches. Starting from the left, the mural begins at the corner of Laguna Honda Blvd. and Woodside Ave. and depicts a continuation of the parrots from the earlier mural. Wild parrots fly into the future and dip in-between the arcs of a rainbow and soar above the Monterey Cypress trees among the hang gliders and a glittering blue ocean.

A statue of Florence Nightingale appears through the trees representing Laguna Honda Hospital's unique and critical role in San Francisco. A group of tiny houses which have been “planted” from native strawberries appear within the Monterey Cypress forest in a clearing, where a community has gathered together to dance and celebrate the harvest.

Beyond the gardeners, an elder offers a sprouting plant to a group of youth. It represents the exchange of knowledge across generations. A Coast Live Oak tree glows in between them. The youth engage with mural viewers and invite passersby to participate in their exchange of knowledge and fruit.

In the background, a rain cloud showers the plants with rain and a rainbow forms. It bends and gives way to a vast galaxy of stars and cells. The galaxy spirals into a deckled edge and the

rainbow continues twisting and folding over a bright shining sun. Great Blue herons connect the two worlds soar amid a flock of house sparrows.

A bright sun shines light upon different generations of San Francisco natives, while they build a bridge into the future. The sun represents life, renewal, a fresh start and new beginnings. It warms the people's faces while they create the city from a place of respect for their communities and the surrounding natural world. The rainbow wraps the bridge, and drapes over the strongest point of the bridge. The scene represents how we are each connected by a shared desire to make the future a better place for everyone.

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**Laguna Honda Hospital Mural
Woodside & Laguna Honda Blvd.
375 Laguna Honda Blvd.
6.5 - 8 feet high
by 200 feet wide**

May 19, 2021

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear San Francisco Arts Commission,

I'm writing on behalf of the residents and members of the Ortega Street Neighborhood Watch in support of the planned continuation of the mural on Laguna Honda Boulevard across from the Forest Hill Muni station. We believe that the design which addresses self-reliance, growing, planting and harvesting, community spirit and cooperation in addition to the natural environment of the area will contribute to the quality of life here in District 7. Many of our members are looking forward to participating in the community paint day to help put the first paint on the wall.

Thank you for using urban art as a vehicle for communicating values that we hold dear and for enhancing the quality of our lives here in District 7.

Sincerely,

Deborah Parker Wong
Keeper of the Roster
Ortega Street Neighborhood Watch
559 Ortega Street
San Francisco, CA 94122



Qiao Ji Mandarin
San Francisco

Dear SF Arts Commission,

May 17, 2021

I am writing in support of the new mural planned for Laguna Honda hospital on the retaining wall facing Woodside Avenue. The existing murals have improved our neighborhood and helped to bring residents together by holding design workshops and a community paint day. They have added color and minimized the graffiti and vandalism on the walls. The new mural will continue the work that Precita Eyes started over 4 years ago. We are happy to endorse this project.

Sincerely,



Wei Liu
Executive Director, Qiao Ji Mandarin School



May 23, 2021

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

To The Arts Commission:

Nature in the City is pleased to lend our support to Precita Eyes and the extension of the Laguna Honda mural. Our mission is to “Connect everyone in San Francisco to local nature” and we believe that art is a very powerful way to do that.

The existing mural has contributed incredibly to the neighborhood around Laguna Honda, and we’re happy that the artwork includes many iconic species of California and San Francisco, from the California quail to the monarch butterfly to the great blue heron. We were especially excited when a butterfly integral to Nature in the City’s restoration efforts, the green hairstreak butterfly, was featured in the mural.

In addition, as one of the founding members of the Crosstown Trail collaboration, we fully endorse efforts along the trail corridor that contribute to San Francisco’s unique character. The existing mural is one of the highlights of the trail, and the proposed extension will add even more to the story. Depictions of the proposal feature not only the iconic “wild parrots” (cherry-headed conures) but also the many people that contribute to building our city and continuing to make it thrive.

Lastly, we support the Participatory Budget grant process and have benefitted from these grants in the past. Many of Nature in the City members live in District 7 and likely voted for this project, so we are happy to see the vision coming to fruition.

Thank you for your support of art in San Francisco and the Laguna Honda mural in particular.

Sincerely,

Amber Hasselbring, Executive Director
c: (415) 823-3477

Nature in the City’s mission: **Connect everyone in San Francisco to nature by cultivating and conserving local habitats**

NTC is project of Earth Island Institute, a 501(c)3 California nonprofit public benefit corporation

www.natureinthecity.org info@natureinthecity.org

PO Box 170088, San Francisco, CA 94117

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

The proposed artwork is a Phase 4 continuation of the Laguna Honda Hospital painted mural project.

TITLE, DATE: Together We Grow Resilient, 2021

DIMENSIONS: 6.5-8 feet high by 200 feet wide

ADDRESS/LOCATION: At the corner of Woodside and Laguna Honda Blvd.

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).


Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: Laguna Honda Hospital
Authorized Agent: Diana Kenyon
Address: 375 Laguna Honda Boulevard
San Francisco, CA 94116
Email: diana.kenyon@sfdph.org
Phone: 415-759-2369
SIGNATURE: 
DATE: 05 / 27 / 2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Deirdre Weinberg, Julia Barzizza and Flavia Mora
Address: 2901 24th Street, San Francisco CA 94110
Email: deirdre@precitaeyes.org; julia@precitaeyes.org
Phone: (415) 285-2287
SIGNATURE: 
DATE: 05 / 27 / 2021

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Appendix B-Grant Plan

The term "Grant Plan" shall mean

The following summarizes the plan proposed by the Grantee in proposal materials, including a workplan and timeline. The Grant Plan includes those details outlined in the application, except those ineligible as outlined in Appendix A or as specified by Department staff.

Organization: Precita Eyes Muralists Association, Inc.
Grant No.: 21SPX-PB02
Grant Term: January 1, 2021 – December 31, 2021

Outcome: Invest in a vibrant arts community.

Summary: San Francisco Arts Commission funds will be used to support this Precita Eyes Muralists project which will extend the current mural bordering Laguna Honda Hospital. The extension will begin on Woodside Blvd. and extend approximately 200 feet toward O'Shaughnessy Blvd. The themes in the existing mural, depicting the early history of the area and the current times, will continue with the additional theme of imagining what the area and the City will be in the future. The mural extension will continue to provide ongoing opportunities for neighborhood beautification and will enhance the community building work already accomplished by the earlier mural production.

Activity	Outputs	Completed by:
1. Coordinate project with community partners, Laguna Honda Hospital staff and residents, Midtown Terrace Assoc. and Forest Hill Assoc. and schedule Community Mural Design Workshops	1 complete mural design	April 30, 2021
2. Submit completed mural design to the community and SFAC for review and approval	1 design approval	May 31, 2021
3. Wall preparation, Transfer mural design to wall, paint mural	1 finished mural on the corner of Dewey Blvd. And Woodside Blvd.	July 1-Oct.31, 2021
4. Submit SFAC Final Report	Submit SFAC Final Report	December 31, 2021

Preservation of the Artwork

Laguna Honda Hospital will be the caretakers of the mural painting. If any damage occurs to the mural painting, at their discretion, Laguna Honda Hospital will notify Precita Eyes Muralists for possible maintenance or restoration of the mural.