

# MICROCOSMIC

## ART PROPOSAL FOR THE 4TH AND BRANNAN STREET PLATFORM STATION

MOTO OHTAKE

"**Microcosmic**" is a wind activated stainless steel kinetic sculpture proposed for the 4th and Brannan Street Platform Station Project. The sculpture reflects the community of San Francisco as microcosm and is intended to evoke a contemplative response.

"**Microcosmic**" has 31 rotating points. Circular shaped wings are attached to each moving component and will be angled alternately to create rotations that move in opposite direction to one another under the same wind conditions. The moving components of the sculpture will create both compound gyroscopic motions and a variety of visual patterns, depending on the direction and fluctuation of wind conditions. The piece may appear relaxed and moving slowly or appear more frenetic in response to increased wind.

"**Microcosmic**" will be securely installed on the upper section of a 40' marquee pole, which is attached to the platform.

The stainless steel surface will be finished with fine abrasives to give the sculpture a reflective and shimmering textured surface.

The entire structure will be thoroughly engineered and securely constructed for maximum strength and durability to withstand anticipated wind load. The moving components will be precisely machined to create precision fitted sculpture that provides a safe and sound piece of artwork for the 4th and Brannan Street site.

Moto Ohtake Website  
<http://www.motoohtake.com>

### Previous Works



AERO #7, 2011, Santa Cruz, CA



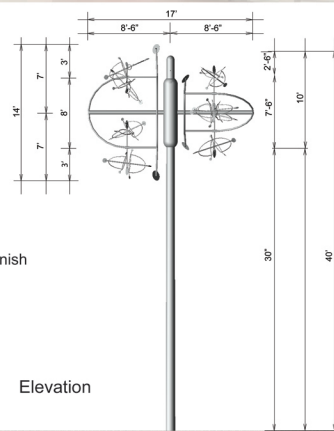
Eight Orbs, 2010, Santa Rosa, CA



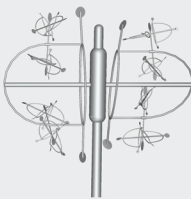
Airborne, 2009, Stockton, CA



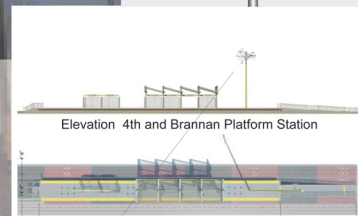
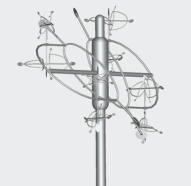
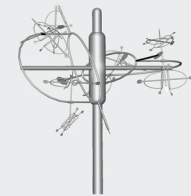
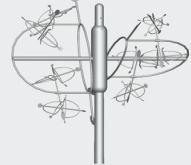
Typical Construction Methods and Surface Finish



Elevation



Kinetic Variations



Elevation 4th and Brannan Platform Station

### Location of the Site

