



Advisory Committee of Street Artists and Crafts Examiners

Welcome Aboard!

Tuesday, August 29, 2017

1pm



- Public Meeting Information (5 minutes)
- Program History (10 minutes)
- Evaluation and Feasibility Report (15 minutes)
- Development of the Work Plan and Working Group (10 minutes)
- Role of the Advisory Committee (20 minutes)

BREAK (10 minutes)

- Criteria (20 minutes)
- Housekeeping (15 minutes)
- Getting Paid (30 minutes)

- Sunshine
- Brown Act
- Robert's Rules
- Good Government Guide
- Ethics & Sunshine Training



PROGRAM HISTORY

ANNE TRICKEY & REBEKAH KRELL - 10 MIN

sfac

- Program History
- Legislation





An Evaluation of the Street Artists Licensing Program

Feasibility Analysis of Program Evaluation Recommendations

Evaluation Key Questions:

1. Who is being served by the Street Artists Program?
2. How effectively/efficiently is the program administered?
3. What aspects of the program do not align with the Arts Commission priorities?
4. How will program realignment impact stakeholders (financially, professionally, personally)?



Methodology

- Review of relevant program documents
 - Audits
 - Civil grand jury reports
 - City attorney papers
 - Budget documents
 - The municipal code
 - SFAC Strategic Plan

Methodology

- Stakeholder interviews
 - 16 one-on-one interviews
 - Including 7 interviews with randomly selected license holders.
 - 9 interviews with Commissioners, screening panelists, and staff.



Methodology

- Survey in English, Mandarin, and Spanish
 - 111 completed surveys
 - Email
 - In-person
 - Hardcopy at SFAC offices



Critical Issues:

- Inconsistent Quality
- Monitoring and enforcement mechanisms are inefficient & ineffective
- Program outcomes do not align with SFAC mandate to promote the employment of artists and those skilled in crafts.

Critical Issues:

Program resources are spent on non-artist vendor populations





Recommendations:

1. Improve quality control
2. Implement an art market structure
3. Enhance Program services



Feasibility Study:

1. Legal ramifications
2. Fiscal impacts
3. Administrative impacts
4. Focus group

WORK PLAN & WORKING GROUP

ANH THANG DAO-SHAH - 10 MIN

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- Work Plan
- Working Group



BREAK

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BREAK

10 minutes

YOUR ROLE

ANNE TRICKEY - 20 MIN

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- Screening
- Monitoring
- Studio Visits
- Discipline
- Programmatic Business



- Current Criteria
- Revision



- Elect Chairperson and Secretary
- Screening Schedule
- Monitoring Schedule

- Supplier Portal
- Business Tax Registration
- Invoicing
- Receipts
- Travel Compensation