

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

Mel Flores

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE

(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Kimberly Ann Sunhee Jensen

Mosaicist and Educator

Honors and Awards

2017 NEN award "Waterfall" Kenny Alley
2017 Community Art Project of the Year, Parks Alliance
Annual Love your Park
2015 Fellow of Artist Teacher Fellowship

Commissions

2020 Cayuga Park Staircase, San Francisco CA
2017 Kenny Alley Entrance Sign, San Francisco CA
2016 Kenny Alley "Waterfall" Mosaic, San Francisco CA
2016 MOSAIC Mosaic pillars, Bel Aire Academy, Tiburon CA
2015 City Arts and Technology Staircase Mosaic, SF CA

Teaching Experience

Art Teacher

2007-2020 City Arts and Technology High School

2017-18 Guest Speaker at SFSU for single subject art candidates

Solo Exhibitions

2018-2020 ArtSpan Open Studios, San Francisco CA
2017 Ritual Coffee Valencia Street San Francisco CA
2010 Philz Coffee 18th street San Francisco CA
2009 Keter Salon Berkeley CA

Group Exhibitions

2018-19 ArtSpan Art Launch Party, San Francisco CA
2017 Museum of Children's Art , Oakland CA
2014 Grove Street Collective Holiday Sale San Francisco, CA
2013-14 Art Explosion Open Studios, San Francisco CA
2007 Gallerie 25: San Francisco CA
2006 La Revolution: Riot Girls Show Underground SF

Contact

Phone: (619) 977-5138

Email: kimjensenmosaics@gmail.com

IG: @kimjensenmosaics

Website: kimjensenmosaics.com

Education

The Mosaic Art School

Ravenna Italy

2 Week Workshop- 2015

San Francisco State University

Single Subject Credential Program

June 2006

Bachelor of Art, Emphasis in Sculpture

June 2005



October 15, 2019

To Whom It May Concern:

This letter is to express my support for the “Friends of the Outer Mission Island Mosaic Project”, being submitted to the Community Challenge Grant, in partnership with Excelsior Action Group.

As Supervisor for District 11, I truly believe this project will benefit our school and community in many ways. Longfellow is currently working with an experienced neighbor who will be dedicating time to assist our school in developing our garden areas. If this project is granted, this could be an extension of our educational garden program to keep up the maintenance. The Friends of the Outer Mission Island Mosaic Project will be including our students, families, and after school program (Jamestown Community Center) participants, in beautifying the space.

I am excited to see this project come to fruition. Please consider the project as the community has been trying to find ways to improve the neighborhood for some time.

If you have any questions, please do not hesitate to call me.

Thank you.

Sincerely,



District 11 Supervisor Ahsha Safai

**OUTER MISSION MERCHANTS and RESIDENTS ASSOCIATION
POST OFFICE BOX 34426
SAN FRANCISCO, CALIFORNIA 94134**

October 16, 2019

Dear Community Challenge Grant Committee,

I am writing on behalf of the Outer Mission Merchants and Residents Association (OMMRA) to extend our support for the Excelsior Action **Group's Community Challenge grant** proposal called the "Outer Mission Island Mosaic Project" to beautify the Outer Mission Corridor.

Founded in 1998, OMMRA is a neighborhood organization actively working with residents and merchants to address key community needs in the Outer Mission area. As a **neighborhood advocate for the Outer Mission's quality of life** concerns, OMMRA has actively collaborated with the Excelsior Action Group (EAG) on numerous projects.

Because of this, OMMRA strongly supports **EAG's proposal to** beautify and transform the island and peninsula into landscaped plazas that will include the following aspects: Plantings/gardens, updated paving, large boulders and a sculptural boulder tower or towers. These towers will utilize mosaics to transform the boulders into art pieces. This particular area of District 11 is seriously lacking in public art and this project will be a welcome asset to the Outer Mission neighborhood.

Thank you for considering EAG's request of their vision for our neighborhood.

Sincerely,

Joelle A. Kenealey

Joelle A. Kenealey
President
Outer Mission Merchants and Residents Association

Dear Community Challenge Grant Advisory Committee,

I am writing to you in support of a proposal being put forth by Mel Flores of the Excelsior Action Group. The project, known as the Outer Mission Island Mosaic Project, would be an extremely important addition to this piece of District 11. The residents of this neighborhood have long felt forgotten by the city. This project would not only help show this community that the city cares about it, but could also have other benefits as well.

Given the current aesthetics on that intersection, a beautification project involving some well thought out greening could give a much-needed improvement to the appearance to the proposed site. In addition, that corner can be confusing for both pedestrians and vehicles, and a reorganization of that corner could potentially make the area safer as well.

The Cayuga Improvement Association, a neighborhood association in District 11, would again like to reassert that we are very much in favor of this proposal and we believe it will be invaluable in helping to achieve our goal of revitalizing Mission St. Thank you for considering this project.

A handwritten signature in black ink, appearing to read "John Stachnick". The signature is fluid and cursive, with a large loop at the end of the last name.

10-15-2019

John Stachnick

President – Cayuga Improvement Association



October 16, 2019

Mel Flores
Interim Executive Director
Excelsior Action Group

Re: Outer Mission Island Mosaic Project

Mel,

It is with great pleasure and anticipation that we at San Francisco Christian School (SFCS) agree to partner with EAG in the Outer Mission Island Mosaic Project. We envision great opportunities for our school family. Parents, students, and staff and our entire community will benefit greatly from this venture.

One of the primary points of emphasis with our students is serving others. This project will provide a tangible example of giving to the community as they work with us to build the project and then maintain the space for many years to come. We serve many low-income families who seldom can give out of their limited resources. This project will provide them with the joy of impacting their community in an extremely positive way.

We also see this project as a wonderful teaching opportunity. Improving the environment as concrete is replaced by plants and other natural elements is a good example of improving air quality and water conservation. Employing local artists to beautify the area is a terrific lesson in art appreciation. The hands-on aspect of building along side skilled craftsmen, will unleash the students' natural creativity.

SFCS will gladly adopt this new area for ongoing maintenance. The students and staff will take pride in preserving the beauty of this area for all who pass through the Outer Mission.

Thank you for your vision of taking this neglected area and transforming it into a jewel, reflecting the real character of our neighborhood.

Sincerely,

Mark Asire
Director of Development

IMPACTING STUDENTS FOR CHRIST



Alicia Aleman
Principal
Longfellow Elementary School
755 Morse Street
San Francisco, CA 94112
Telephone#: (415) 469-4730 Fax #: (415) 469-4068
Email: Alemana@sfUSD.edu

October 10, 2019

To Whom It May Concern:

This letter is to verify that Longfellow Elementary School supports the “Friends of the Outer Mission Island Mosaic Project”, being submitted to the Community Challenge Grant, in partnership with Excelsior Action Group.

As principal at Longfellow Elementary School, and an active member of this community, I truly believe this project will benefit our school and community in many ways. Longfellow is currently working with an experienced neighbor who will be dedicating time to assist our school in developing our garden areas. If this project is granted, this could be an extension of our educational garden program to keep up the maintenance. We will be including our students, families, and after school program (Jamestown Community Center), in beautifying the space.

Our partnership also includes our neighboring school – San Francisco Christian School, whom we have a continuous partnership with. Both of our schools are committed to make our wonderful neighborhood a welcoming, cleaner and safer place for all of our community members.

I am very excited to be part of this project. Please consider the project as the community has been trying to find ways to improve the neighborhood.

If you have any questions, please do not hesitate to call me.

Thank you.

Sincerely,

Alicia Alemán

Alicia Alemán



DiJaida Durden, Deputy Director | Operations

dijaida.durden@sfdpw.org | T. 415.695.2003 | 2323 Cesar Chavez St. San Francisco, CA 94124

Mr. Craig Corpora
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

RE: Letter of Support for Outer Mission Island Mosaic Project

Dear Mr. Flores:

On behalf of San Francisco Public Works, I wish to express our support for the Outer Mission Island Mosaic Project.

Since 2019, the Excelsior Action Group (EAG) has been planning to re-imagine the public space on the 5600 block of Mission Street. We support their endeavor, as we believe it will beautify an otherwise barren median on our city streets.

The location is across the street from Longfellow Elementary School and San Francisco Christian School. We understand their input and partnership has been vital in developing plans for the space, particular for the children of the area.

Public Works has a long history of developing public spaces in District 11 with the EAG. The group has successfully developed the Kenny Alley Stairway and the Ever Upward Artwork on Geneva & Mission.

On behalf of San Francisco Public Works, I fully endorse this application to the SF Arts Commission program. If you have any questions, please feel free to contact me or my staff, Ramses Alvarez, at ramses.alvarez@sfdpw.org or 415-641-2349.

DiJaida Durden
San Francisco Public Works, Operations Deputy Director

A handwritten signature in purple ink, appearing to read "DiJaida", written over the typed name.

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

The Outer Mission Island Mosaic Project is a multi faceted landscape and art project that is designed to be; a mini community garden, mini community playground, and a mini community plaza that enhances the appearance of the Mission Street commercial corridor. A group of vertically stacked large boulders that create a sculptural element as a focal point will be covered in a mosaic design and be the primary artwork. Additionally, a seating area of boulders will surround another mosaic art design on the ground.

TITLE, DATE: Currently untitled - Project to be developed during 2021- 2022

DIMENSIONS: The dimensions will vary. It is anticipated that the height could be in the 8 to 9 foot range, depending on the size of the boulders that are selected for the sculpture.

ADDRESS/LOCATION: A traffic and parking traffic island at Mission Street near Whipple Avenue.

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

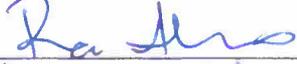
The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Public Works
Authorized Agent: Ramsey Alvarez
Address: 2323 Cesar Chavez St.
San Francisco CA 94124
Email: ramses.alvarez@sfdpw.org
Phone: 415-641-2349
SIGNATURE: 
DATE: 11/9/2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Kim Jensen
Address: 3649 19th street SF CA 94110
Email: kimjensenmosaics@gmail.com
Phone: 6199775138
SIGNATURE: 
DATE: 11/08/21

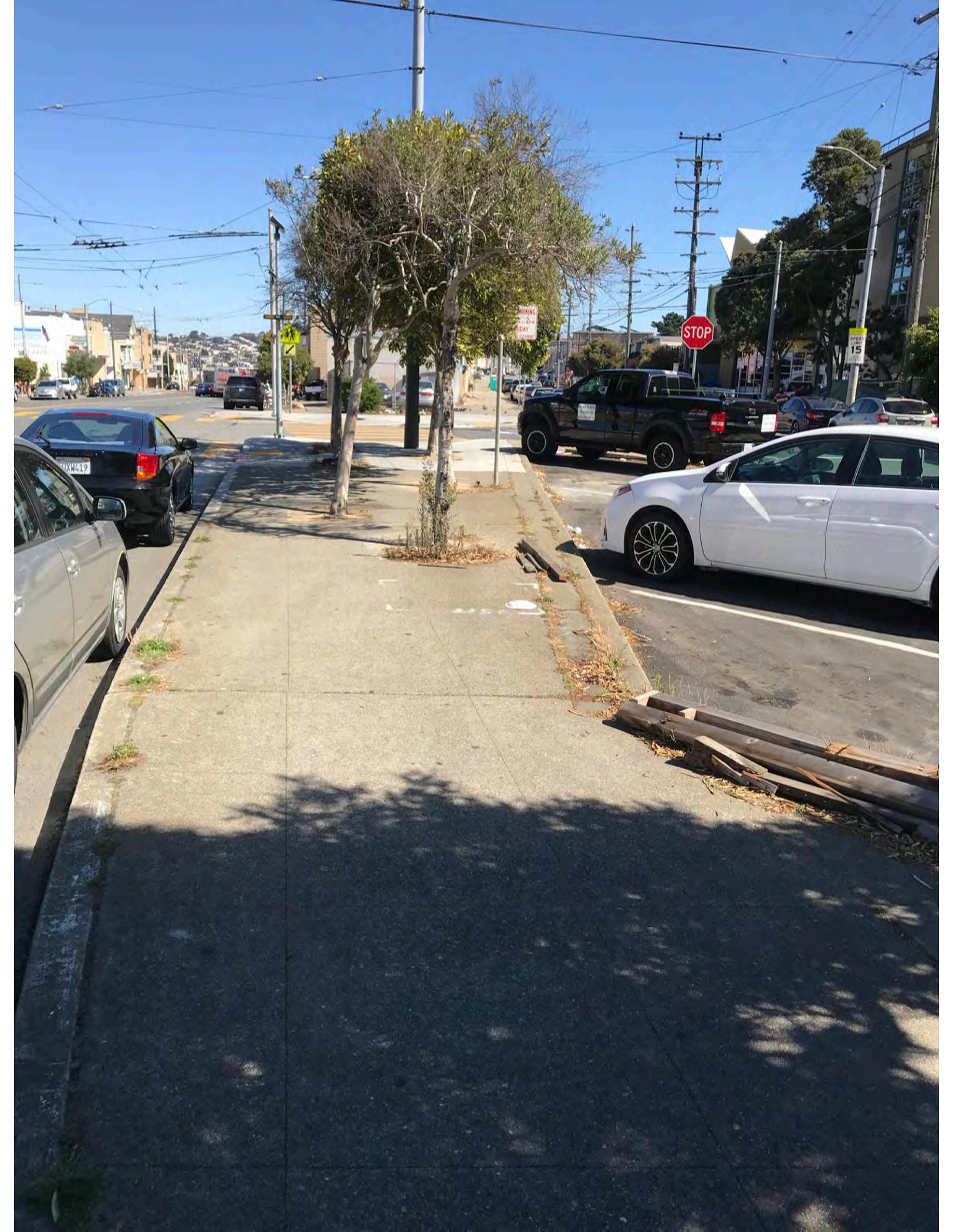
SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>







PARKING
2-4
HOLIDAY

STOP

15