

**RESPONSE #8779 SUBMITTED ON 06/29/2021 04:29:30 PM**

**Art Vendor Application - English**

Page 1 of 3 - Grantee Information

**Art Vendor Information**

Legal First Name: **Pascale**

Legal Last Name: **Couderc**

Artist Name (if different): **Pascale Couderc**

Preferred Language: **English**

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Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item.

**No**

Is this an application for a Family Unit?



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft)

**I always had a fascination with glass, blown glass mostly, I was born and raised in France and discovered fused glass when I moved to California**

**It has first become a passion, then a lifestyle.**

**My shop is located in San Francisco right next to the ocean and the powerful sound of this formidable creature along the dense fog and ever changing skies it brings to the city are my main inspiration.**

1. Describe your work in detail. How do you make it?

**I am a primarily a glass fuser. I cut thousands of pieces of glass out of large commercial "glass sheets", assemble them in patterns , fuse them into a single piece in a glass kiln, cold work the glass then slump it onto a ceramic mold I also pour hot glass into hand made refractory plaster molds to create small sculptures. My glass art creation are mostly functional vessels, they are food safe as I exclusively use Bullseye glass, lead free and food safe.**

2. Where did you learn your craft?

**All I know about glass fusing I learned upon arriving in California from my native France. The primary source of education for glass fusing is around Bullseye glass company which provides the glass itself along with classes, studio time and master classes and connections among artists.**

3. Did you take a class or learn on your own?

**Although glass fusing is mostly about experimenting one has to take basic classes to learn to safely operate a glass kiln, and to understand what heat does to glass. So I took as many classes as I could afford before I purchased my first kiln.**

Please provide up to five (5) images of the work, both in process and finalized

**IMG\_2580.jpg**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG 2244 .jpg**

Please provide up to five (5) images of the work, both in process and finalized.

**GlassAffairs5.jpg**

Additionally, artists may upload a video (up to five minutes) of their process.

**HC Harvest1-4.jpg**

4. Tell us why you make this work?

**This is the most difficult but essential question for an artist, I can only say that creating glass art makes me feel whole, makes me feel alive, connected with nature as my primary inspiration, connected with people who buy, who order, who admire, question and use my glass vessels. And above all through trial and error, many mistakes and frustrations and some successes I am grateful to have found a thriving community of artists and craftspeople here in this city With all of them and thanks to them all I feel part of an ancestral human heritage hand made vessels to hold, to pass around, to cherish for a life time.**

5. What makes your work different from other artists and craftspeople making similar items?

**Glass work is a very involved process which uses all the resources of the fuser or the blower, you cannot put it aside and come back later. When you open the kiln in the mor**



**end result looks like a part of your soul. It is as unique as we all are even if your inspiration is sometimes the work of others who came before you and taught you.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**GlassAffairs and Glass In The Fog Studio.**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**www.etsy.com/shop/GlassAffairs. - Insta Handle : @glassinthefog**

**LogoFinalsmall.jpg**

Please upload your image of display

*No answer given*

8. Are you using logos or material commonly used in commercial products?

**No**

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**I sell only at local craft fairs and local art markets and events, I am always personally engaging with all of my customers, describing my process at length and opening my small studio during SF open studios to share the way each piece is created by my two hands.**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

*No answer given*

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12. Are there any health and safety restrictions on your products?

**No**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

*No answer given*



14. What, if any, safety precautions do you employ in your work?

*No answer given*



Page 3 of 3 - Certification and Release

No answer given

Pronoun:

No answer given

Legal First Name:

No answer given

Legal Last Name:

No answer given

Date:

No answer given

Attached Files



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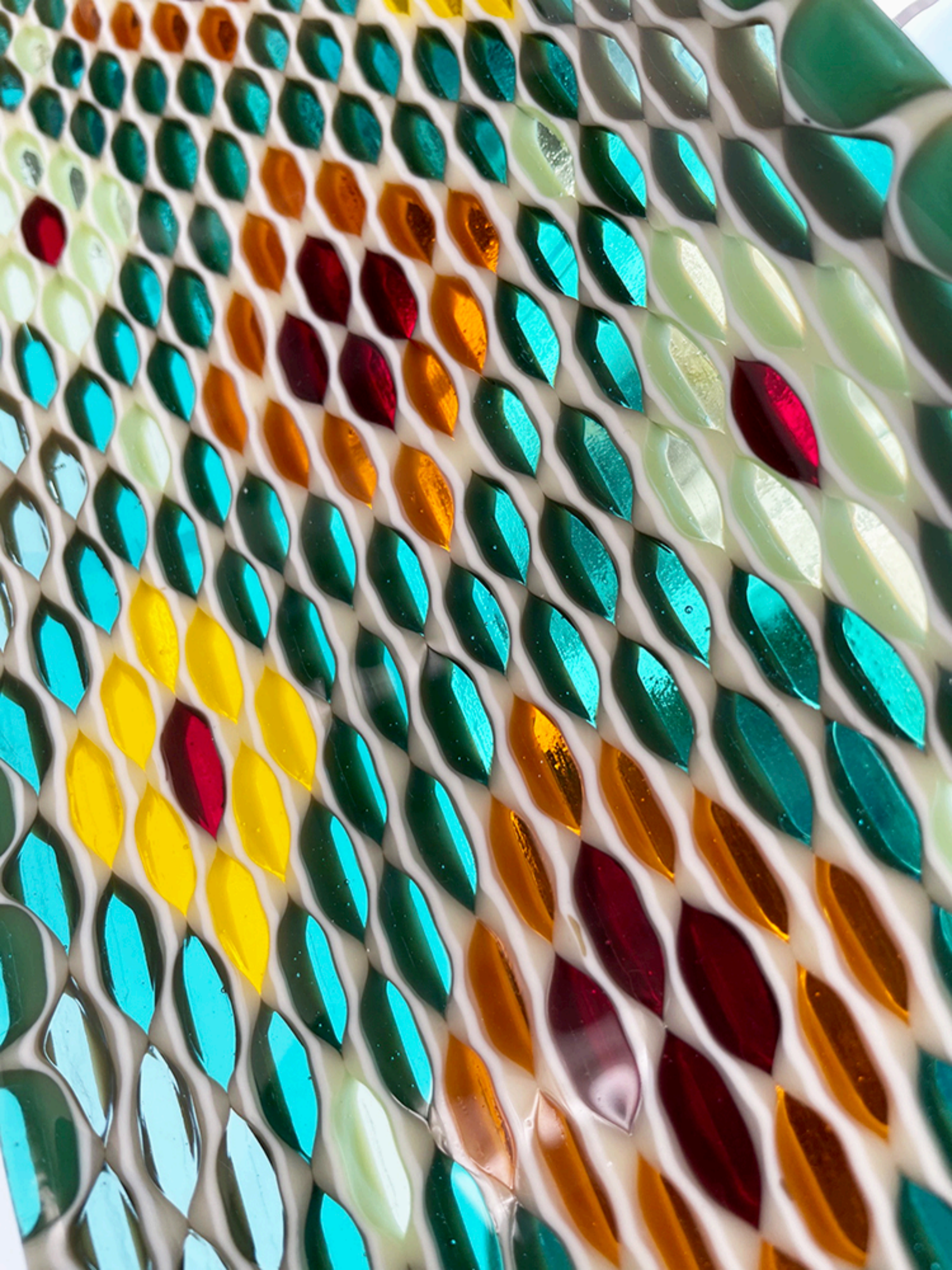


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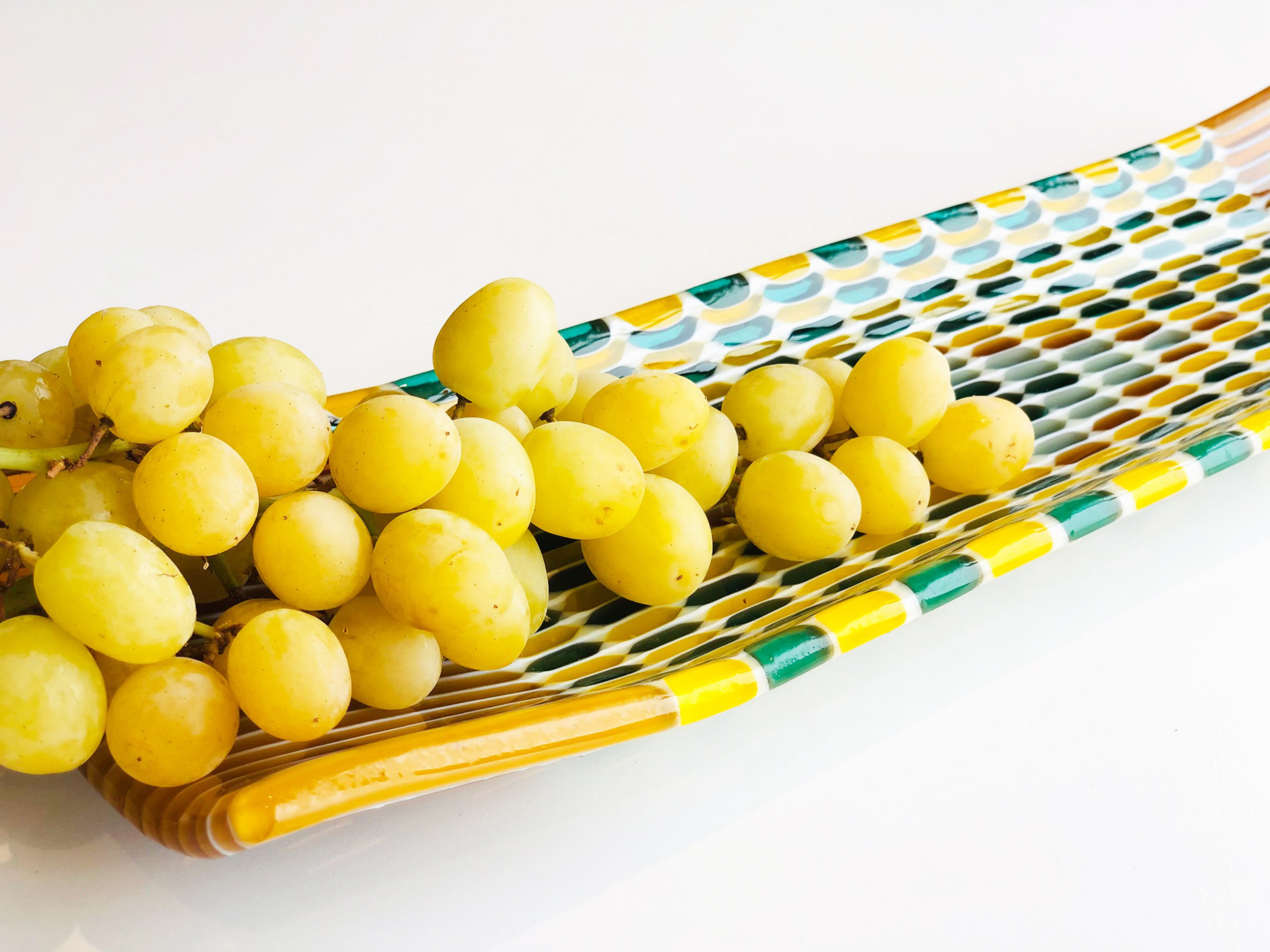
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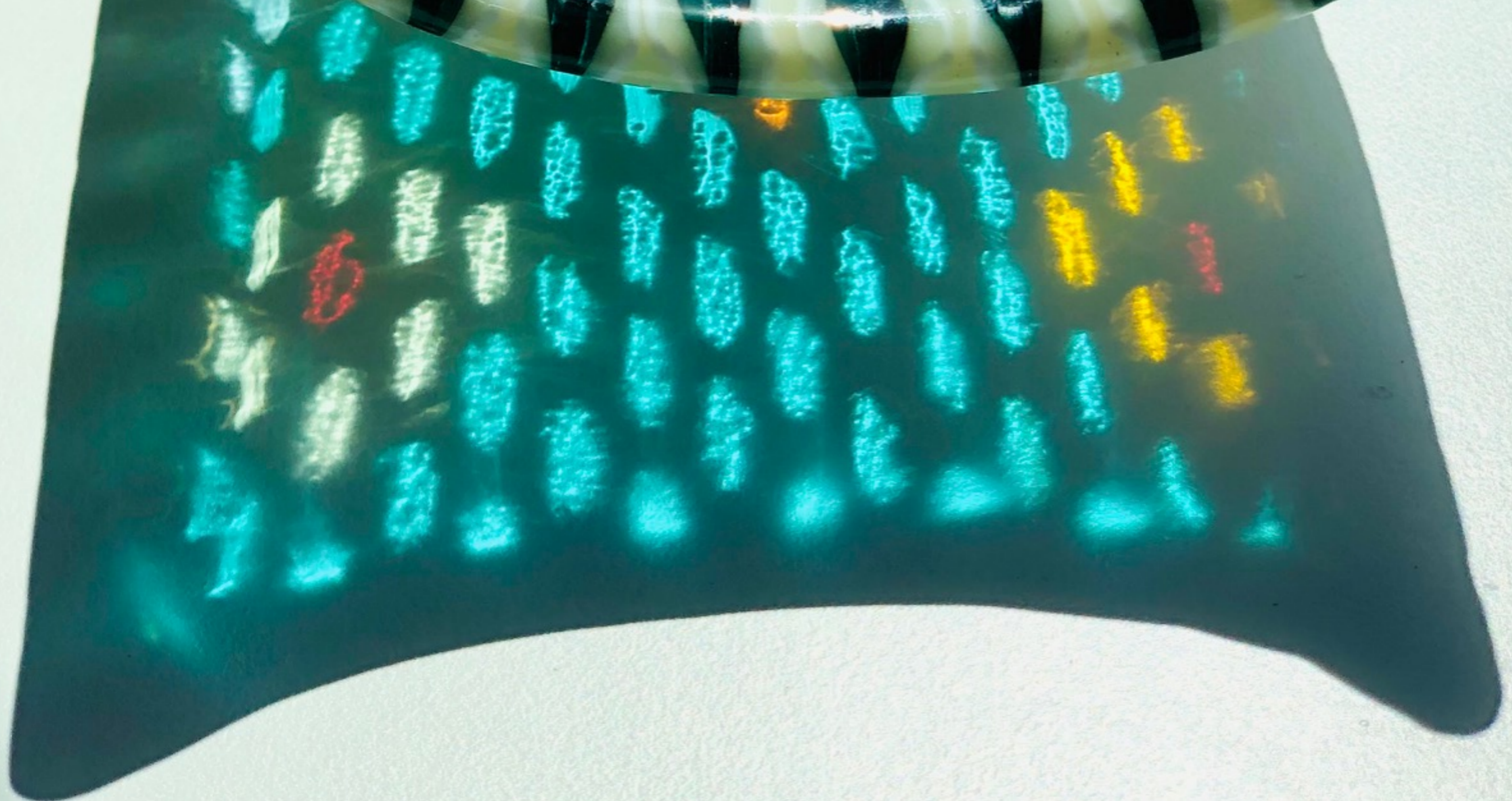
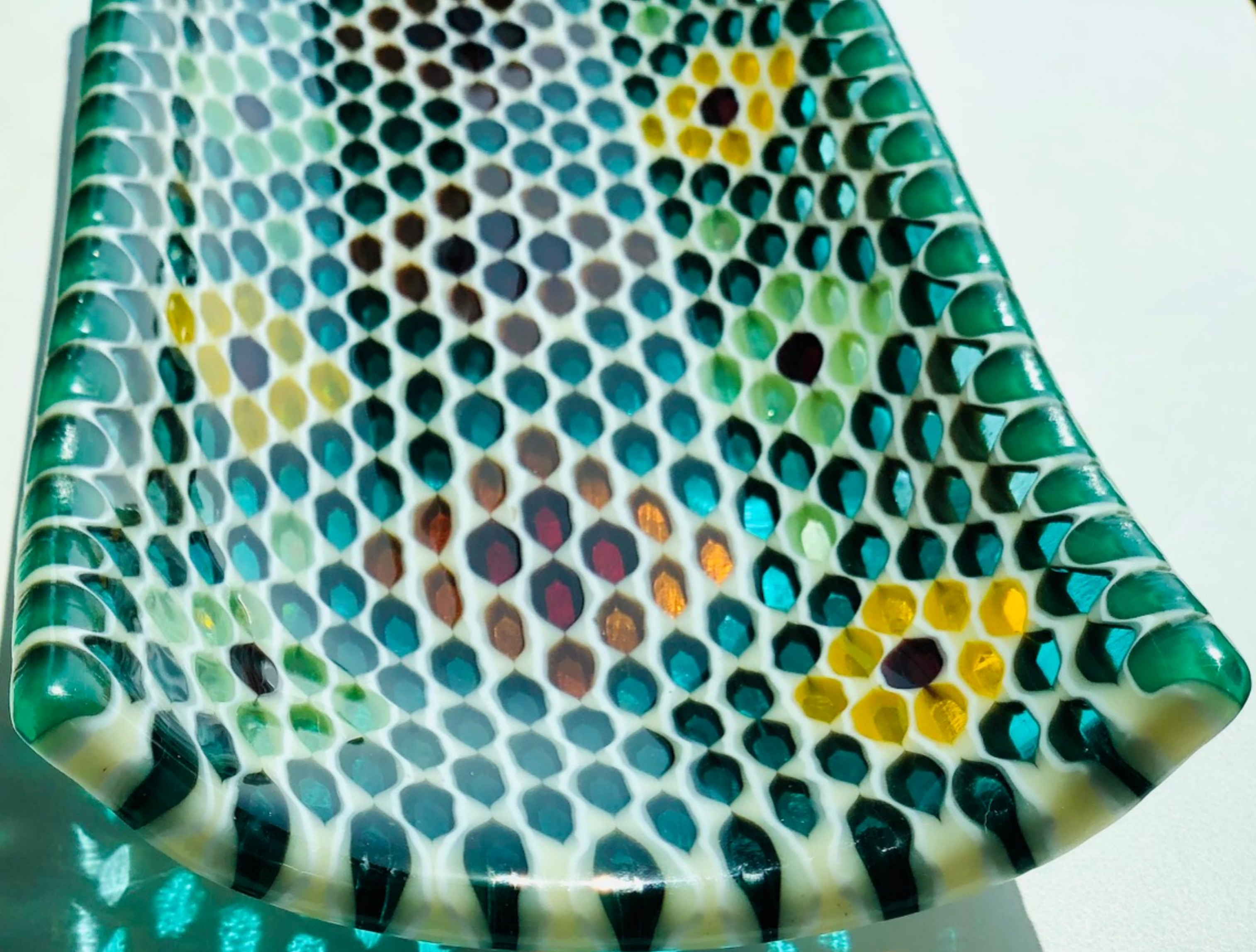




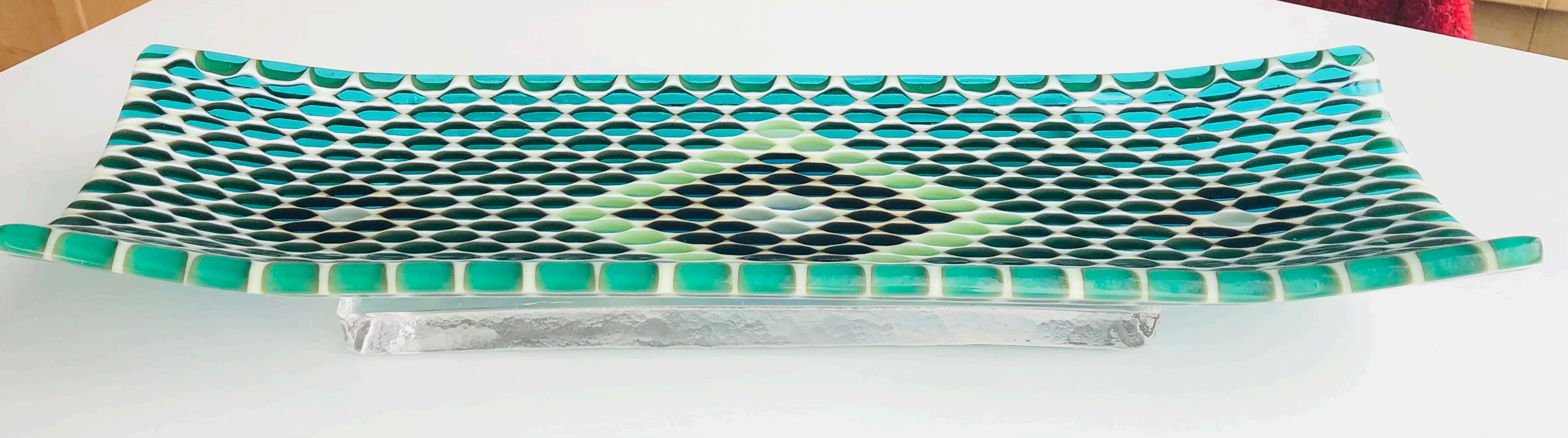
















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[www.glassaffairs.com](http://www.glassaffairs.com)