

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Portsmouth Square Improvement Project PROJECT NUMBER _____
CLIENT DEPARTMENT & DIVISION San Francisco Recreation and Parks Department
PROJECT LOCATION 733 Kearny Street; Assessor's Block 0209/Lot 017
PROJECT MANAGER Michael DeGregorio PHONE 4152386644 EMAIL michael.degregorio@sfgov
PROJECT ARCHITECT MEI Partners; Michael Wang PHONE 628.201.4026 EMAIL mwang@meiarchitects.com
SCOPE OF PROJECT Community Center Building
CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure New Building
PUBLIC ACCESSIBILITY & SITE CONTEXT: i.e. is the building open to the public, adjacent to a park or school, etc
Located with Portsmouth Square; Community Center open to public

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE 2020 GO Bond, CPC Bond Planning funds (temporarily)
FUNDING RESTRICTIONS _____
FUNDING AVAILABILITY _____
TOTAL PROJECTED CONSTRUCTION COST \$5.2M
FUNDS ELIGIBLE FOR ART ENRICHMENT _____
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$104,000

PROJECTED SCHEDULE

Complete in 2018; Schematic Design in process as of July 2020.
Phase 1 Review: Concept Design _____
Phase 2 Review: Design Development _____
Phase 3 Review: Final Design Approval _____
Special or Administrative Review _____
Construction Commencement: _____
Completion _____
OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

RPD Staff met with Art Commission Public Art staff in January 2020. In April 2, 2020, Arts Commission Staff (via Mary Chou's email) made a determination that Arts Enrichment funds are to be used to restore existing artwork on site. Funds may also be pooled for use on another Rec & Park site. Staff recommendations must be approved by the Commission.

SP Pontious _____ 9/14/2020 _____ 7/10/20
Susan Pontious, Director date Authorized signatory date
Public Art Program Client Department