



## FY2014-2016 Grant Review Panelist Approval List (January 2015 – CAEG)

### **Kali Boyce, Artistic Director, Queer Rebels**

KB aka Kali Boyce is a Two-Spirit musician whose adventures have brought hir from teenage punk band appearances at CBGBs in NY, to B-grade horror movies in LA, and on to solo Drag King blues performance as TuffNStuff in San Francisco. TuffNStuff composes and performs music that pays homage to African-American and Indigenous legacies of resistance through art. S/he conjures the spirit of cross-dressing Blues performers – reflecting the history, creativity, and aesthetics of the ancestors. TuffNStuff (aka KB Boyce) is the Co-Founder and Director of Queer Rebels, a Queer People of Color arts company that connects generations – and honors our queer legacies with visionary art for the future.

### **Celeste Chan, Co-Director, Queer Rebels**

Celeste Chan is an experimental artist, writer and organizer, schooled by DIY and immigrant parents from Malaysia and the Bronx, NY. A VONA and Lambda Literary fellow, her writing can be found in Ada, As/us journal, Feminist Wire, Hyphen, and Matador. Her films have screened in CAAMFest, Digital Desperados, Entzaubert, Frameline, Heels on Wheels, MIX NYC, National Queer Arts Festival, Queer Women of Color Film Festival, and Vancouver Queer Film Festival, among others. She has presented and curated in the SF Bay Area, NYC, Seattle, Bloomington, Glasgow, Berlin, and beyond. Alongside KB Boyce, she co-directs Queer Rebels, a queer and trans people of color arts project. She creates in the SF Bay Area.

### **Erin Dunning, musician**

Erin Dunning has played clarinet since the age of 11, performing with the Auburn Youth Symphony, Sierra Nevada Winds Orchestra and Sierra College Wind Ensemble while still in high school as well as 3 years as a member of the California Music Educators Association All-State Honor band and as the winner of the Sacramento Valley Concert Band Association's Concerto Competition.

Erin continued her studies in Clarinet Performance and Music Education with Dr. Kenneth Ayoob at Humboldt State University. (In addition to clarinet, she studied Saxophone with Virginia Ryder, flute with Nina Haedrich and Voice with John Ector.) While living on the north coast, Erin was a member of the Eureka Symphony as well as multiple University ensembles and chamber groups. She also was a regular in the pit orchestra for the Humboldt Light Opera Company.

Erin played 7 seasons with Symphony of the Redwoods in Fort Bragg under the direction of Alan Pollack. After moving to the San Francisco Bay Area, she has performed with the Bay Area Rainbow Symphony, Silicon Valley Symphony and College of San Mateo Wind Ensemble. Erin has been teaching music to children and adults for over 15 years, and currently is a woodwinds instructor on the San Francisco Peninsula.

### **Sarah Guerra, Operations Manager, Brava! For Women in the Arts**

Sarah Guerra is a native Tejana living in California since 2001. She has been involved in the arts since 1992 and has worked with various theatre companies in San Antonio, Texas, most

notably the Guadalupe Cultural Arts Center, Jump-Start Performance Co., and The Epseranza Peace and Justice Center. From 2001-2004 Sarah dedicated her time and energy to El Teatro Campesino as their resident stage manager and production manager. She is a co-founder of the resident youth theatre group, Grupo Animo, at the Guadalupe Cultural Arts Center from 1992-1995. From 1999 to 2004 she functioned as the Assistant Festival Coordinator for the Guadalupe Cultural Arts Centers CineFestival. Form 2005-2011 she was the program director at La Peña Cultural Center in Berkeley, California where she commissioned new works, managed artist residencies and curated La Peña's annual Hecho en Califas Festival. She also functioned as La Peña's staff liaison to Ford Foundation Future Aesthetic Co-Hort and National Performance Network. Sarah has dedicated her life to the arts as education and as a tool for political and social justice.

#### **Michelle Mulholland, Managing Director, Golden Thread Productions**

Michelle Mulholland has spent over 7 years working in non-profit theater, providing administrative support for music, theater, dance, film, and fundraising events. She has managed ticket operations for Theater Artaud, Beach Blanket Babylon, Brava Theater, and the Commonwealth Club of California. She also has experience in development and office management from her work with two environmental organizations, The Coral Reef Alliance and Forests Forever. When she is not in the office, she is designing costumes for Bay Area theaters and creating custom clothing for private clients.

#### **Virgie Tovar, author**

Virgie Tovar, MA is an author, activist and one of the nation's leading experts and lecturers on fat discrimination and body image. She is the editor of *Hot & Heavy: Fierce Fat Girls on Life, Love and Fashion* (Seal Press, November 2012). She holds a Master's degree in Human Sexuality with a focus on the intersections of body size, race and gender. After teaching "Female Sexuality" at the University of California at Berkeley, where she completed a Bachelor's degree in Political Science in 2005, she went onto host "The Virgie Show" (CBS Radio) in San Francisco. She is certified as a sex educator and was voted Best Sex Writer by the Bay Area Guardian in 2008 for her first book. Virgie and her work have been featured by MTV, the San Francisco Chronicle, Bust Magazine, Jezebel, 7x7 Magazine, XOJane, Golden Gate Express, the East Bay Express, and SF Weekly as well as on Women's Entertainment Television and The Ricki Lake Show. She lives in San Francisco and offers workshops and lectures nationwide.

#### **Manish Vaidya, Community Engagement Coordinator, Queer Cultural Center**

Manish Vaidya is the Community Engagement Coordinator of the Queer Cultural Center and founding Artistic Director of Peacock Rebellion, a training institute and resource hub for queer and trans people of color (QTPOC) who make art for social justice. He is a certified coach to artists and activists, a Cultural Equity Fellow with Emerging Arts Professionals, and coordinator of the Bay Area QTPOC Producers' Roundtable. He has shared spoken word, storytelling, poetry, experimental performance, sketch comedy, theater, video and stand-up comedy work at the National Queer Arts Festival, the United States of Asian America Festival, APAture, the United States Social Forum, SFinExile, LitCrawl, and in *Ghadar*, the *Hyphen* blog, *Fierce Hunger*, *Body Image/nation*, *POOR Magazine's Poverty Skolarship 101* and elsewhere. His social justice -centered performing arts work has been highlighted in *The Huffington Post*, *The Guardian (UK)*, *make/shift*, *SF Weekly*, and at the conference of the National Association for Ethnic Studies.