

Explanatory Document – Patricia’s Green Temporary Sculpture Exhibitions – Visual Arts Committee Meeting July 21, 2021

A public competition was conducted to solicit proposals for a sculpture to be displayed for a period of one year in Patricia’s Green located in Hayes Valley. Patricia’s Green has become a popular venue for the display of temporary public art dating back to the inaugural exhibition of a temple sculpture by artist David Best in 2005. Since that time, a new sculpture has been installed practically every year. This program represents a successful partnership with the Hayes Valley community, which through their lobbying and advocacy efforts, has been able to procure an annual allocation of (IPIC) developer impact fees that enable the Arts Commission to select a different work every year.

The Patricia’s Green Selection Panel was comprised of the following individuals:

Arts Commissioner Abby Schnair

Melorra Green, Co-Director, African American Art and Cultural Complex

Babs Early, Hayes Valley Neighborhood Association

William Bulkley, Hayes Valley Neighborhood Association

After reviewing the work of 12 candidates, the Selection Panel recommended moving forward with two exhibitions, one to commence in fall 2021 and the next, in fall 2022. The first installation by David Normal is entitled *Cathenge*. It consists of six white illuminated cat sculptures standing 13’ high, which shall be placed upon an elevated platform pedestal. The cat sculptures also include a subtle purring sound element that will require further review from the Hayes Valley Neighborhood Association. If approved by the Visual Arts Committee and the full Commission at its August meeting and by the Recreation and Park Commission, the art installation will be installed in early to mid- October and will remain in place for a year.

In October, 2022, pending Arts Commission and Recreation and Park Commission approval, the Selection Panel also recommended approval of the placement of a sculpture by Dana King entitled *Chrysalis*, a sculpture of a draped female figure which will be fabricated to a scale of 20’ using a 3D printing methodology and a protective epoxy coating.

Resumes for both artists are included as attachments to this report.