

Explanatory Document – Patricia’s Green Temporary Sculpture Exhibitions – Visual Arts Committee Meeting July 21, 2021

A public competition was conducted to solicit proposals for a sculpture to be displayed for a period of one year in Patricia’s Green located in Hayes Valley. Patricia’s Green has become a popular venue for the display of temporary public art dating back to the inaugural exhibition of a temple sculpture by artist David Best in 2005. Since that time, a new sculpture has been installed practically every year. This program represents a successful partnership with the Hayes Valley community, which through their lobbying and advocacy efforts, has been able to procure an annual allocation of (IPIC) developer impact fees that enable the Arts Commission to select a different work every year.

The Patricia’s Green Selection Panel was comprised of the following individuals:

Arts Commissioner Abby Schnair

Melorra Green, Co-Director, African American Art and Cultural Complex

Babs Early, Hayes Valley Neighborhood Association

William Bulkley, Hayes Valley Neighborhood Association

After reviewing the work of 12 candidates, the Selection Panel recommended moving forward with two exhibitions, one to commence in fall 2021 and the next, in fall 2022. The first installation by David Normal is entitled *Cathenge*. It consists of six white illuminated cat sculptures standing 13’ high, which shall be placed upon an elevated platform pedestal. The cat sculptures also include a subtle purring sound element that will require further review from the Hayes Valley Neighborhood Association. If approved by the Visual Arts Committee and the full Commission at its August meeting and by the Recreation and Park Commission, the art installation will be installed in early to mid- October and will remain in place for a year.

In October, 2022, pending Arts Commission and Recreation and Park Commission approval, the Selection Panel also recommended approval of the placement of a sculpture by Dana King entitled *Chrysalis*, a sculpture of a draped female figure which will be fabricated to a scale of 20’ using a 3D printing methodology and a protective epoxy coating.

Resumes for both artists are included as attachments to this report.

DANA KING

PUBLIC ART

“DR. HUEY P. NEWTON” WEST OAKLAND, CA. OCT 2021

- Created the site-specific bronze bust sculpture
- Funded in full by the Huey P. Newton Foundation
- Deliverables met and on time for every phase of the process
- Managed the budget with zero overages
- Oversaw foundry production from mold making to installation

“KING” WILLIAM LANSON” NEW HAVEN, CT. 2020

- National selection process
- Created Life Size site-specific bronze sculpture
- Funded in full by the city of New Haven, CT.
- Deliverables met and on time for every phase of the process from creation to dedication
- Managed the budget with zero overages
- Oversaw foundry production from mold making to installation

“GUIDED BY JUSTICE” MONTGOMERY, ALABAMA 2018

- One of three sculptors selected by Bryan Stevenson of the Equal Justice Initiative
- Created the only bronzed site specific sculpture
- Funded in full by the Equal Justice initiative
- Deliverables met and on time for every phase of the seven month process from creation to dedication
- Personally managed the budget with zero overages
- Oversaw foundry production from mold making to installation

“ A MAN FOR THE PEOPLE” BERKELEY, CA 2016

- Life Size Concept approved by the Berkeley Art Commission and The Rumford Project
- Funds for bronze sculpture provided by Berkeley Art Commission and The Rumford Project
- Deliverables met and on time for every phase from creation to dedication
- Personally managed budget with zero cost overages
- Oversaw foundry production from mold making to installation

“GLOBAL PRESCRIPTION” SAN RAMON, CA 2012

- Juried selection on behalf of the San Francisco General Hospital Foundation
- Heart Sculpture purchased by Chevron Corporation
- On budget and on time

GROUP AND SOLO*SHOWS

- Imagine Freedom: Art Works for Abolition on behalf of Critical Resistance, Oakland, CA 2020
- Fusion 2020, Thelma Harris Art Gallery, Oakland, CA
- The Iconic Black Panther, Gregorio Escalante Gallery Los Angeles, CA

- The Black Woman is God, African American Art & Culture Complex San Francisco, CA
- Figures and Faces, Pacific Art League Palo Alto, CA
- Gallery Grand Opening, The Glass Door Gallery San Francisco, CA
- Exposed, The Thelma Harris Art Gallery, Oakland, CA
- Minuttee, The Thelma Harris Art Gallery, Oakland, CA
- Eve: In the Beginning, Evolve the Gallery Sacramento, CA
- The Art of Living Black, Richmond Art Center, Richmond, CA
- * New Beginning, The Thelma Harris Art Gallery, Oakland, CA
- * Working it out: The Art of Dana King, Dominican University Art Gallery, San Rafael, CA

E D U C A T I O N

Master Candidate in Fine Art Painting, SF Academy of Art University 2008-10

GALLERY REPRESENTATION

The Thelma Harris Art Gallery Oakland, CA

MEMBERSHIP

National Sculpture Society

TRUSTEE

Oakland Museum of California, Secretary of the Board and Chair of the Community Engagement Committee 2013-Current

ARTICLES/AWARDS/REGISTRY

<https://www.neh.gov/article/william-lanson-shaped-new-haven>

<https://www.newhavenarts.org/arts-paper/articles/lanson-statue>

https://www.newhavenindependent.org/index.php/archives/entry/william_lanson_sculpture/

<https://www.blackartinamerica.com/index.php/2018/06/14/10-emerging-black-female-artiststo-collect/>

<https://www.kqed.org/arts/13830638/kpix-anchor-turned-sculptor-contributes-piece-to-lynchingmemorial>

- Svane Family Foundation Award Commission 2020-2021

- Sacramento Art Commission Artist Registry 2021-2025

-San Francisco Arts Commission Artist Registry 2018

-The Art of Living Black: Jan Hart Schuyers Award for Sculpture 2012