

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Mural Design Information Form Attachment:

1. Proposal describe proposed design, site and theme:

My personal experience of living in the Portola District relates to the stories of descendants of the early immigrant residents who called this sunny part of San Francisco, home, and to the Portola's unique ecology. These provide the background and inspiration that I interpreted visually into a chromatic composition to create a mural.

The theme of the mural is gardening with the purpose of growing plants that sustain the ecosystems around us, and hopefully, inspire human relationships that foster the building of community.

CHARLES DABO
739 Goettingen Street
San Francisco, CA 94134
415-656-1309
dabokemp@yahoo.com

PROFILE

Spanish/English Interpreting/Translation; Fine Arts; Licentiate in Restoration, Conservation, and Museography; Spanish-Bilingual(K-12) Teacher; Proficient in French, and Spanish.

EXPERIENCE

2018

Created a mural concept for E.R. Taylor Elementary School in the Portola District

2019

Mural Proposal for Golden Gate Pizza & Grill facade in the Portola District

2016 - 2018

Art Workshops in San Francisco Public Libraries.

2001 - 2016

*Restorer and Conservator - National School of Restoration, Conservation and Museography, "Manuel del Castillo Negrete", Mexico City, Mexico.

- Restoration and Conservation of Artifacts pertaining to the National Museum of Anthropology and History: Pre-Columbian Ceramics, textiles, and 16th./18th. Centuries oil paintings, murals, paper, leather, etc.

EDUCATION

2018 - 2019

City College of San Francisco, San Francisco, CA

- Completed Course LIBR 51 - Introduction to Libraries and Library Resources

- Completed Course LIBR 53 - Library Public Services

2017 - 2018

San Francisco State University, San Francisco, CA

-Completed courses in Spanish/English Interpreting: Introduction to Spanish/English Interpreting; Spanish/English Translation; Spanish/English Consecutive/Simultaneous Interpreting.

New College of California, San Francisco, CA

- Completed a Master's Degree in Teaching with Emphasis on Critical Environmental Global Literacy

-Completed Teacher Education Course, B-CLAD Program

1981 - 1985

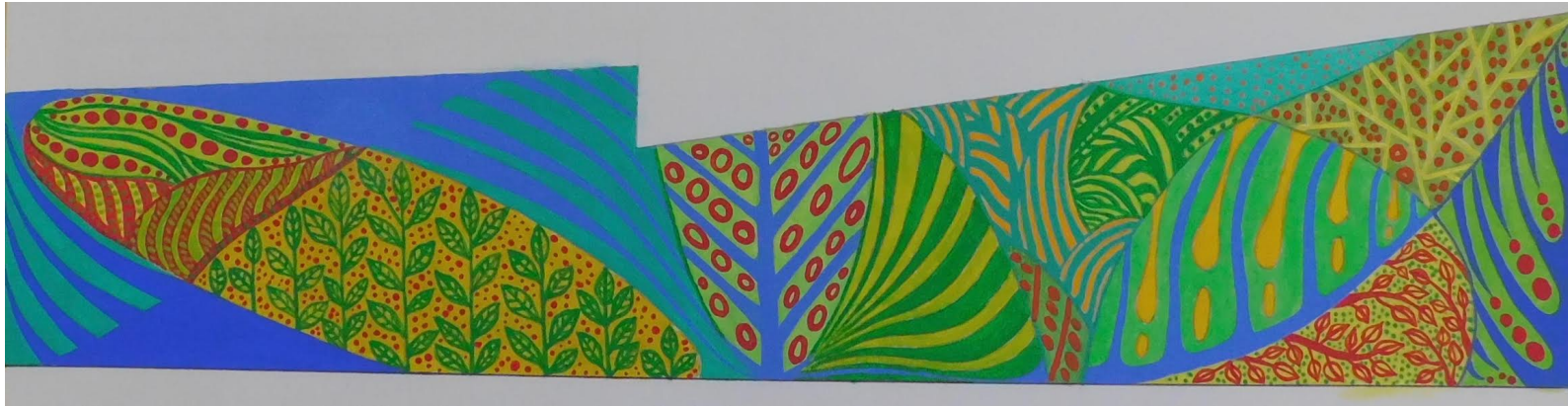
National School of Restoration, Conservation, and Museography, INAH, Mexico City

-Completed a Master's Degree in Museology

-Bachelor's Degree of Science in Historic Preservation, and Museography

Examples of Previous Work: Charles Dabo

Gardens Mural



93'3" x 5'1"

Pollinator Mural



40'11" x 5'5"

CHURN URBAN CREAMERY
2646 san bruno ave
san francisco, ca 94134
hello@churnsf.com
social @churnsf // website: churnsf.com



09/03/19

San Francisco Arts Commission
401 Van Ness Avenue, #325
San Francisco, CA 94102

Dear San Francisco Arts Commission:

I am writing in support of Phase I of the Portola Neighborhood Association (PNA) Multi-Mural Project, which comprises three art murals along San Bruno Avenue between Silver and Bacon streets: the first on the north wall of Golden State Pizza, the second on the roll-up garage door of Golden State Pizza, and the third on the south wall of Hawaiian Barbeque.

There are certain challenges to being a merchant of the San Bruno Avenue corridor, crime such as vandalism and graffiti, being one of the main issues. I believe these projects will help beautify the San Bruno Avenue business corridor, increase neighborhood engagement and pride, and serve as deterrents against graffiti.

The PNA has been effective in its support of local business and its public space projects with live gardens and mural installations for over ten years. We hope that you will support their efforts in further beautifying and supporting the neighborhood.

We look forward to the future Multi-Mural phases and hope that the San Francisco Arts Commission will add their support to the PNAs work for this first phase.

Yours,

Rica Sunga-Kwan

Proprietor, Churn Urban Creamery, LLC

A handwritten signature in black ink, appearing to read "Rica Sunga-Kwan". The signature is fluid and cursive, with a long horizontal stroke extending to the right.



**Family
Connections
Centers**

**San Francisco Arts Commission
401 Van Ness Avenue, #325
San Francisco, CA 94102**

Dear San Francisco Arts Commission:

I am writing in support of Phase I of the Portola Neighborhood Association (PNA) Multi-Mural Project, which comprises three art murals along San Bruno Avenue between Silver and Bacon streets: the first on the north wall of Golden State Pizza, the second on the roll-up garage door of Golden State Pizza, and the third on the south wall of Hawaiian Barbeque.

These three art murals will help beautify the San Bruno Avenue business corridor, increase neighborhood engagement and pride, and serve as deterrents against graffiti.

The PNA is a fully volunteer organization and its Arts and Beautification Committee is working effectively with business owners and community leaders. The PNA has an excellent track record of bringing projects to completion, including a \$45,000 Community Challenge Grant in 2011, and has added great beauty in their live garden and mural installations in the Portola for over ten years.

We look forward to the future Multi-Mural phases and hope that the San Francisco Arts Commission will add their support to the PNAs work for this first phase.

Yours,

Tina Tam

Education Director

Family Connections Centers • Portola (Headquarters)
2565 San Bruno Avenue, San Francisco, CA 94134 • 415.715.6746

Family Connections Center • Excelsior
5016 Mission Street, San Francisco, CA 94112 • 415.333.3845

fcenters.org



San Francisco Public Library

Nicole Termini Germain
Branch Manager/Children's Librarian
San Francisco Public Library, Portola Branch
380 Bacon Street, SF, CA 94134
415.355.5713, nicole.terminigermain@sfpl.org

San Francisco Arts Commission
401 Van Ness Avenue, #325
San Francisco, CA 94102

Dear San Francisco Arts Commission:

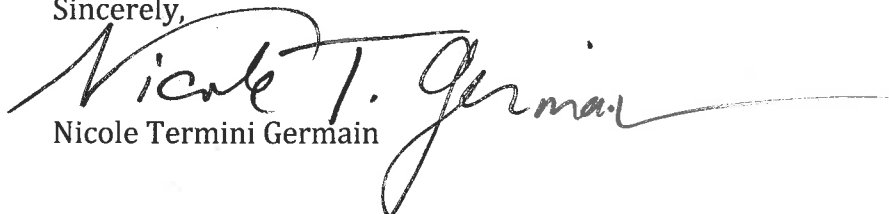
I am writing in support of Phase I of the Portola Neighborhood Association (PNA) Multi-Mural Project, which comprises three art murals along San Bruno Avenue between Silver and Bacon streets: the first on the north wall of Golden State Pizza, the second on the roll-up garage door of Golden State Pizza, and the third on the south wall of Hawaiian Barbeque.

These three art murals will help beautify the San Bruno Avenue business corridor, increase neighborhood engagement and pride, and serve as deterrents against graffiti. Even more significant are the connections Youth may experience as a result of this civic art! Many teachers take their students on neighborhood walks for community studies. As they walk through the Portola, these murals will surely enhance their experience!

The PNA is a fully volunteer organization and its Arts and Beautification Committee is working effectively with business owners and community leaders. The PNA has an excellent track record of bringing projects to completion, including a \$45,000 Community Challenge Grant in 2011, and has added great beauty in their live garden and mural installations in the Portola for over ten years.

We look forward to the future Multi-Mural phases and hope that the San Francisco Arts Commission will add their support to the PNAs work for this first phase. These murals will bring much joy, color, and hope to the Portola!

Sincerely,


Nicole Termini Germain

PORTOLA

NEIGHBORHOOD
ASSOCIATION

Letter of Agreement

The purpose of the Portola Neighborhood Association's Mural Project is to connect the community through art in order to promote a healthy, safe & beautiful San Bruno Ave.

By signing this letter, Steve Bianchi, for
ELIZABETH BIANCHI ("Property Owner") warrants that
Name of property owner

he/she is the legal property owner and that he/she gives permission to the Portola Neighborhood Association ("City") to utilize his/her property listed below for a mural painting through the Project.

2414 San Bruno Avenue

Property address

Garage at front of building on San Bruno Ave

Description of wall location (i.e.: North wall of building facing 38th Street)

Charles Dabo ("Artist") has applied to the Portola Neighborhood Association to

Name of artist

participate in the Project. Artist's proposed mural design is attached.

By signing below, Property Owner gives permission to utilize his/her property for this proposed mural.

Property Owner

Steve L. Bianchi
Signature Steve BIANCHI FOR,

ELIZABETH BIANCHI

Name

SEPTEMBER 5, 2019

Date

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Mural on metal door painted with acrylic paint for metal.

TITLE, DATE: Portola Gardens - 08/2019

DIMENSIONS: 12'.0" X 11'.6"

ADDRESS/LOCATION: 2414 San Bruno Avenue, CA 94134

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner:

(or Authorized Agent):

Address:

Email:

Phone:

SIGNATURE:

DATE:

ELIZABETH BIANCHI
STEVE BIANCHI
199 FIRST STREET, SUITE 309
LOS ANGELES, CA 94022
steve@stevebianchi.com
650-279-1329
Steve Bianchi, FOR ELIZABETH
9/06/2019 BIANCHI

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist:

Address:

Email:

Phone:

SIGNATURE:

DATE:

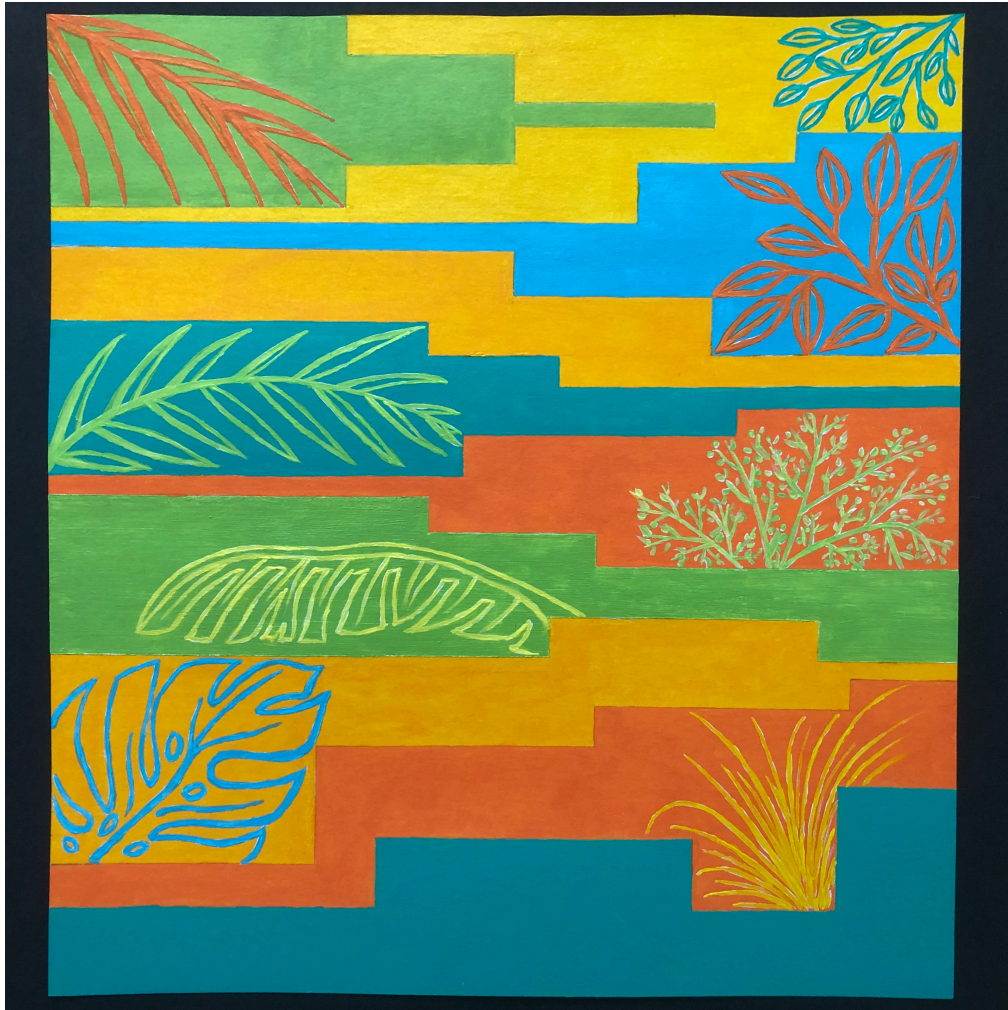
Charles Dabo
739 Goettingen Street,
San Francisco, CA 94134
dabokemp@yahoo.com
415-656-1309
[Signature]
08/22/2019

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

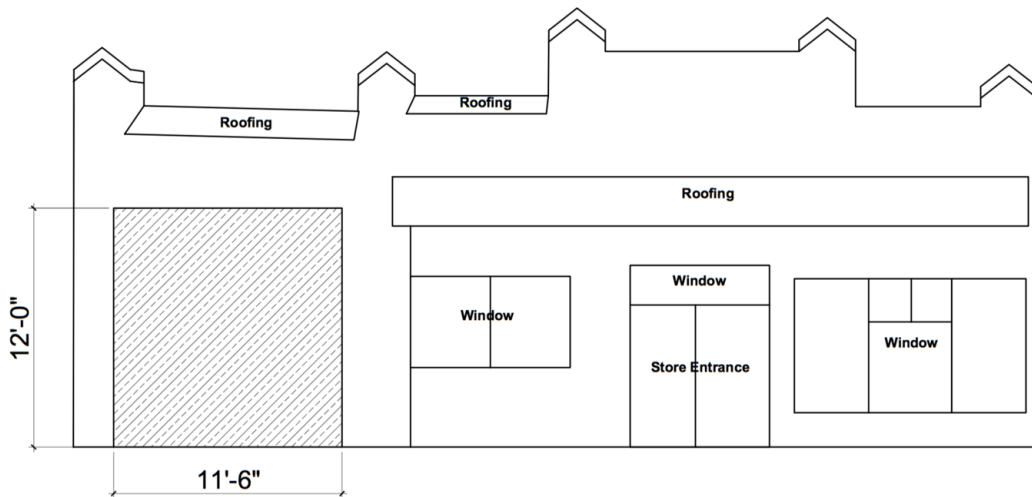
Mural Design:



Portola, the Garden District
Charles Dabo
11'6" x 12'

Proposed Site:

Golden State Pizza & Grill, 2414 San Bruno Ave



PIZZA JOINT MURAL ELEVATION 2
1/4" = 1'-0"

