

Angelo J. Rossi Pool - Public Art Project Outline



BACKGROUND

Angelo J. Rossi Pool is located at 600 Arguello Blvd. at Anza Street, and is adjacent to a 3,000 square foot park that contains baseball diamonds, basketball and tennis courts, and a children’s play area. The Rossi Pool Improvements, funded from the 2012 Clean and Safe Neighborhood Parks Bond, include a historically sensitive renovation of the pool and pool building. The project aims to create a vibrant community aquatic center that welcomes a diversity of pool users.

ART OPPORTUNITIES

The art opportunity is two-dimensional artwork that will be installed in the interior of the pool building on an existing concrete wall at the north end of the pool. Artwork dimensions are to be determined, and the artwork location may be niched. Artwork materials may include, but are not limited to, mosaic, tile, porcelain enamel or aluminum panels, and paint.

PROJECT GOAL

The goal of the project is to create a signature artwork for the renovated Rossi Pool that will inspire and engage the pool’s users and enhance their connection to recreation and to the neighborhood.

PROJECT BUDGET

Admin Fee	\$20,000
Selection Costs	\$2,750
Artwork (design, fabrication, installation)	\$58,250
Signage and Documentation	\$2,000
Contingency	\$7,000
Conservation	\$10,000
Total	\$100,000

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Use of the 2015/16 Pre-Qualified Pool to develop a short list of qualified candidates.

ARTIST SELECTION PROCESS

The short list of qualified artists will be presented to the Rossi Pool Artist Selection Panel consisting of one representative from Recreation and Parks, one Arts Commissioner, one community representative, and one arts professional. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$750, inclusive of travel expenses, for development of a proposal.

The Rossi Pool Artist Selection Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission.

COMMUNITY INVOLVEMENT

- SFAC staff presented an overview of the public art project in conjunction with the CIP presentation to the community on March 30, 2016.
- A community representative will serve on the Rossi Pool Artist Selection Panel and will participate in the Artist Orientation.
- The finalists’ proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Outline Approval (VAC)	July 20,2016
First Project Artist Selection Panel	Early August, 2016
Artist Finalist Orientation	Late August, 2016
Finalist Proposals Due	Late September, 2016
Public Display of Proposals	Early October, 2016
Final Project Artist Selection Panel	Mid-October, 2016
VAC Approval	October 19, 2016
Arts Commission Approval	November 1, 2016
Artist under Contract	November/December, 2016

FURTHER INFORMATION

Contact Marcus Davies, Public Art Project Manager at (415) 252-2232 or by email at marcus.davies@sfgov.org.