

Explanatory Document for Executive Committee Meeting: November 23, 2020 regarding Public Art Trust Motion

At the April 18, 2018 meeting of the Executive Committee, staff proposed a series of allocations to be made from undesignated funds that were deposited into the Public Art Trust. The funds were to be used for temporary public art in the Civic Center, grants to artists to develop projects for the City's Cultural Corridors and grants to support capital improvement projects undertaken by nonprofit art spaces. For reference, here is the resolution that was ultimately approved by the full Arts Commission at its May, 2018 monthly meeting.

RESOLUTION NO. 0402-18-121: Motion to approve the proposed allocation of \$1,000,000 from the Public Art Trust for the following purposes pursuant to Section 429 of the Planning Code, not to exceed the amounts listed for each:

\$500,000 to be awarded to one or more San Francisco-based arts organizations for capital improvement projects;

\$200,000 to be used for multiple grants to artists and/or nonprofit arts organizations within the City's established cultural districts for artistic projects that celebrate and honor longstanding communities in imaginative and meaningful ways, and which are free and accessible to the general public;

\$300,000 to be used for temporary public art projects in the Civic Center Commons and other sites as recommended by staff and approved by the Commission.

Some of the funds were utilized to support the American Indian Portrait project in 2019. With the passage of Proposition E, the Arts Commission now has another source of funding to support capital improvements to arts nonprofits.

Staff proposes to re-purpose the \$500,000 reserved for capital improvement funds to provide much-needed resources to the Monument/Memorial evaluation being performed by the Public Art Program at the direction of Mayor London Breed. This \$500,000 would be used to support the hiring of a skilled facilitator to engage the community and support the Advisory Committee. Funds will also be used to commission temporary public art projects for the plinths that are now vacant as a result of monument removal. vacant plinths.