

## **Aim**

Being one of the events for the celebration of the 20th Anniversary of Hong Kong Special Administrative Region, the project is aiming to foster the connection between Hong Kong and San Francisco by introducing artwork by Freeman Lau, a Hong Kong artist, to San Francisco Arts Commission Asian Art Museum, the most significant Asian Art Museum in San Francisco.

## **Concept & Artwork**

From early 20th century, Chinese have been migrating to the west coast of the United States and many of them to San Francisco. According to some statistics, as of 2012, there are over 20% of the population of San Francisco was of Chinese descent. The Chinese American residents have been living in City with all other residents in harmony. When the Chinese migrate to the States, they always need to get their English names. Most of them transliterate their Chinese names into English directly and this became a unique culture in San Francisco.

The title of the artwork will be “Sui Sui Ping An – Peace All Year Round” (歲歲平安). Freeman, the artist, is planning to build six big bamboo lanterns in different vase shapes. In Chinese, the sound of vase (花瓶 Hua Ping) is the same as safe and peaceful (平安 Ping An). The transliterated English names of the earliest Chinese migrants in San Francisco will be written on the lanterns. This art installation symbolizes not only the history of Chinese descent in the States, but also the blessing to both the City and the residents.

## **Location of the Installation**

The six big bamboo lanterns will be placed in the Civic Center Plaza, facing the Asian Art Museum. One Small lantern of around 1m high will be placed inside the Museum as an echo to the big installation.



## Artwork Construction & Installation

All lanterns will be built by craftsmen in Hong Kong in traditional way. Segments of the lanterns will be built in Hong Kong and sent to the site three weeks prior to the opening of the exhibition. On site installation will be done by craftsmen from Hong Kong. LED lighting will be installed inside the lanterns by registered technicians. The installing processes will take around 14 days.

Reference image illustrating the shapes of the lanterns can be found in Attachment 1.

### **Logistic**

The contractor will arrange for all the logistics including the lanterns as well as the transportation of the craftsmen and all related people.

### **Pamphlet Design & Production**

A pamphlet specially for the program will be composed, designed and produced by the artist.

### **Workshop & Symposium**

A workshop of lantern building will be hosted.

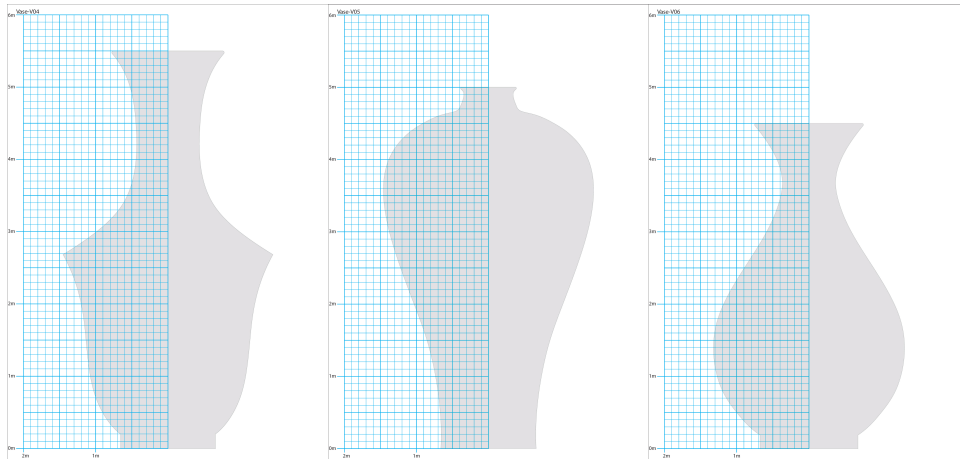
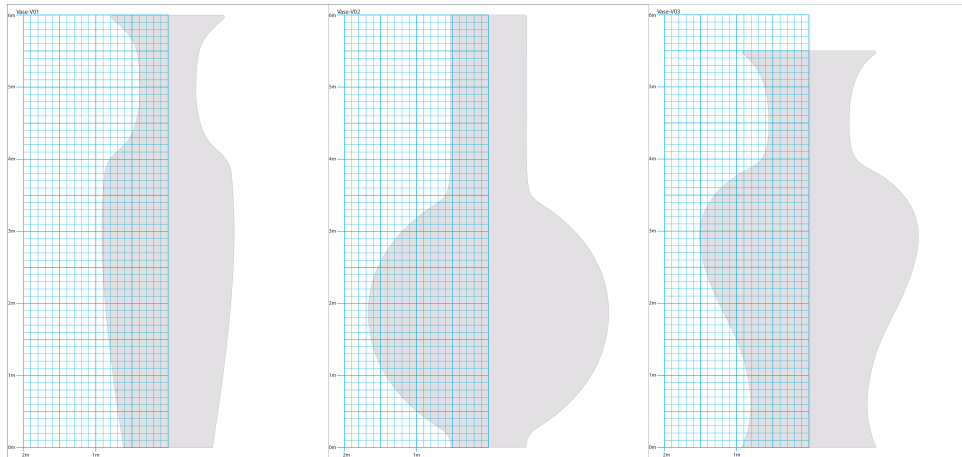
A symposium with the theme – “Hong Kong - a city where East meets West and its connection to San Francisco”, will be hosted.

Craftsmen and the artist will be invited to participate in the events.

### **Production Schedule**

Items	Lead time (Days)	Period
Production of the lantern segments in HK	40	Oct 31 – Dec 9
Transportation of the segments from HK to SF	30	Dec 12 – Jan 12
Installation of the lanterns on site	14	Jan 16 – Jan 27

## Attachment 1



The above images illustrating the shape of the vases are for reference only. The shapes will have to be finalized by the artist after the confirmation of the project.