

# LADY BAYVIEW ART PROPOSAL for 900 INNES

Presented by Raylene Gorum

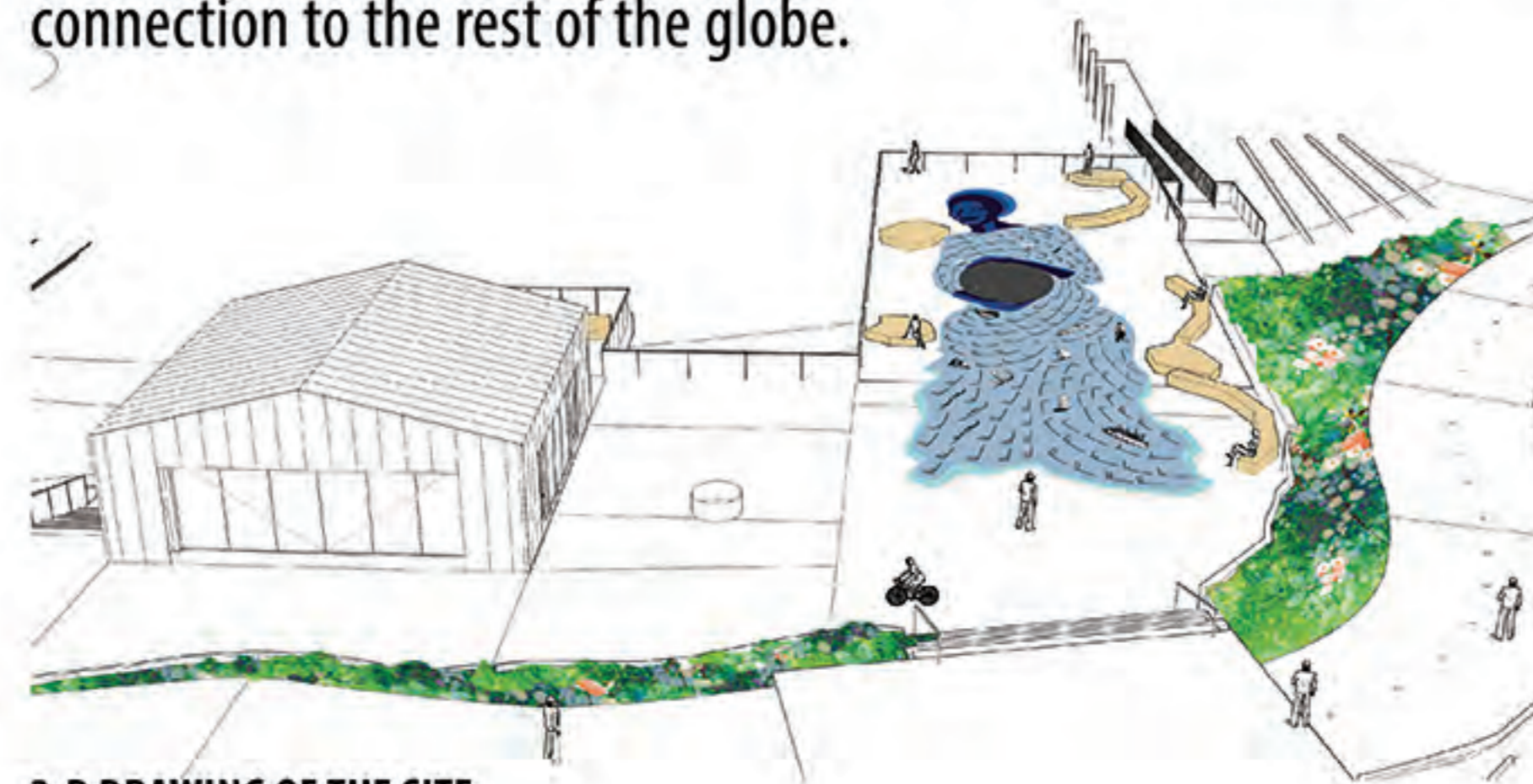
While the history of this site at the water's edge in Bayview is one that has been subjected to the turbulent tides of economics, racism, displacement and environmental abuse, it is also notably buoyed by the ingenuity, resilience and joy of the people who have lived, worked and built community here. This well situated bay port has a remarkable history. First home to an indigenous community, it has since supported each successive population in waves that mirror the story of America itself. It is my aim to create a work for this former shipwright's perch which speaks to this many layered maritime past in the context of a good spirited guardian figure who holds the tides of change in a gentle embrace.



COMPUTER-GENERATED IMAGE OF THE SITE WITH PROPOSED ARTWORK BY RAYLENE GORUM

**Lady Bayview** is inspired by the strong female African-American leaders in the community, particularly those known as the **Bayview Five** who successfully advocated for better housing, health and labor issues, local theater and more. Lady Bayview is a tangible representation and reminder of that nurturing strength and serenity in the midst of storms.

Every seafaring culture has looked to a benevolent guardian to protect them from the perils of the sea and to express gratitude for the bounty provided. As this site has a maritime history dating back thousands of years since the time of the Ohlone and has served as a modern boat yard for the last 150 years, it seems fitting to give India Basin and the surrounding BVHP community their own talisman, Lady Bayview, to tell the history of the people who built their lives, their ships and their community in India Basin. It is a story of displacement, collaboration, commerce and our water based connection to the rest of the globe.




3-D DRAWING OF THE SITE



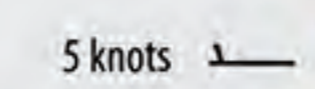
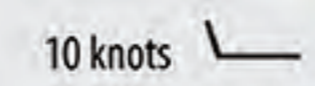
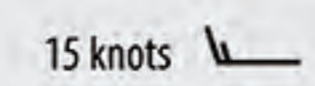
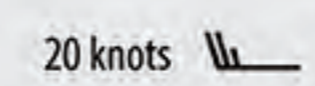
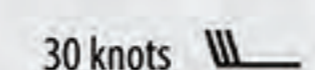
SITE PLAN DRAWING

## LOCAL SHIP LEGEND

The unique history of Bayview is told in the artwork through the story of the ships built by each successive population that has lived and worked at the water's edge.

-  **OHLONE TULE CANOES:** Hunter's Point was one of the most popular settlements for indigenous vOhlone tribes.
-  **CHINESE SHRIMPING JUNK:** Chinese fishing villages thrived here.
-  Immigrant boat builders designed scow schooners like ALMA to deliver goods to the Delta.
-  Tall BRIGANTINE ships populated the Bay at the last turn of the century.
-  Many African-Americans moved from across the country to Bayview Hunter's Point during WWII to help build NAVY LIBERTY SHIPS.
-  Locally designed wooden PELICAN SAILBOATS
-  SF BAY FERRY: The first ferry crossed the bay in 1826, long before there were bridges!
-  CARGO SHIP: Everyday cargo ships can be seen delivering goods from around the world to the Bay.

## WIND BARB LEGEND

- 5 knots 
  - 10 knots 
  - 15 knots 
  - 20 knots 
  - 30 knots 
- Sailors refer to wind maps to help them navigate. Wind bars visually convey the direction and speed of the wind.

## MATERIALS:





# LADY BAYVIEW REVIEW

The Selection Committee asked me to explore getting rid of the outline of Lady Bayview's body in order to make her feel more flowing and integrated into the pier.

They also suggested that a palette of blues would be lost in a waterfront site filled with many native blue tones.

Design Development also revealed furnishings and a large metal hinge at the base of the pier which weren't in the original prospectus.



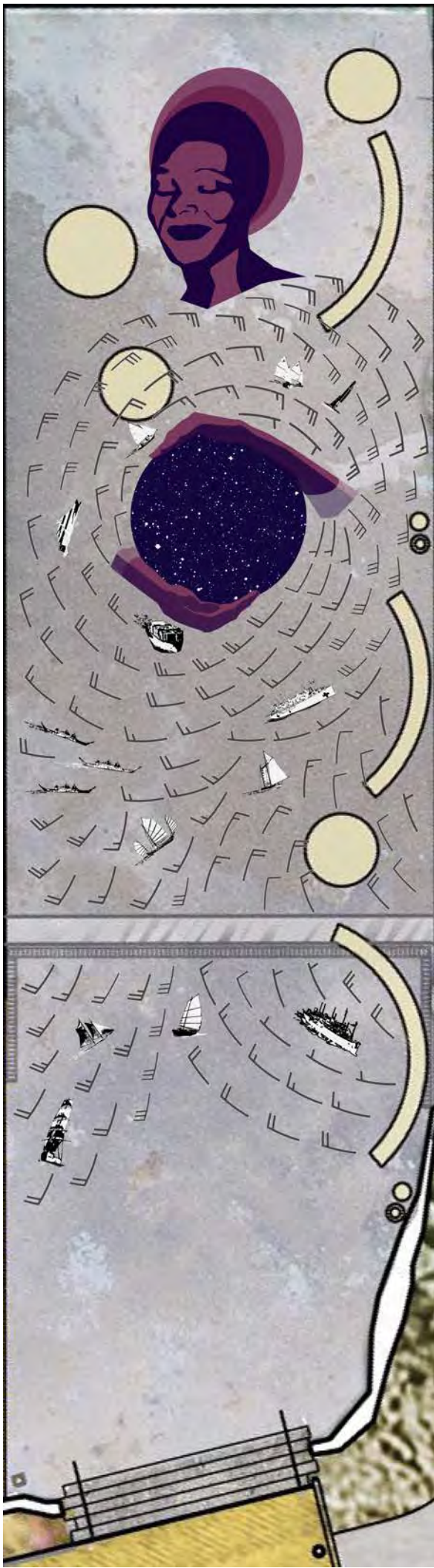
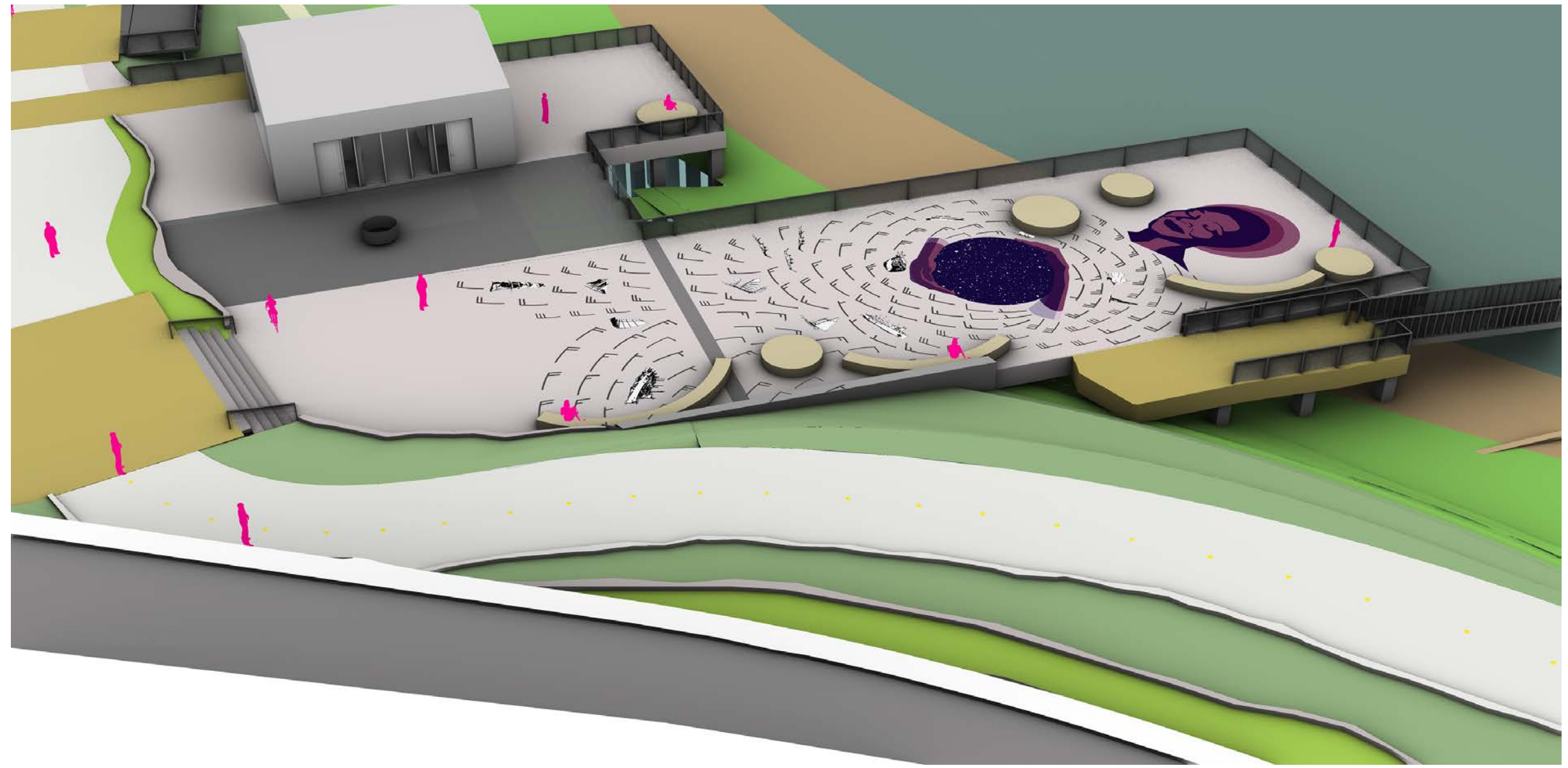


# LADY BAYVIEW REVISED

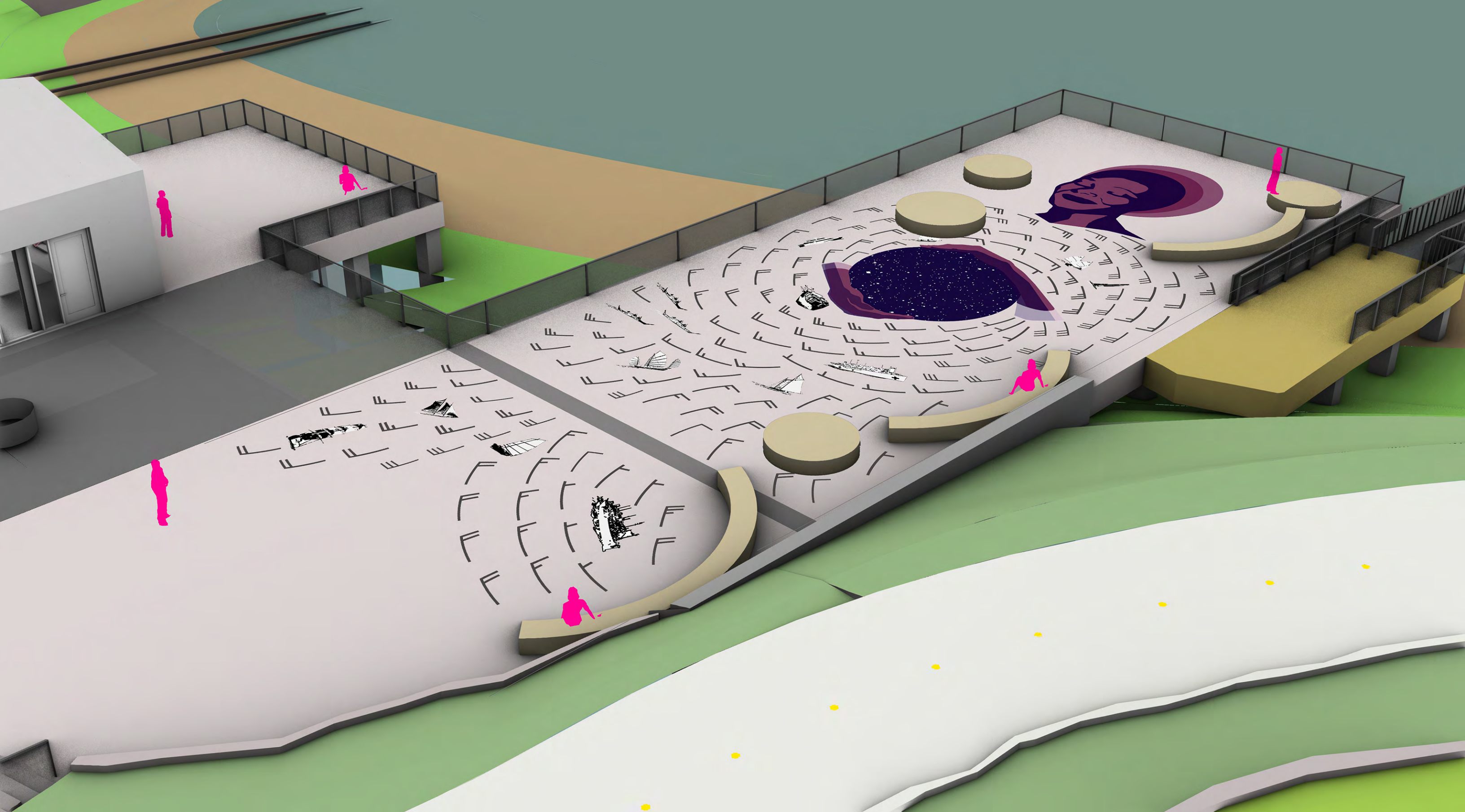
Removing the background color and spacing out the windbarbs allow Lady Bayview to occupy the whole pier with her wind and water inspired patterns flowing underneath furnishings.

She is now rendered in a palette of purples and maroons which complement the site and work well with the concrete base. The Universe/Sky circular element at her center is now to be a shimmering midnight blue to better contrast with the surrounding concrete base color.

After careful scale studies, her placement will remain mostly where she was before (crossing the approx. 42" metal abutment/drain at the base of the pier). This layout allows for proper sizing of each element, retains the space around her head and invites visitors into the work and pier with the directional pattern.





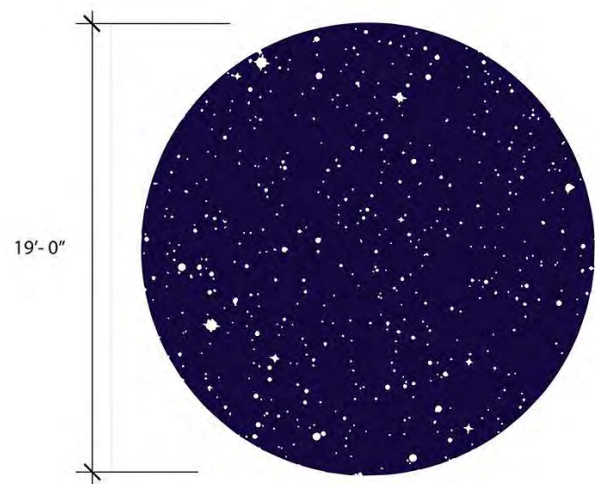
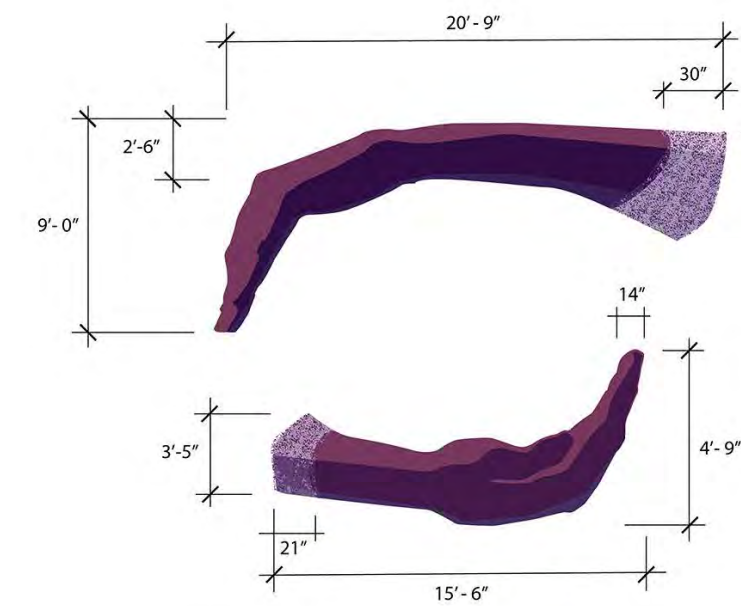
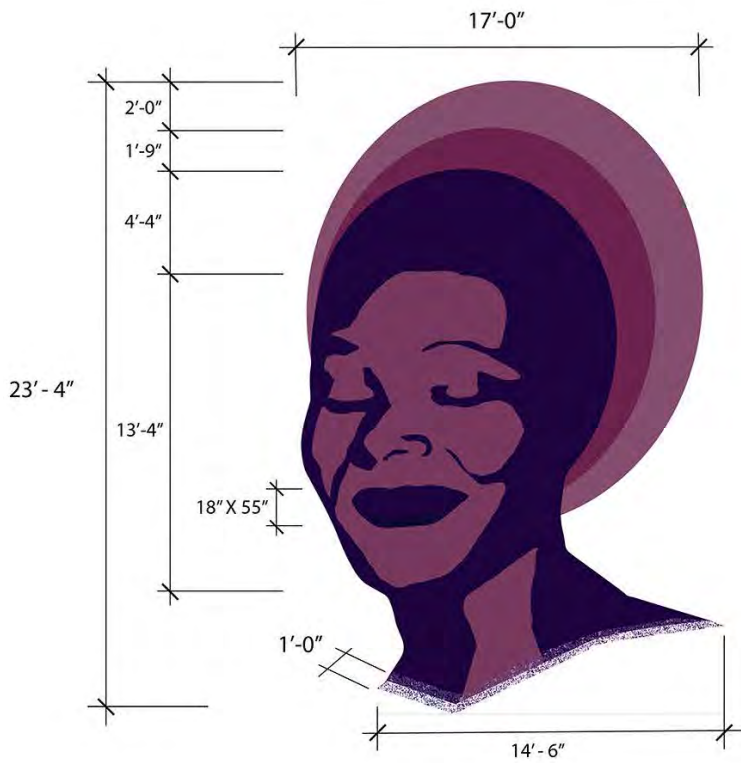




# LADY BAYVIEW PROGRESS

Lady Bayview is getting ready to join the bid set on the India Basin Project. The architects have a scaled vector file of Lady Bayview's current form to work into their drawings and to make some adjustments to the layout of the furnishings. I am currently working with a fabricator to nail down details of finishes, specifications and color samples to include.

Her new layout without a large swath of background color allows more flexibility in the budget to integrate some nice details like an ombre glass fade (with purple and ruby glass aggregate) around the base of her neck and hands and for her slightly increased size.



## COLOR / MATERIAL SCHEDULE

ALL COLORS GENERATED FROM BENJAMIN MOORE COLORS; COLORATION AND TEXTURE TO MATCH SAMPLES PROVIDED.

LARGE SCALE SAMPLES (2' X 2') TO BE PROVIDED BY FABRICATOR FOR ARTIST APPROVAL PRIOR TO COMMENCING PROJECT.



-  OUTER RING OF HEAD  
PURPLE HYACINTH BM 2073-40  
SAMPLE # 20-034v-sd
-  INNER RING OF HEAD /  
LOWER HAND SHADOW  
TWILIGHT MAGENTA BM 2074-30  
SAMPLE # 20-034w
-  HAIR / FACE FEATURES +  
HAND SHADOWS  
MAJESTIC VIOLET BM 2068-10  
SAMPLE # 20-034
-  FACE / HANDS  
MULBERRY BM 2075-20  
SAMPLE # 20-034u-sd
-  OMBRE LITHOCRETE GLASS  
FADE AT BASE OF NECK / HANDS  
DARK PURPLE / LIGHT PURPLE / RUBY  
SAMPLE # 20-034z-sd
-  UNIVERSE / SKY CIRCLE  
MIDNIGHT NAVY  
BM 2067-10 FLECKED W/ MIRROR CHARDS  
SAMPLE # 20-034s-sd

## PRELIM GLASS SAMPLES

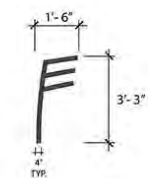
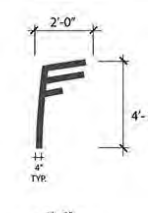
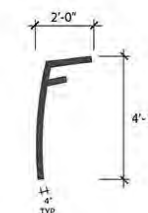
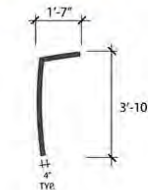


## LEGEND FOR WINDBARB TEMPLATES

NB- VINYL TEMPLATES TO BE CUT FOR BLACK AND WHITE WINDBARBS REUSED AS INDICATED ON FULL DRAWING AND COORDINATED WITH ARTIST

MATERIALS/ SPECIFICATIONS:

Windbarbs: 20-034i-sd



## LEGEND FOR SHIP TEMPLATES

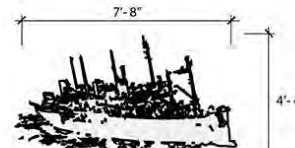
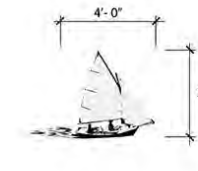
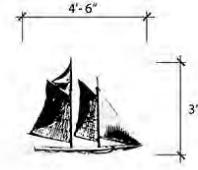
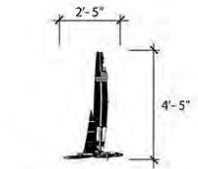
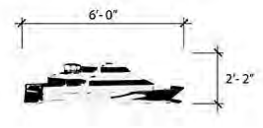
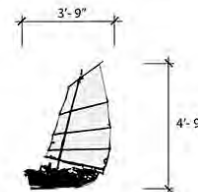
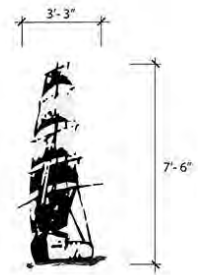
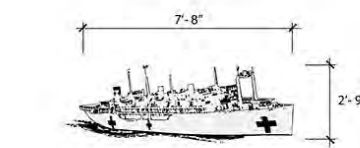
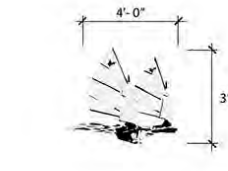
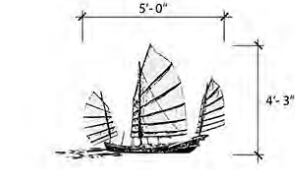
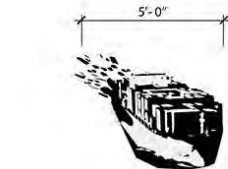
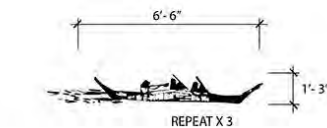
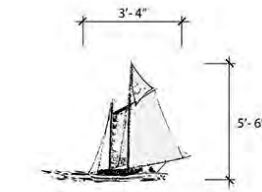
VINYL TEMPLATES TO BE CUT FOR BLACK AND WHITE STAINED SHIPS AND COORDINATED WITH ARTIST PRIOR TO INSTALLATION

MATERIALS/SPECIFICATIONS:

Ships: 20-034j-sd



NB: BLACK PORTION SLIGHTLY ETCHED





# LADY BAYVIEW

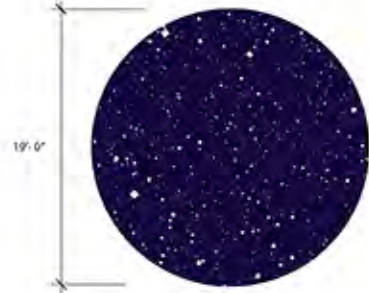
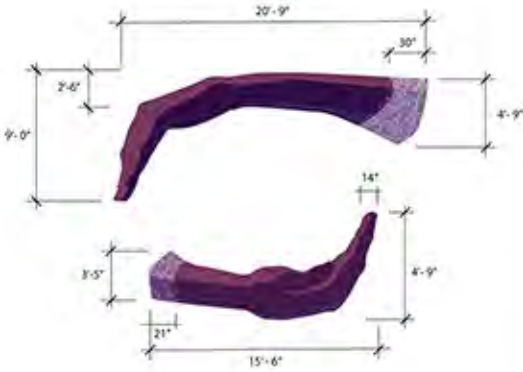
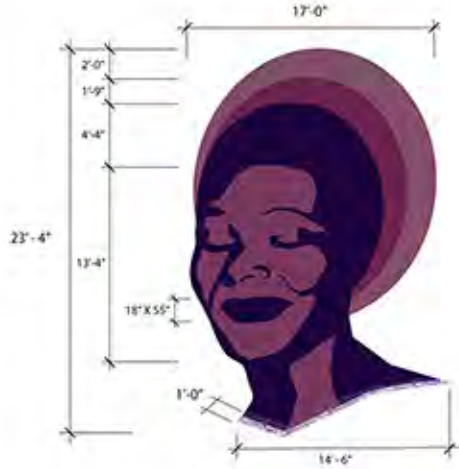
ART INTERVENTION ON PIER 2  
INDIA BASIN - 900 INNES AVE  
SF, CA

CONTACT: RAY GORUM  
RGORUM@GMAIL.COM  
646-639-5386

NOTES:  
ETCHED FINISH TO CONTINUE THROUGHOUT PIER  
TO BASE OF STEPS.

## COMPONENT DETAILS

LITHOCRETE PORTIONS - VECTOR DRAWINGS TO BE PROVIDED TO CONTRACTOR BY ARTIST



## SPECIFICATIONS / NOTES

**GENERAL NOTES:**

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CALIFORNIA BUILDING CODE (CBC) AND THE INTERNATIONAL BUILDING CODE (IBC).
2. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPLICABLE AGENCIES.
3. THE CONTRACTOR SHALL MAINTAIN ACCESS TO ALL ADJACENT AREAS AND UTILITIES AT ALL TIMES.
4. ALL MATERIALS AND METHODS SHALL BE APPROVED BY THE ARCHITECT PRIOR TO INSTALLATION.
5. THE CONTRACTOR SHALL PROTECT ALL EXISTING UTILITIES AND STRUCTURES.
6. THE CONTRACTOR SHALL MAINTAIN ADEQUATE SAFETY BARRIERS AND SIGNAGE DURING CONSTRUCTION.
7. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION AND RESTORATION OF ALL ADJACENT AREAS.
8. THE CONTRACTOR SHALL MAINTAIN RECORD DRAWINGS THROUGHOUT THE PROJECT.
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10. THE CONTRACTOR SHALL MAINTAIN RECORD DRAWINGS THROUGHOUT THE PROJECT.

**FINISHES:**

- 1. LITHOCRETE: POLISHED AND GROUTED.
- 2. METAL: POLISHED AND GROUTED.
- 3. GLASS: ETCHED AND GROUTED.

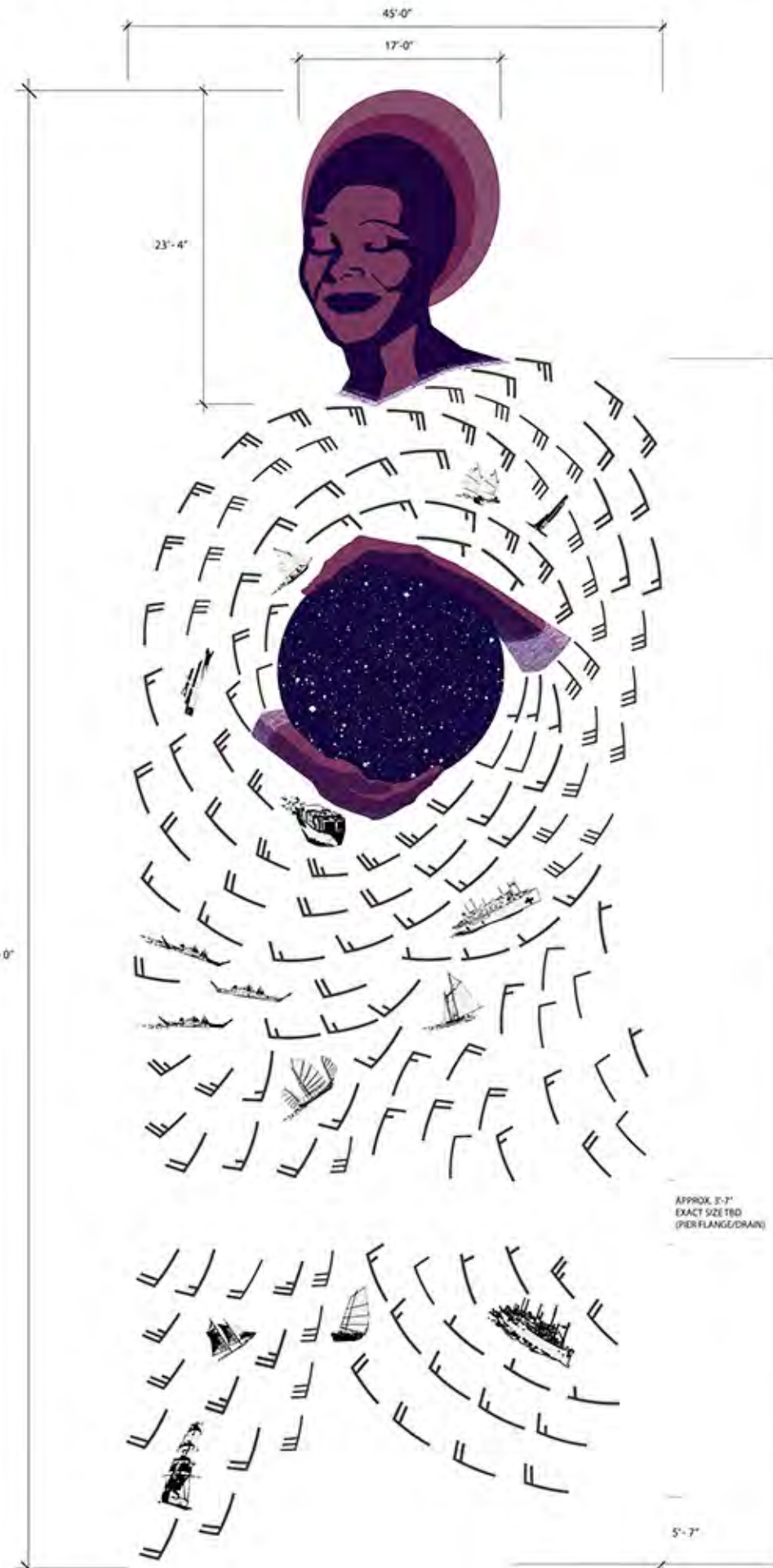
**PAVING:**

- 1. BASE PAVING: 20-034h-sd.
- 2. WINDBARB: 20-034h-sd.
- 3. SHIP TEMPLATES: 20-034j-sd.

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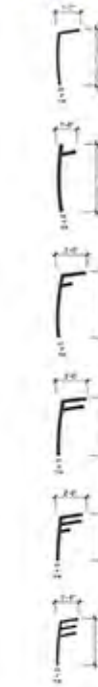
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MATERIALS/SPECIFICATIONS: Windbarbs: 20-034h-sd



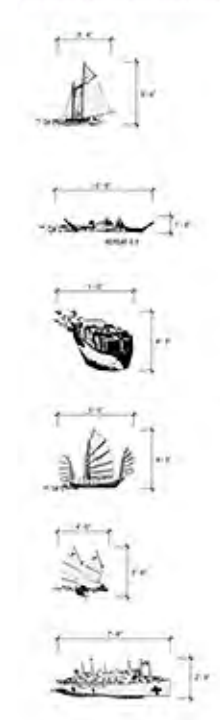
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VINYL TEMPLATES TO BE CUT FOR BLACK AND WHITE STAINED SHIPS AND COORDINATED WITH ARTIST PRIOR TO INSTALLATION

MATERIALS/SPECIFICATIONS: Ships: 20-034j-sd



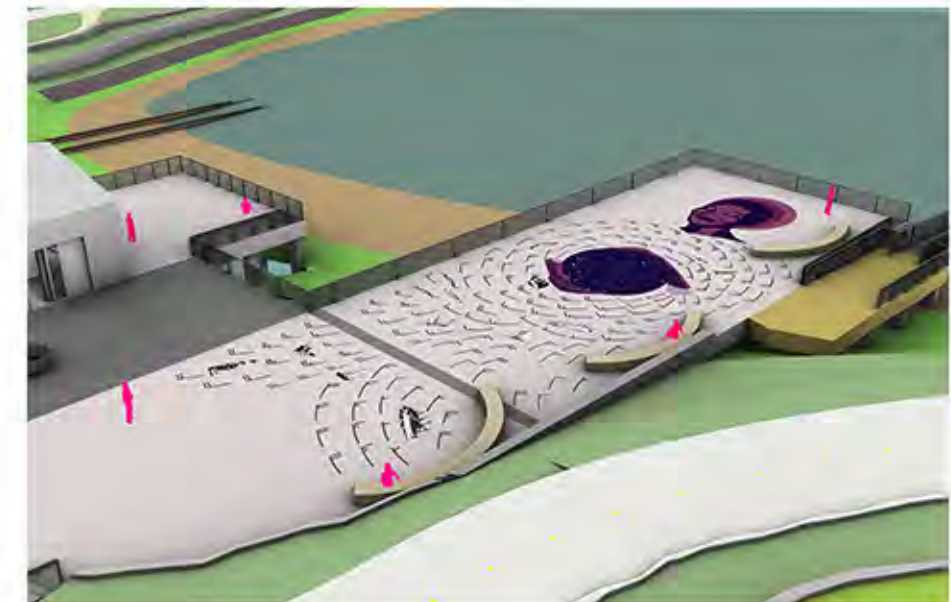
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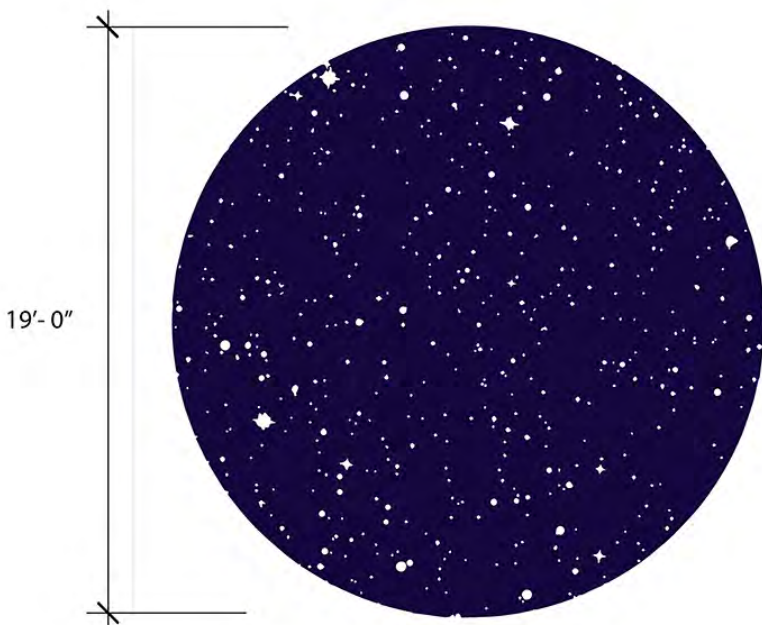
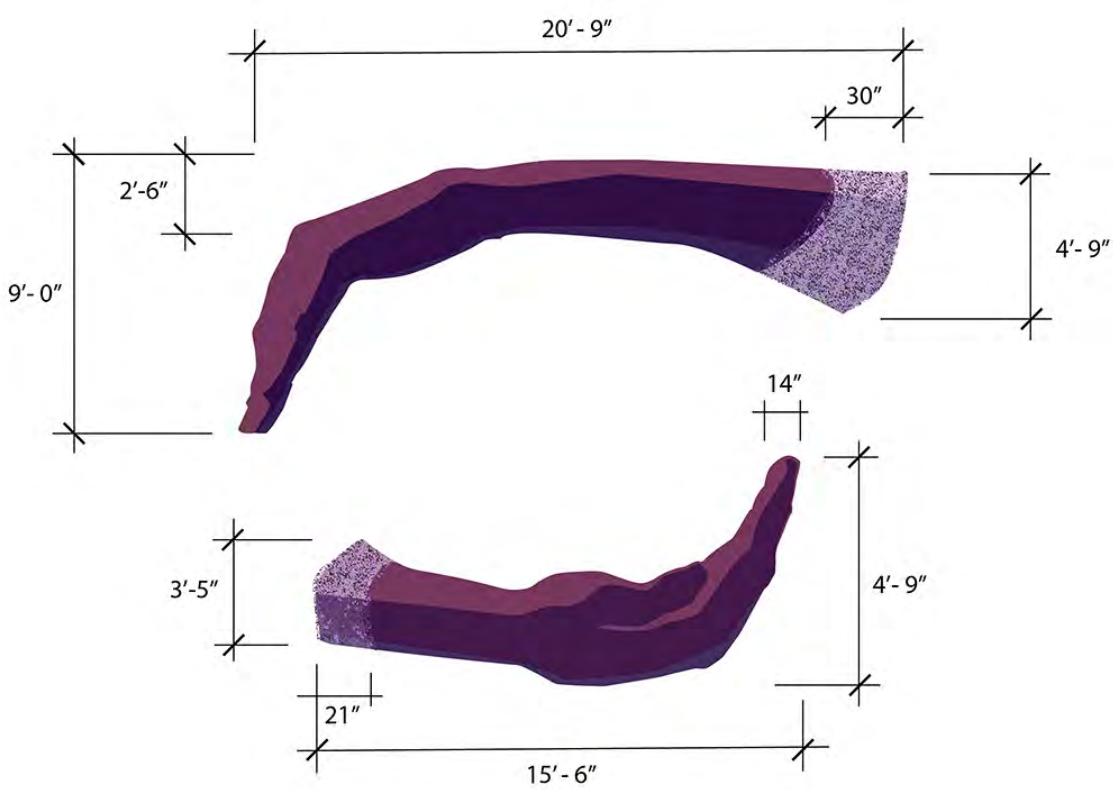
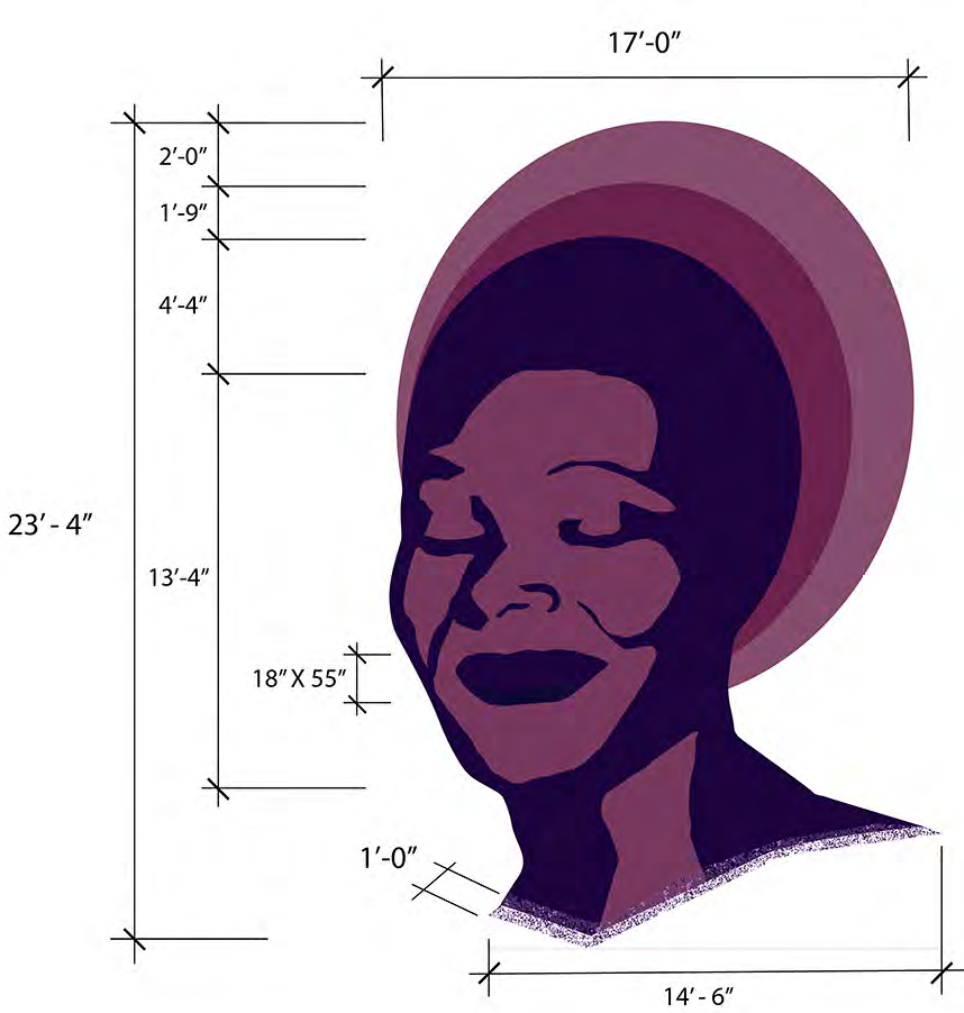
Base paving: 20-034h-sd



## SITE







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Base paving: 20-034h-sd



Ships: 20-034j-sd



Windbarbs: 20-034i-sd



OUTER RING OF HEAD  
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SAMPLE # 20-034v-sd



INNER RING OF HEAD /  
LOWER HAND SHADOW  
TWILIGHT MAGENTA BM 2074-30  
SAMPLE # 20-034w



HAIR / FACE FEATURES +  
HAND SHADOWS  
MAJESTIC VIOLET BM 2068-10  
SAMPLE # 20-034



FACE / HANDS  
MULBERRY BM 2075-20  
SAMPLE # 20-034u-sd



OMBRE LITHOCRETE GLASS  
FADE AT BASE OF NECK / HANDS  
DARK PURPLE / LIGHT PURPLE / RUBY  
SAMPLE # 20-034z-sd



UNIVERSE / SKY CIRCLE  
MIDNIGHT NAVY  
BM 2067-10 FLECKED W/ MIRROR CHARDS  
SAMPLE # 20-034s-sd



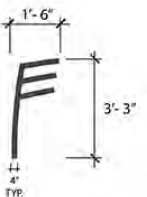
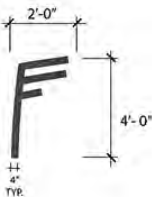
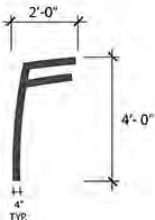
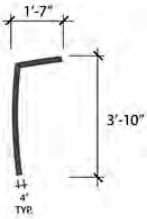
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MATERIALS/ SPECIFICATIONS:

Windbarbs: 20-034i-sd



# LEGEND FOR SHIP TEMPLATES

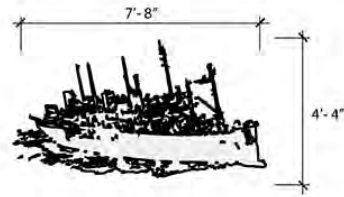
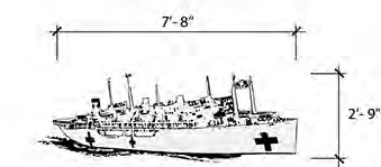
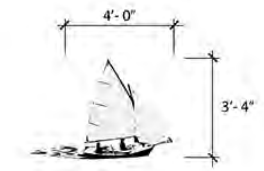
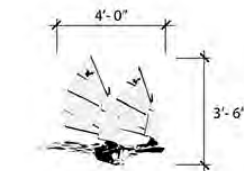
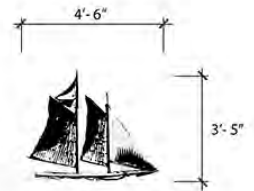
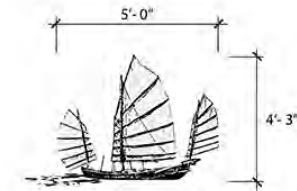
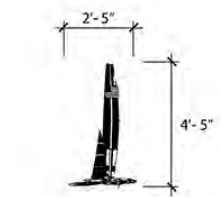
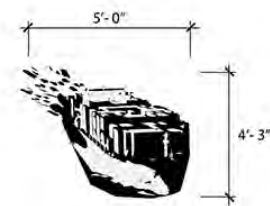
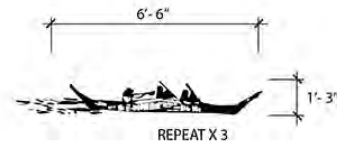
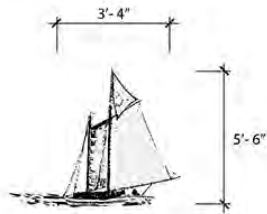
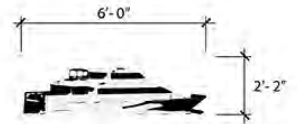
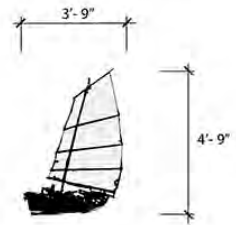
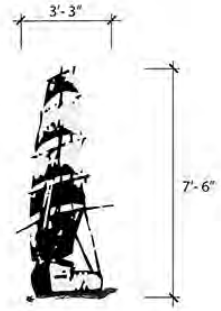
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Ships: 20-034j-sd



NB: BLACK PORTION SLIGHTLY ETCHED



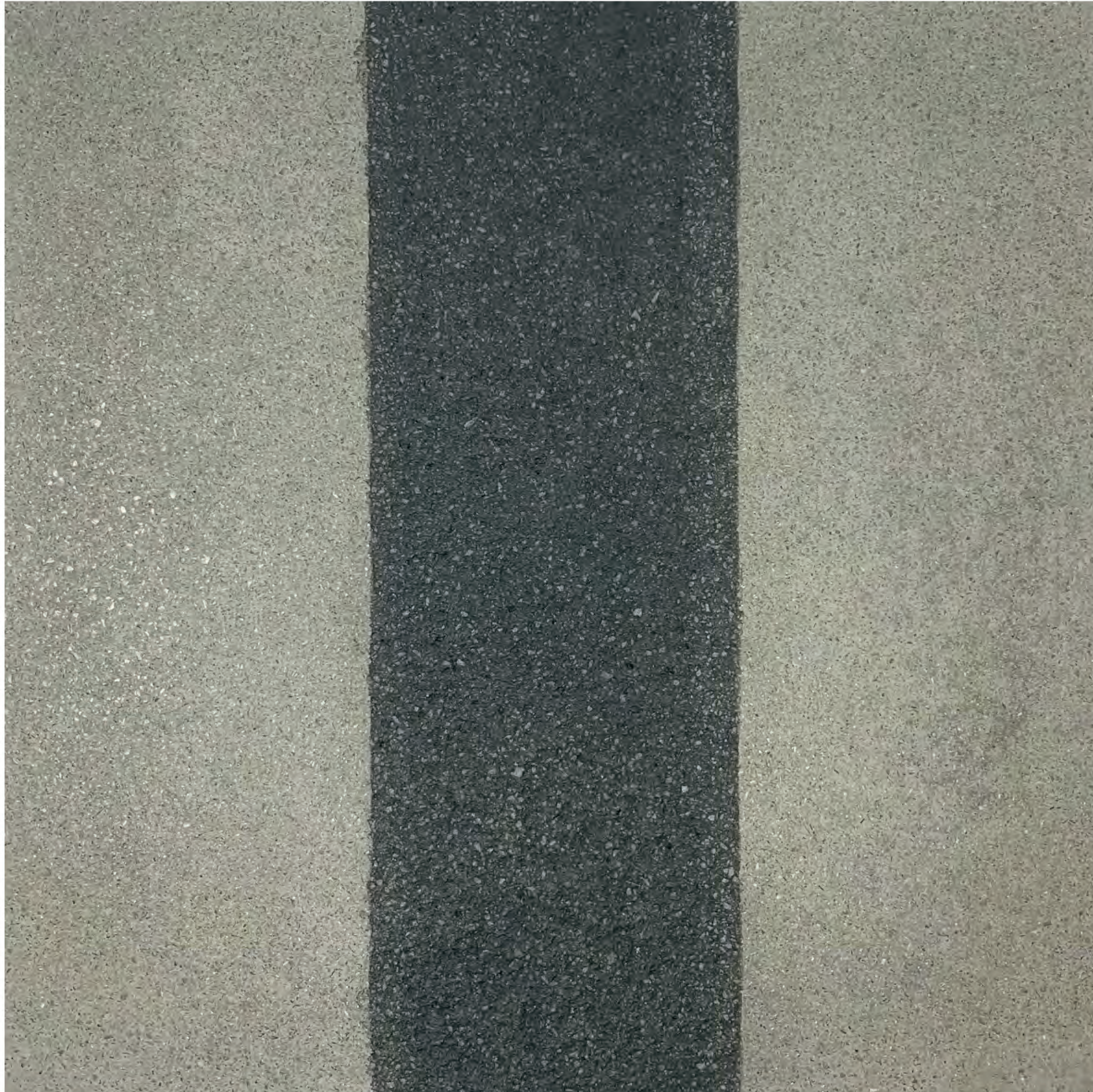


**Ships: 20-034j-sd**





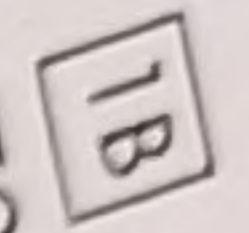
# Windbarbs: 20-034i-sd

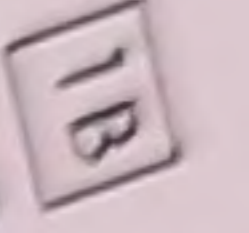








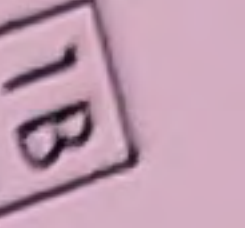
burning pink  
2075-70 

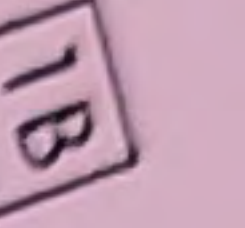
passion pink  
2075-60 

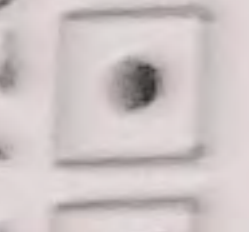
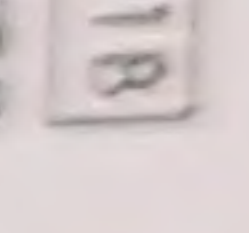
pink taffy  
2075-50 

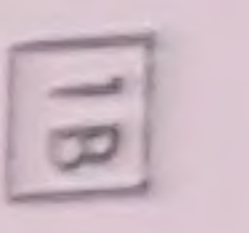
east  
2075-50 

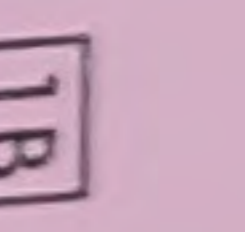
pink raspberry  
2075-50 

pre-dawn sky  
2075-50 

mulberry  
2075-50 

easter bonnet  
2074-70   


bunny nose pink  
2074-60 

exotic fuchsia  
2074-50 

lilac pink  
2074-40 

twilight magenta  
2074-40 

summer plum  
2074-40 

dark  
2074-40 

purple cream  
2073-70   


pale iris  
2073-60 

purple easter egg  
2073-50 

purple hyacinth  
2073-40 

passion  
2073-40 

autumn purple  
2073-40 

dark  
2073-40 