



**SOUTHEAST COMMUNITY CENTER OUTDOOR SCULPTURE
ARTIST SELECTION PANEL
MEETING 1 SUMMARY**

MEETING DATE

September 12, 2018

VOTING SELECTION PANELISTS

Tonie Brock, Community Representative

Michele Carlson, Executive Director, Art Practical (Absent)

Tyra Fennell, CEO, Imprint City

Rene de Guzman, Senior Curator, Oakland Museum of California

Greta Jones, Senior Architect and Design Manager, Public Works (share vote with R. Tidmore)

Blair Randall, Arts and Education Program Manager, Public Utilities Commission

Abby Sadin Schnair, Arts Commissioner

Reggie Stump, Architect, Public Works (share vote with G. Jones)

Robert Tidmore, Landscape Architect, Public Works (share vote with G. Jones)

PROCESS

Round One:

Arts Commission staff presented the qualifications of 39 artists from the 2018 Bayview Artist Registry and other prequalified pools for two Southeast Community Center Outdoor Sculpture Public art opportunities. "Yes/No" majority votes based on the criteria of Artistic Excellence, Appropriate to Project Goals, and Meaningful Connection to the Bayview yielded 18 artists to move to Round Two.

Round Two:

The Artist Selection Panel reviewed the qualifications of 18 artists selected from the previous round. "Yes/No" majority votes based on the criteria of Artistic Excellence, Appropriateness to the Site, and Meaningful Connection to the Bayview yielded 8 artists to be considered for the Southeast Community Center Plaza Sculpture Public Art opportunity and move to Round Three.

Round Three:

The Artist Selection Panel discussed the qualifications of 8 semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-5)
- Meaningful connection to Bayview (1-5)

Round Three voting yielded four finalists to recommend to the Arts Commission.

Round Four:

The Artist Selection Panel reviewed the qualifications of 13 artists from the two previous rounds. "Yes/No" majority votes based on the criteria of Artistic Excellence, Appropriateness to the Site, and Meaningful Connection to the Bayview yielded 7 artists to be considered for the Southeast Community Center Gardens Sculpture Public Art opportunity and move to Round Five.

Round Five:

The Artist Selection Panel discussed the qualifications of 7 semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-5)
- Meaningful connection to Bayview (1-5)

Round Five voting yielded four finalists to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Plaza Sculpture Finalists

Hank Willis Thomas	113
Alison Saar	107
Flaming Lotus Girls	106
Lead Pencil Studio	96

Gardens Sculpture Finalists

Joe Sam	109
Mildred Howard	106
Dana King	105
Amana Brembry Johnson	102

ARTS COMMISSION APPROVAL

Motion: Motion to approve Flaming Lotus Girls, Lead Pencil Studio, Alison Saar, and Hank Willis Thomas as finalists for the 1550 Evans Southeast Community Center Outdoor Plaza Sculpture Public Art Project and Mildred Howard, Amana Brembry Johnson, Dana King, and Joe Sam for the 1550 Evans Southeast Community Center Outdoor Gardens Sculpture Public Art Project as recommended by the artist selection panel.