



SOUTHEAST COMMUNITY CENTER 2D ARTWORK PROGRAM REVIEW PANEL TWO SUMMARY

MEETING DATE

June 8, 2021

VOTING SELECTION PANELISTS

Briyana Butler, Southeast Community Liaison, SFPUC
Blair Randall, Arts and Education Program Manager, SFPUC
Emily Rogers-Pharr, Executive Director, Southeast Community Center
Amerika Sanchez, Vice-Chair, Southeast Community Facility Commission
Falaofuta Satele, Commissioner, Southeast Community Facility Commission
Janine Shiota, Commissioner, San Francisco Arts Commission

PROCESS

Round 1

Arts Commission staff presented the artworks of 24 artists selected from the Bayview Artist Registry. The panelist scored the artists' qualifications and portfolios of available artworks with a vote based on the following criteria:

- Artistic Merit (1-10)
- Appropriate to the Goals of the Project and the Civic Art Collection (1-10)

19 artists advanced to Round 2.

Round 2

The panel then reviewed the individual artworks submitted by the 19 artists. The panel's top two ranked artworks by each artist were recommended for purchase or licensing for the Southeast Community Center 2D Artwork Program.

ARTS COMMISSION APPROVAL

Discussion and possible action: to approve the list of two-dimensional artworks for purchase or licensing and display at the Southeast Community Center at 1550 Evans, as recommended by the Artist Review Panel:

African American Academy/Fely Tchaco, *Bayview Shore Candlestick Park*, 2021, Oil on Canvas, 24 in x 20 in, \$2500

African American Academy/Fely Tchaco, *Fam Elegance Ethnic Art Deco*, 2020, Digital Art (print on canvas), 60 in x 40 in, \$1500 (for licensing)

Louisiana Bendolph, *Shared Legacy*, 2007, Color Intaglio Print, 31 in x 34.5 in, \$3000

Louisiana Bendolph, *Look Underneath*, 2013, Color Intaglio Print, 37 in x 32 in, \$2500

Sahas Bhujbal, *Market # 10*, 2018, Oil on panel, 36 in x 68 in, \$1500 (for licensing)

Sahas Bhujbal, *Ocean Breeze*, 2017, Oil on panel, 36 in x 68 in, \$1500 (for licensing)

Sahas Bhujbal, *On the Way to Work*, 2017, Oil on canvas, 48 in x 48 in, \$4000

Rodney Ewing, *Resurrection (Henrietta Lacks)*, 2016, Silkscreen and dry pigment on paper, 60 in x 40 in, \$4000

Rodney Ewing, *Brothers and Sisters*, 2016, Silkscreen and dry pigment on paper, 60 in x 40 in, \$4000

Nina Fabunmi, *Pride*, 2013, Oil on canvas, 36 in x 36 in, \$2910
Nina Fabunmi, *DEEP IN A MAN*, 2014, Oil on canvas, 30 in x 40 in, \$2550
Juan R. Fuentes, *Hermanita III*, 2021, Linocut, 22 in x 28 in, \$1200
Juan R. Fuentes, *En El Cielo*, 2019, Linocut/Watercolor, 22 in x 30 in, \$800
Frederick Hayes, *Green with Envy*, 2020, Acrylic, 24 in x 18 in, \$1500 (for licensing)
Frederick Hayes, *Old School No Fool*, 2020, Graphite, 17 in x 14 in, \$1500 (for licensing)
Ivan Lopez, *Eagle Warrior America (Wild Human)*, 2019, Acrylic on upcycled wood, 36.5 in x 31, \$2200
Ivan Lopez, *Yellow Sun Power*, 2019, Acrylic on wood, 36.5 in x 31, \$2200
Derek Macario, *Skating Through*, 2018, Film Photography, digital scan print, 20 in x 20 in, \$250
Derek Macario, *Bayview Wheelie*, 2017, Film Photography, digital scan print, 20 in x 20 in, \$500
Ata'ataoletaeao McNealy, *The Afro*, 2020, Acrylic on canvas, 36 in x 24 in, \$2750
Ata'ataoletaeao McNealy, *Thee Fine-Apple*, 2020, Acrylic on canvas, 36 in x 24 in, \$3000
Boon Heng Pang, *Ohlone Prayers For The Future*, 2021, Acrylic, mixed media, canvas on aluminum panel, 42 in x 60 in, \$3800
Boon Heng Pang, *Ohlone Prayers From Our Past*, 2021, Acrylic, mixed media, canvas on aluminum panel, 42 in x 60 in, \$3800
William Rhodes, *Soul of San Francisco Quilt*, 2020, Paint, pencil, pen and fabric, 51 in x 63 in, \$4000
William Rhodes, *Bayview Heroes*, 2020, Paint, pencil, pen and fabric, 48 in x 70 in, \$4000
Rhonel Roberts, *Pops*, 2007, Acrylic on canvas, 36 in x 40 in, \$4000
Rhonel Roberts, *Dad and Me*, 2015, Acrylic on paper, 22 in x 30 in, \$1850
Blanca Estela Rodriguez Mandujano, *Sisters*, 2021, Photography, 45 in x 30 in, \$2000
Blanca Estela Rodriguez Mandujano, *Trust*, 2021, Photography, 45 in x 30 in, \$2000
Ron Saunders, *Of This Earth I*, 2015, Photogram-Sepia Toned Gelatin Silver Print, 20 in x 16 in, \$1800
Ron Saunders, *Hands of The Ancestors*, 2015, Archival pigment print, 24 in x 20 in, \$1800
Malik Seneferu, *MalikSArt3*, 2021, Acrylic on canvas, 36 in x 36 in, \$1500 (for licensing)
Malik Seneferu, *On The Move*, 2016, Acrylic on canvas, 36 in x 48 in, \$1500 (for licensing)
Claudio Talavera-Ballon, *El Escribidor*, 2018, Oil on canvas, 28 in x 22 in, \$2000
Claudio Talavera-Ballon, Kitzia, *La Visionaria (The Visionary)*, 2018, Oil on canvas, 32 in x 41.5 in, \$1500
Nga Trinh, *Hang In The Balance*, 2018, Origami, 40 in x 32 in, \$4000
Nga Trinh, *Butterflies' Flowers*, 2017, Origami, 40 in x 32 in, \$4000
Ira Watkins, *Animals on the Move*, 1998, Acrylic on canvas, 48 in x 48 in, \$4000
Ira Watkins, *The Shipyard (Repairing Ships)*, 1999, Pastel on paper, 24 in x 36 in, \$1200
Ira Watkins, *The In Crowd*, 2000, Acrylic on wood cutout, 40 in x 48 in, \$3000

Fely Tchaco / African Arts Academy

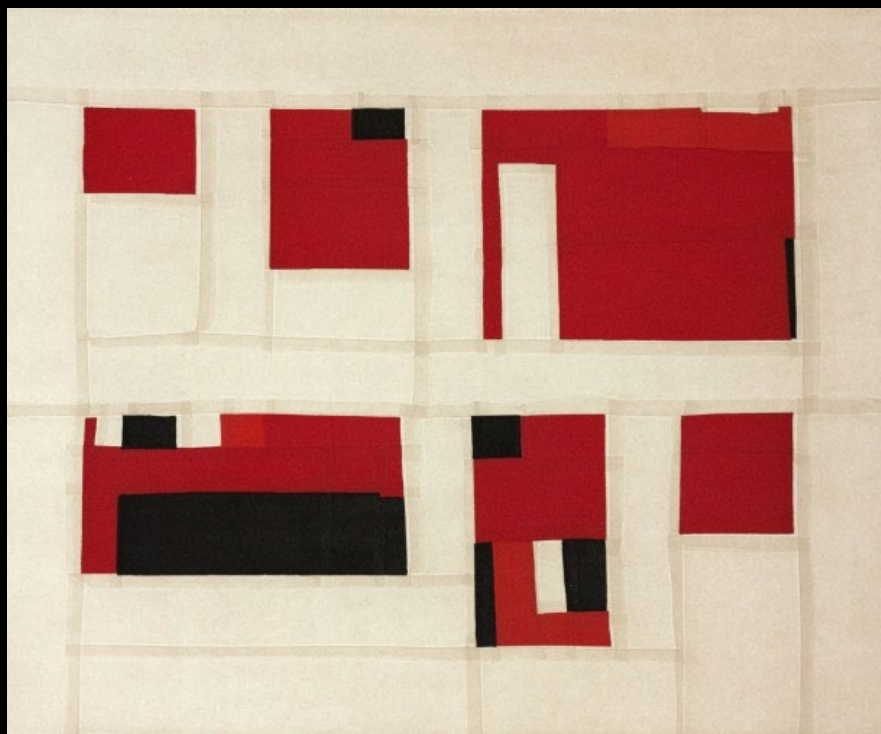


Bayview Shore Candlestick Park, 2021
Oil on Canvas, 24 in x 20 in, \$2500



Fam Elegance Ethnic Art Deco, 2020
Digital Print on Canvas, 60 in x 40 in, \$1500 (for licensing)

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Color Intaglio Print, 31 in x 34.5 in, \$3000



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Suhas Bhujbal



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Oil on Panel, 36 in x 68 in, \$1500 (for licensing)



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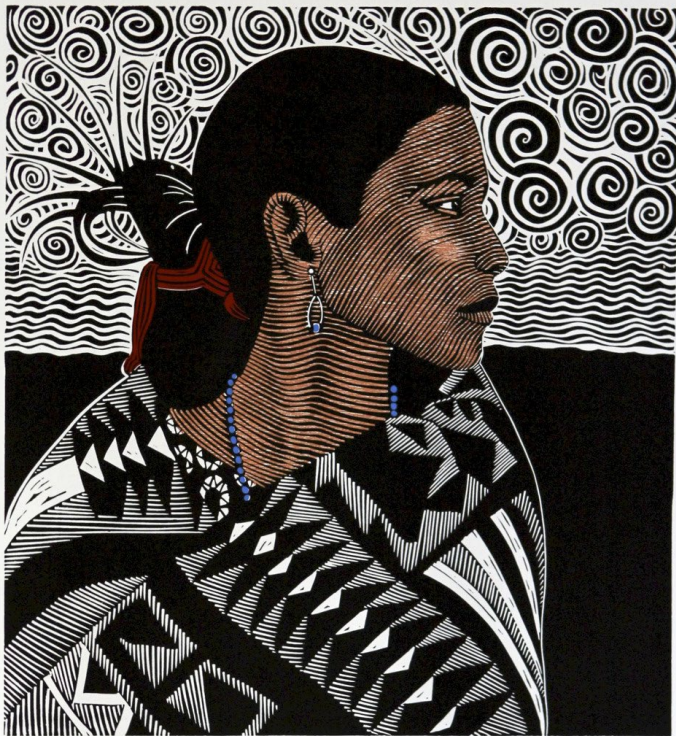


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Linocut, 22 in x 28 in, \$1200



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Yellow Sun Power, 2019,
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Film Photography, Digital Scan Print, 20 in x 20 in, \$500

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Boon Heng Pang



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Acrylic, Mixed Media, Canvas on Aluminum panel, 42 in x 60 in,
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Hands of The Ancestors, 2015
Archival pigment print, 24 in x 20 in, \$1800

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Acrylic on Canvas, 36 in x 36 in, \$1500 (for licensing)



On The Move, 2016
Acrylic on Canvas, 36 in x 48 in, \$1500 (for licensing)

Claudio Talavera-Ballon



El Escribidor, 2018
Oil on Canvas, 28 in x 22 in, \$2000



Kitzia, La Visionaria (The Visionary), 2018
Oil on canvas, 32 in x 41.5 in, \$1500

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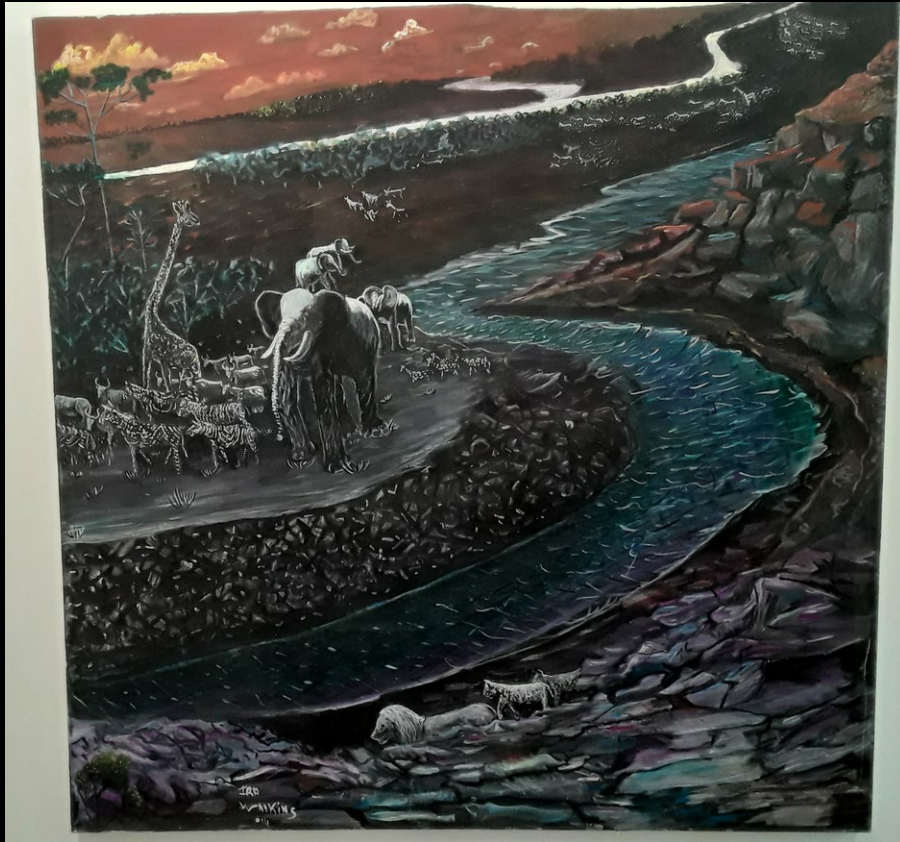


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Origami, 40 in x 32 in, \$4000

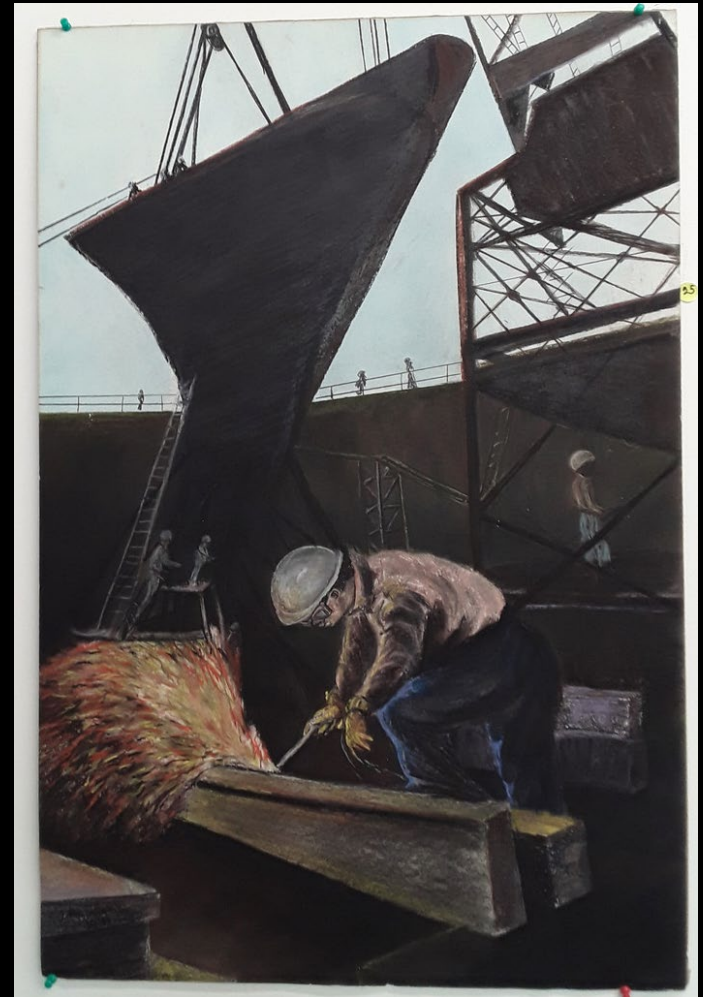


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Acrylic on Canvas, 48 in x 48 in, \$4000



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