



SOUTHEAST COMMUNITY CENTER PLAZA SCULPTURE PROJECT MEETING 2 SUMMARY

MEETING DATE

January 7, 2019

VOTING SELECTION PANELISTS

Larry Berry II, Coordinator of Citizen Involvement, Southeast Community Facility

Suzie Ferras, Arts Commissioner

Melorra Green, Co-Director, African American Art and Culture Complex

LaVaughn King, Southeast Community Facility Commissioner

Nancy Lim, Assistant Curator, San Francisco Museum of Modern Art

Allegra Madsen, Program Director, Bayview Opera House

Blair Randall, Arts and Education Program Manager, PUC

Linda Richardson, Community Representative

PROCESS

The following artists presented an overview of their practice and proposals for the Southeast Community Center Plaza Sculpture Artist Review Panel:

Frederick Hayes

Mildred Howard

Adia Millett

Xaviera Simmons

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Artistic Excellence, Innovation, Originality, Appropriate for Public Space
- Landmark Scale, Activates Plaza Day and Night, Supports New SECC as Destination Complimentary to SECC Interior Integrated Wall Artworks
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods
- Provides Opportunity for Community Engagements/Benefit Aligned with BAMP
- Artist's Meaningful Connection to Bayview

The panelist then ranked the artists 1, 2, or 3 (1 = highest rank) accordingly.

RESULTS

Mildred Howard 11

Adia Millett 14

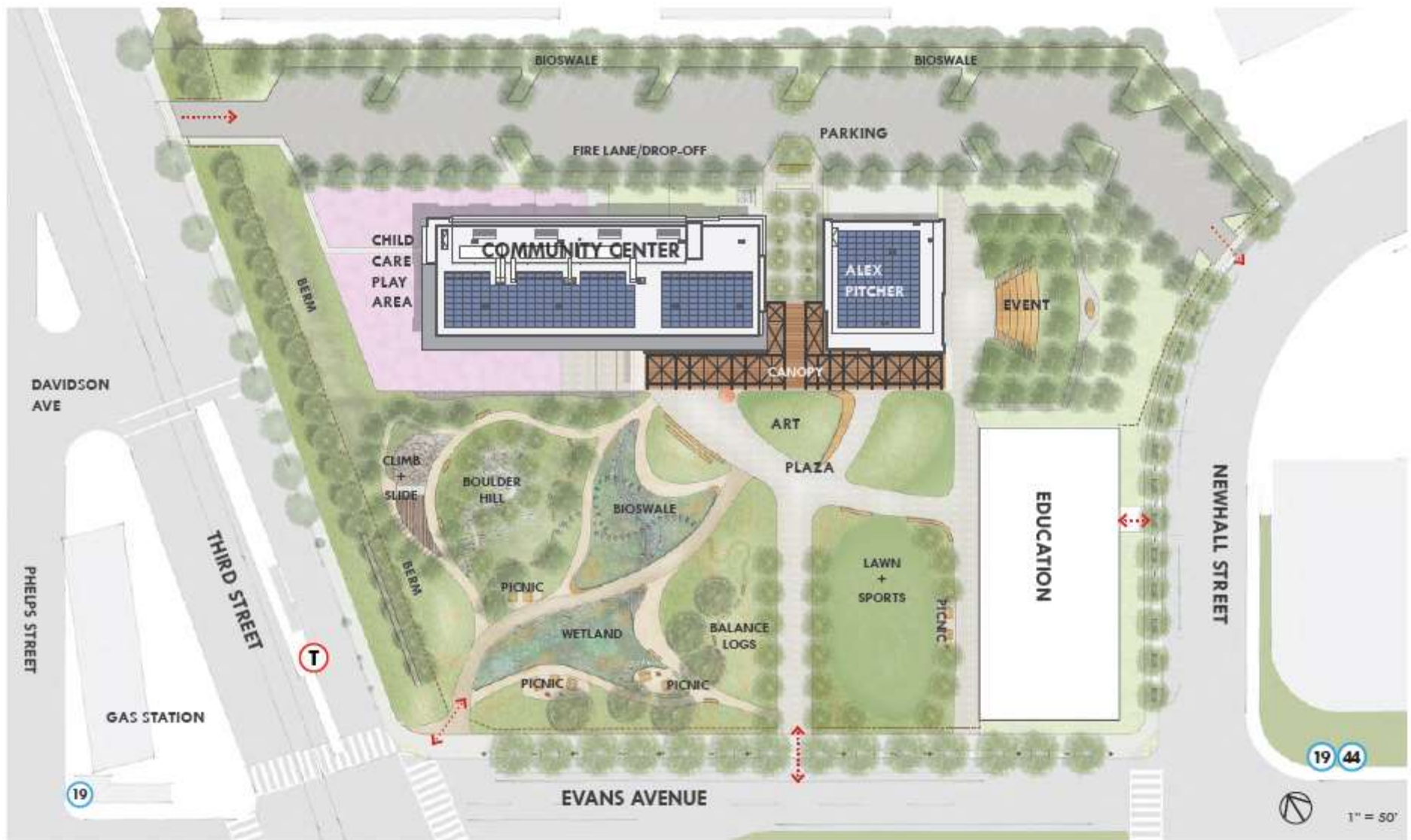
Xaviera Simmons 21

Frederick Hayes 24

ARTS COMMISSION APPROVAL

Motion: Motion to approve the artwork proposal by Mildred Howard for the Southeast Community Center at 1550 Evans Plaza Sculpture, as recommended by the artist review panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Mildred Howard for an amount not to exceed \$1,100,000 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the Southeast Community Center at 1550 Evans Plaza Sculpture.



DAVIDSON AVE

PHELPS STREET

THIRD STREET

GAS STATION

19

T

BIOSWALE

BIOSWALE

FIRE LANE/DROP-OFF

PARKING

CHILD CARE PLAY AREA

COMMUNITY CENTER

ALEX FITCHER

EVENT

CANOPY

ART PLAZA

CLIMB + SLIDE

BOULDER HILL

BIOSWALE

PICNIC

WETLAND

BALANCE LOGS

PICNIC

PICNIC

LAWN + SPORTS

PICNIC

EDUCATION

NEWHALL STREET

EVANS AVENUE

19 44



1" = 50'







- Proposal takes inspiration from West African metal sculpture that stands at the intersection of art, jewelry and wealth: in addition to being used as a currency for exchange, such objects could be worn as a sign of success, embodying one's power.
- Currency is worn in many cultures around the world, with each piece representing both a symbolic and an economic value.
- Uses forms drawn directly from traditional Ivory Coast currency to memorialize the contributions of the African-American community in the Bayview - Hunter's Point neighborhood.
- Like the people of Bayview - Hunter's Point, these emblems of African currency are precious jewels and repositories of intangible wealth.

- Forms—traditionally worn as anklets—are dramatically enlarged in bronze and oriented vertically, subtly suggesting the outline of a ship's hull.
- Bayview - Hunter's Point area has always been home to immigrants, the earliest of whom traveled to the area by sea.
- Howard's own family was part of the African-American migration from the American South in the days when cattle were herded down 3rd Street; they worked in shipyards and local restaurants, saving their money to buy a house in one of the only places in the country where African-Americans were allowed to buy property.





- For Howard, work will stand as an homage to the travels, trials, and perseverance of Bayview residents of any race or ethnicity.
- Universal, iconic shape simultaneously calls to mind the perpetual movement of immigrants and the hard-fought wealth — both economic and intangible — needed to build their communities, standing tall as a proud and dignified reminder that we all ultimately arrived in this country from somewhere else.