



**SEP HEADWORKS  
PUBLIC ART SELECTION PANEL – MEETING 2  
SUMMARY**

**MEETING DATE**

November 9, 2016

**VOTING SELECTION PANELISTS**

Helene Fried, Independent Arts Professional

Joi Jackson-Morgan, Executive Director, 3<sup>rd</sup> Street Youth Clinic

Dorka Keehn, Arts Commissioner

LaVaughn King, SECF Commissioner

Lizzetta LeFalle-Collins, Independent Arts Professional

Erika Uribe, Senior Associate, Landscape Architect, AECOM (share vote with Jean von Bargaen Root)

Jean von Bargaen Root, Architect, MWA Architects (share vote with Erika Uribe)

Nate Watson, Executive Director, Public Glass

Renee Willette, Director of Strategic Initiatives, SFPUC

**PROCESS**

The following artists presented an overview of their practice and preliminary ideas/approaches for the SEP Headworks Public Art Project:

Mildred Howard

Christian Moeller

Nori Sato

Ron Moultrie Saunders

Catherine Widgery

The panelist then ranked the artists 1, 2, 3, 4, or 5 (1 = highest rank) accordingly.

**RESULTS OF VOTING TALLY**

Nori Sato	14
Christian Moeller	20
Mildred Howard	27
Ron Moultrie Saunders	27
Catherine Widgery	32

**ARTS COMMISSION APPROVAL**

**Motion:** Motion to approve the selected artist Nori Sato for the Southeast Wastewater Treatment Plant Headworks Building as recommended by the selection panel.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with Nori Sato for design and construction documents of an artwork for the Southeast Wastewater Treatment Plant Headworks Building in an amount not to exceed \$90,000.