

SFAC Main Gallery

January – March, 2019

Exhibition curated by Taraneh Hemami

Hemami is an Iranian-American, visual artist, curator and arts educator based in San Francisco. Her works explore the complex cultural politics of exile through personal and collective, multidisciplinary projects often through site specific installation art or participatory engagement projects. She has curated exhibitions at Southern Exposure, YBCA, Kearny Street Workshop, SOMArts and more.

San Francisco State University's Center for Iranian Diaspora Studies presents its inaugural international conference, *Forty Years and More: Iranian Diaspora Studies*, March 28 – 30, 2019.

Tannaz Farsi

Tannaz Farsi is an Iranian-American visual artist living and working in Oregon. Farsi received her Bachelor of Fine Arts from West Virginia University in 2004 and her Master of Fine Arts degree from Ohio University in 2007. She was born in Iran.



Gelare Khoshgozaran

Gelare Khoshgozaran (b. 1986, Tehran, Iran) lives and works in Los Angeles. Khoshgozaran received her BA in photography from University of Arts in Tehran, in 2009, and MFA from University of Southern California in 2011.



Sahar Khoury

Sahar Khoury is an artist based in Oakland, California. Khoury works mostly with found or rejected materials to produce sculptures and installations. Her constructions are made of a combination of paper/textile mache, concrete, ceramic, steel and silk-screened materials. She received her BA in Anthropology from UC Santa Cruz in 1996 and her MFA From UC Berkeley in 2013.



Minoosh Zomordinia

Raheleh Minoosh Zomorodinia is a Bay Area-based interdisciplinary artist working in video, photography, performance, and installation. She received an MFA in New Genres from San Francisco Art Institute (2015), an M.A. in graphic design (2006) and a B.A. in photography (1998) from the Art and Architecture Azad University in Tehran, Iran.

