

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE SFO Boarding Area A Gate Enhancement--Gate A2 Bus Lobby PROJECT NUMBER NA
CLIENT DEPARTMENT & DIVISION San Francisco International Airport
PROJECT LOCATION SFO Boarding Area A, Gate A2
PROJECT MANAGER Chris McManus/SFO PHONE 6508217724 EMAIL chris.mcmanus@flysfo.com
PROJECT ARCHITECT Chris Kadlick/Corgan Architects PHONE 6143957945 EMAIL chris.kadlick@corgan.com
SCOPE OF PROJECT Bus lobby for remote passenger enplaning/deplaning
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* building addition
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
Accessible to traveling public post-security checkpoint.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE SFO Capital project funds
FUNDING RESTRICTIONS None.
FUNDING AVAILABILITY Available now.
TOTAL PROJECTED CONSTRUCTION COST \$5,317,000.00
FUNDS ELIGIBLE FOR ART ENRICHMENT 2% of construction cost.
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$106,340.00

PROJECTED SCHEDULE

Phase 1 Review: Concept Design 1/22/2018
Phase 2 Review: Design Development 2/2018
Phase 3 Review: Final Design Approval 3/2018
Special or Administrative Review NA
Construction Commencement: Q2 2018
Completion Q4 2018
OTHER REGULATORY REVIEWS SFO Building Department (BICE)

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Susan Pontious, Director
Public Art Program

date

Authorized signatory
Client Department

date