

REQUEST FOR REVIEW FORM

San Francisco Arts Commission
Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: SFO Boarding Area A Gate Enhancement Project--Gate A2 Bus Lobby DATE: 7/30/2018

CLIENT DEPARTMENT: San Francisco International Airport

PROJECT ADDRESS SFO Boarding Area A, Gate A2 DISTRICT NUMBER: NA

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

No.

PROJECT TEAM

PROJECT DESIGNER: Charles Lee/Corgan Architects Email: charles.lee@corgan.com

PROJECT MANAGER: Chris McManus/SFO Email: chris.mcmanus@flysfo.com

ARCHITECT: Chris Kadlick/Corgan Architects Email: chris.kadlick@corgan.com

LANDSCAPE ARCHITECT: NA Email: NA

DATES OF REVIEW

Conceptual/Informational Presentation NA

PHASE 1: Schematic Design 1/22/2018 - complete

PHASE 2: Design Development 07/30/18

PHASE 3: Construction Documents 07/30/18

Other:

Small Project Review

Plaque Review

PROJECT DELIVERY METHOD

Design, Bid Build (traditional)

Fast Track

Design-Build

Bridging

Other

Construction Commencement: Q4 2018

Construction Completion: Q2 2019

Structure size (SQ FT): 4,000 SF

BUDGET

Total Construction Cost: \$5,317,000.00

Art Enrichment Budget: \$106,340.00

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

See attached design narrative.

ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220; however, complex projects or projects involving more than one building may be charged a higher fee.

Write check to: San Francisco Arts Commission

Interdepartment Fund Transfer should use the below codes for SFAC's chart fields:

Revenue Account ID: 460127 Authority ID: 16577

Fund ID: 11740

Project ID: 10022393

Department ID: 163649

Activity ID: 0001

PROJECT DESCRIPTION AND SCOPE

BOARDING AREA A GATE A2 DESIGN CONCEPT

This 4,000SF addition to the boarding area will provide the airport the ability to circulate passengers to/from the gate hold room down to the ramp level where they would board busses to remote aircraft parking positions. This helps expand passenger capacity in the terminal through the added passenger enplanements and deplanements at remote gate-stands.

The design intent for the new bus circulation enclosure is to appear as part of the original building design. By repeating existing materials of exposed concrete, glass storefront, metal panels and using them in similar ways at the addition, the original character and integrity of the boarding area will be maintained. The massing of the new addition will be situated in a corner of the existing footprint. Both the horizontal and vertical datum lines have been preserved and extended on the exterior faces with the window mullions, reveals, and material transitions.

Even though views to this addition are very constricted due to the acute angular geometry of its setting, emphasis has been placed on the exterior elements that are experienced most by the public: the roof as seen from inside the boarding area; the overall massing/facade as seen from the elevated AirTrain tracks; and the canopy and lighting at the curb-side bus loading area.