



**SFO CONSOLIDATED ADMINISTRATIVE CAMPUS
PUBLIC ART SELECTION PANEL
PANEL TWO
SUMMARY**

MEETING DATE

January 17, 2017

VOTING SELECTION PANELISTS

JD Beltran, Arts Commissioner

Amey Bhan, Senior Associate/Architectural Design Lead, Design and Construction Division, SFO

Demitri Broxton, Senior Director of Education, Museum of the African Diaspora (not present at meeting)

Sarah Rege, Senior Project Manager/Associate Principal, Perkins + Will

Blake Summers, Director and Chief Curator, SFO Museum

Shelly Willis, Executive Director, Sacramento Metropolitan Arts Commission

PROCESS

The following artists presented an overview of their practice and proposals for the San Francisco International Airport, Consolidated Administrative Campus Public Art Project

Marc Fornes

Adriane Colburn

Iñigo Manglano-Ovalle

Tim Prentice/David Colbert

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site and project goals
- Demonstrated feasibility of the preliminary proposal and the proposal budget
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods

The panelist then ranked the artists 1, 2, 3, or 4 (1 = highest rank) accordingly.

RESULTS OF VOTING TALLY

Marc Fornes	5
Adriane Colburn	16
Iñigo Manglano-Ovalle	15
Tim Prentice/David Colbert	14

ARTS COMMISSION APPROVAL

Motion: Motion to approve the selected artist Marc Fornes/THEVERYMANY and proposal for the SFO Consolidated Administrative Campus – Phase 1 Building Public Art Project, pending approval of the Airport Commission.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Marc Fornes/THEVERYMANY for an amount not to exceed \$400,000 for design, fabrication, transportation and installation consultation of an artwork for the SFO Consolidated Administrative Campus – Phase 1 Building, pending approval of the Airport Commission.