

#### SAN FRANCISCO INTERNATIONAL AIRPORT: HARVEY MILK TERMINAL 1 ATRIUM ARTIST RECOMMENDATION PANEL 2 SUMMARY

#### **MEETING DATE**

December 18, 2020

### **VOTING SELECTION PANELISTS**

JD Beltran, Arts Commissioner

Ryan Fetters, Senior Associate, Gensler

Nancy Lim, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art Christina Linden, Associate Professor and Interim Chair, Graduate Curatorial Practice Program, California College of the Arts

Stuart Milk, LGBT Rights Advocate, nephew of Harvey Milk, Executive Chair of the Harvey Milk Foundation

Rhiannon McFayden, A Simple Collective, Owner/Director

\*Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission Blake Summers, Director and Chief Curator, SFO Museum

\*Farrah Young, Design Construction & Technology Project Management, San Francisco International Airport

\*Non-voting panelist

#### PROCESS

The following artists presented an overview of their practice and proposals for the San Francisco International Airport: Harvey Milk Terminal 1 Artist Review Panel Two:

Math Bass Craig Calderwood Jeffrey Cheung Chelsea Wong

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Artistic Merit (1–7)
- Relevant Skills & Experience (1–3)
- Meets Project Goals (1–7)
- Appropriate to Site 1–3)
- Contributes to the Quality of the Civic Art Collection (1–5)

The panelist then scored the artists accordingly (1= low score):

#### RESULTS

Craig Calderwood	159
Chelsea Wong	150
Math Bass	129
Jeffrey Cheung	126

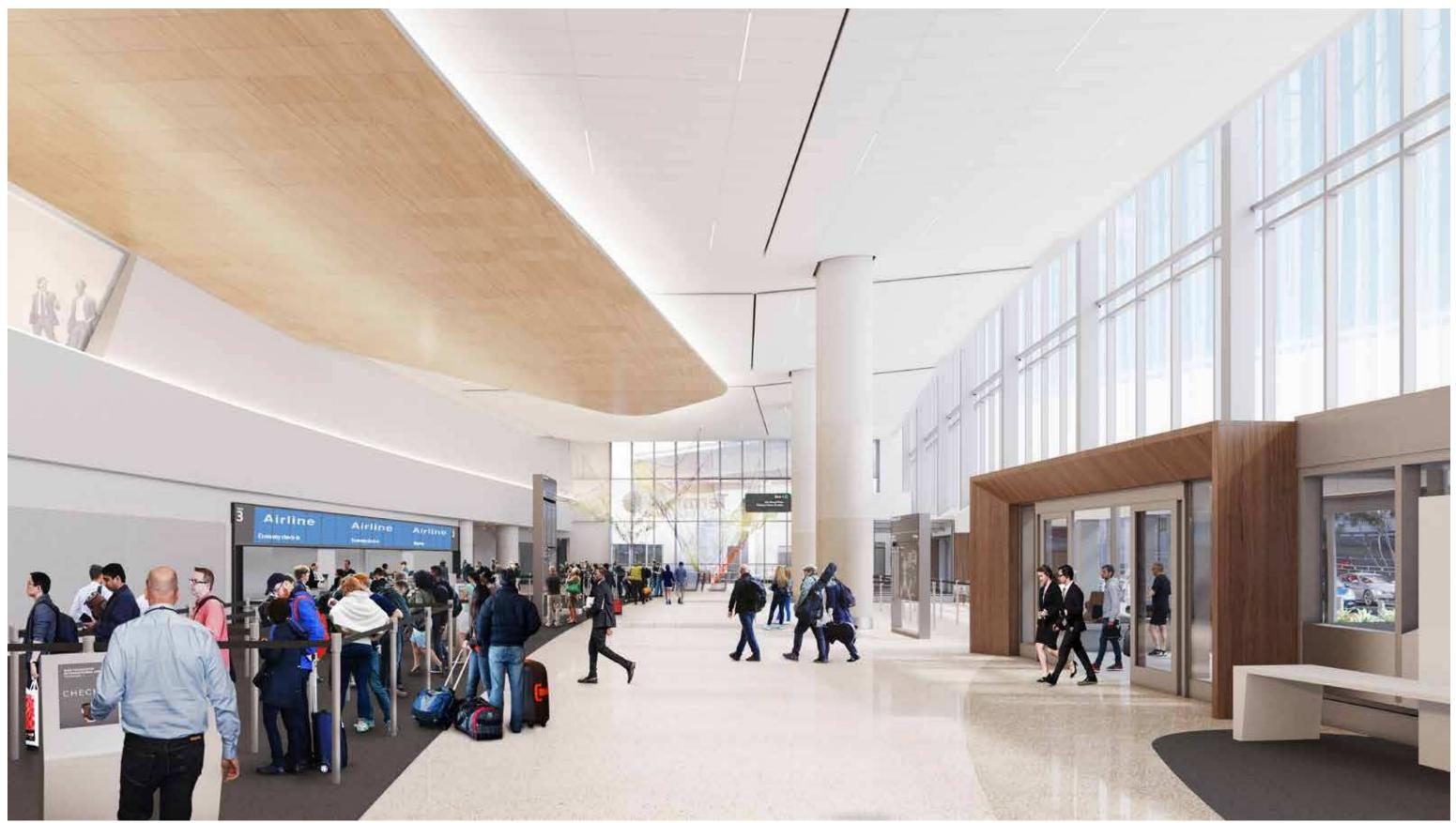
### **ARTS COMMISSION APPROVAL**

**Discussion and Possible Action:** to approve the selected artist Craig Calderwood and proposal for the San Francisco International Airport: Harvey Milk Terminal 1 Atrium, as recommended by the Artist Review Panel.

**Discussion and Possible Action:** to authorize the Director of Cultural Affairs to enter into a contract with selected artist, Craig Calderwood for an amount not to exceed \$200,000 for design, consultation, fabrication and installation at the San Francisco International Airport: Harvey Milk Terminal 1 Atrium.



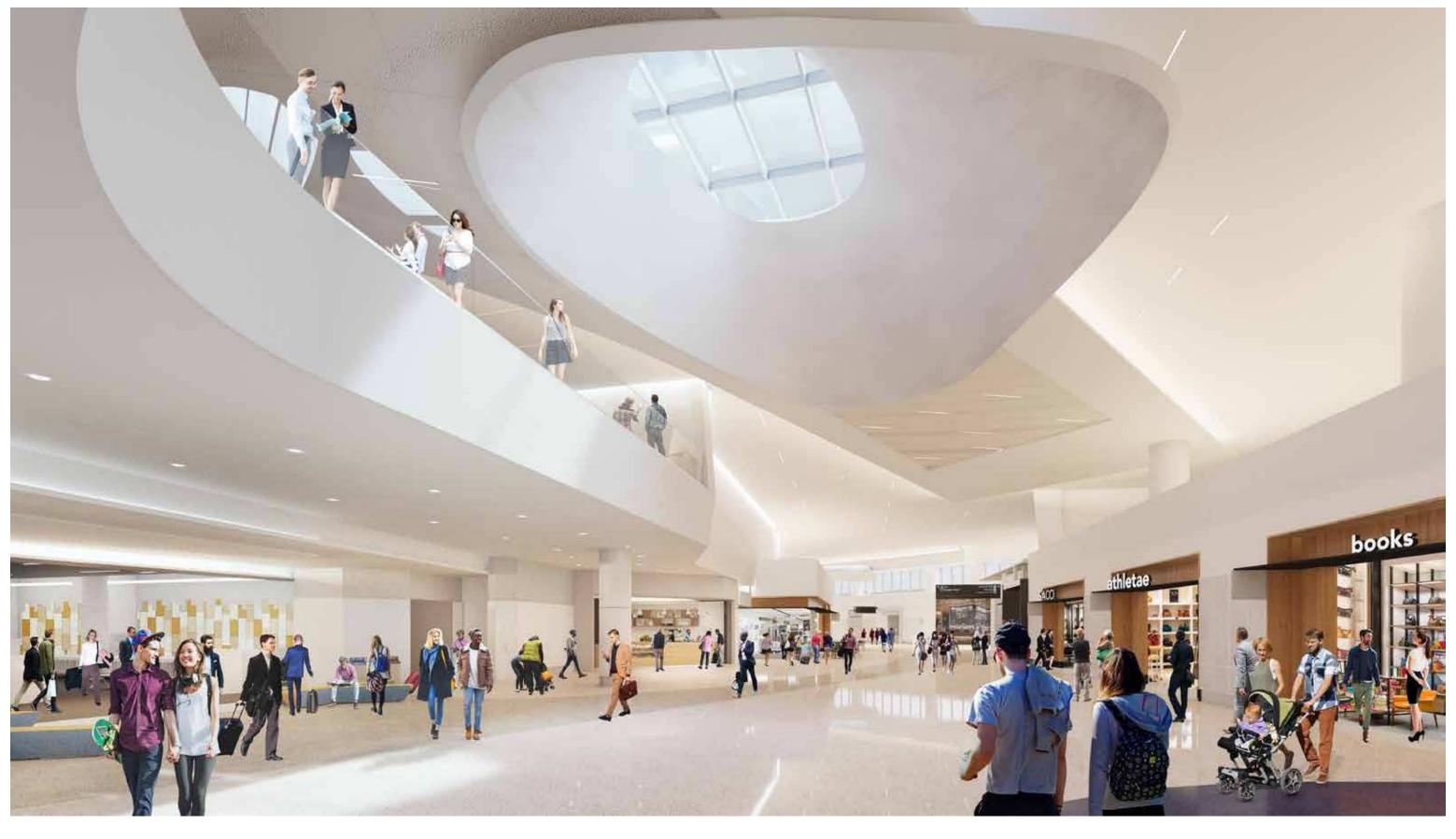
## SFO T1: CURBSIDE



# SFO T1: TICKETING



## SFO T1: INGLENOOK



# SFO T1: RETAIL STREET

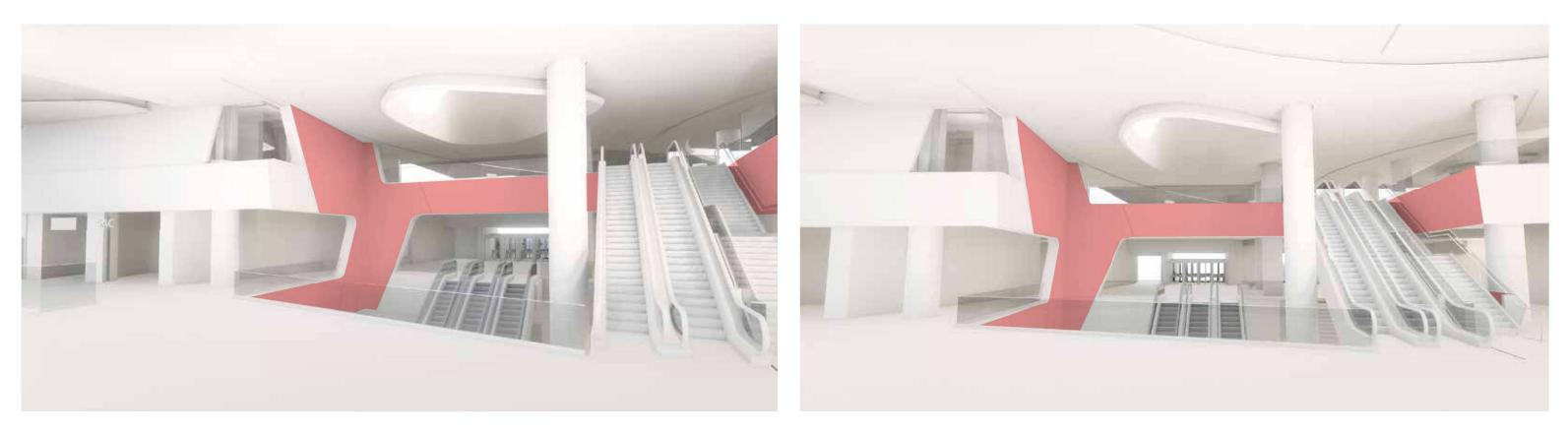


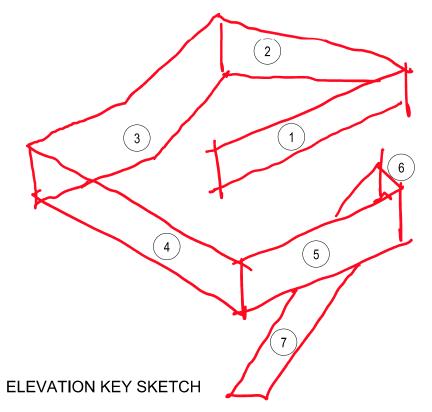
## SFO T1: LOBBY



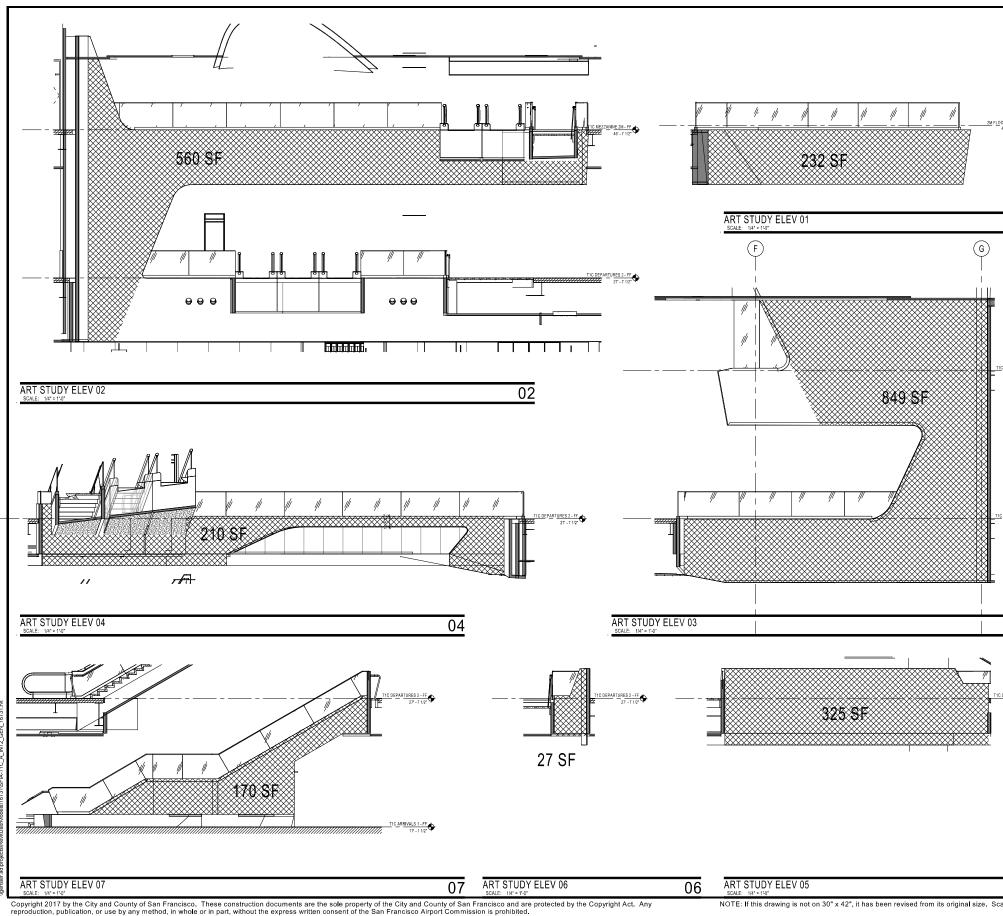
## SFO T1: ARRIVALS

# SFO T1: ATRIUM DIAGRAM









July 21, 2020

NOTE: If this drawing is not on 30" x 42", it has been revised from its original size. Scales as noted on drawings / details are no longer applicable

## SFO T1: ATRIUM DIAGRAM

			SFO	
00 <u>R FINISH</u> 47'- 2 1/2"	SAN FRANCISCO INTERNATIONAL AIRPORT 710 McDonnell Road, 2nd Floor San Francisco, CA 94128			
	And The Addition of the A			
01	Gensler Z marrison Sureet, Sure 400, San Francisco, CA 94105 415-433-3700			
	KUTT-CANIEN 725 Greenwich Street, Suite 400, San Francisco, CA 84113			
	12:3 04564 4980 415:344:4980 525 Brannan Street, Suite 400, San Francisco, CA 94107 415:974-5030			
10 MEZZAN INE 2M - FF 46" - 7 1/2"				
<u>IC DEFARTURES 2 - EF</u> 27 - 7 1/2*	омпастко 10011.66.T1С	PROJECTITIE TERMINAL 1 CENTER RENOVATION - SAN FRANCISCO INTERNATIONAL AIRPORT	3-STORY ART STUDY ELEVATIONS	
03	ARCHITECT / EN	SINEER SEAL	BICE STAMP	
C <u>DEPARTURES 2 - FF</u> 27 - 7 1/2*	Hard And And And And And And And And And An		( VEDNDEL C-15256 C-1525	
	TOTAL AREA AVAILABLE: 2,373 SF *Total area may not reflect area that is realistically available for monitor installation, so there will be refinement as the process moves forward.			
	ISSUE DATE DESCRIPTION			
05	<sup>всаке</sup> 1/4" = 1'-0" рате 12/23/2019 ASK-200103-1			
05		Gensler	Sheet Printed On: 1/3/2020 3:45:32 PM	



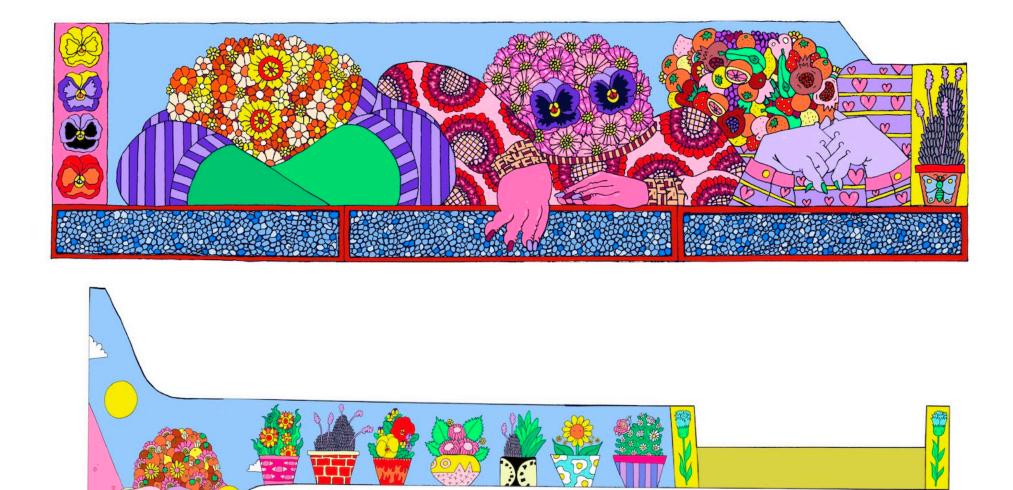




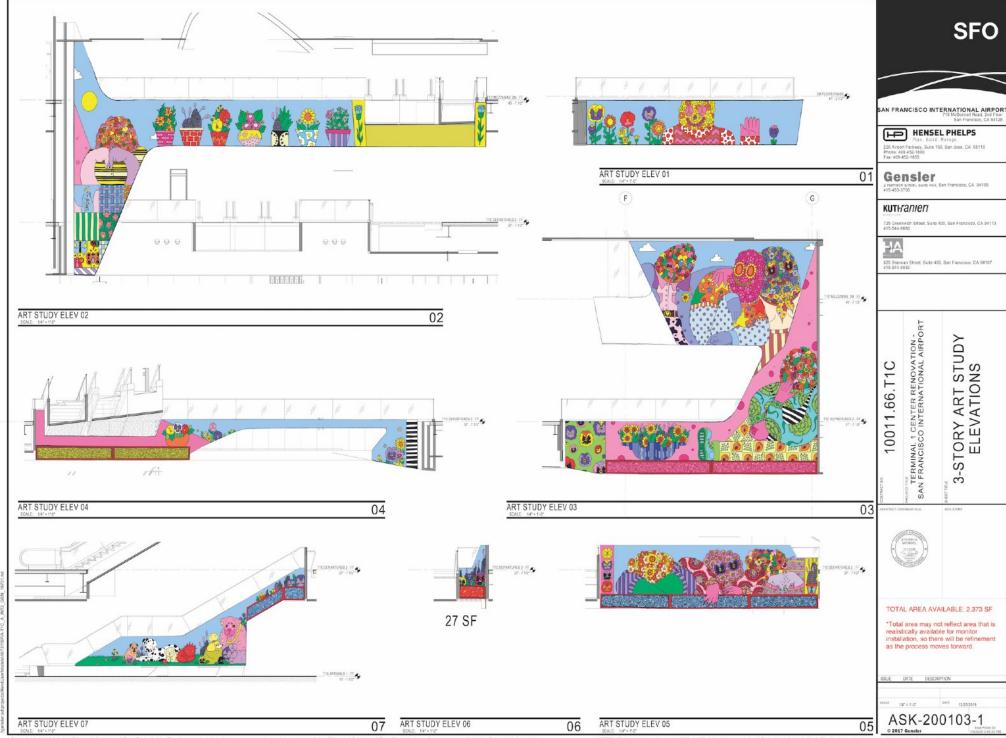












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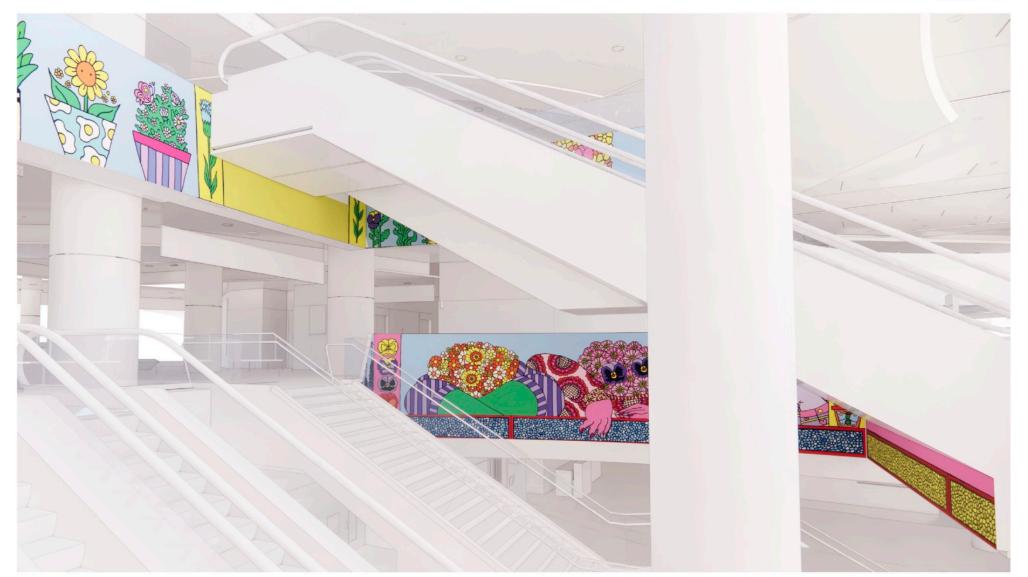
NOTE: If this drawing is not on 30° x 42°, it has been revised from its original size. Scales as noted on drawings / details are no longer applicable

### View 4 Calderwood



December 7, 2020

### View 5 Calderwood



December 7, 2020

### View 3 Calderwood



# $\underset{\text{Calderwood}}{\text{View 1}}$



December 7, 2020











