



**SFO: TERMINAL 1, UNDERPASS LIGHTING PROJECT
ARTIST SELECTION PANEL ONE
MEETING 1 SUMMARY**

MEETING DATE

December 12, 2018

VOTING SELECTION PANELISTS

Joseph Becker, Associate Curator, Architecture and Design, SFMOMA

Michele Carlson, Executive Director, Art Practical

Ryan Fetters, Senior Associate, Gensler

*Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission

Jessica Silverman, Arts Commissioner

Blake Summers, Director and Chief Curator, SFO Museum

Weston Teruya, Artist

Ophelia Wilkins, Associate, Kuth Ranieri Architects

* Non-voting panelist

PROCESS

Round One:

Arts Commission staff presented the qualifications of 19 artists selected from the applicants to the RFQ for the San Francisco International Airport: Terminal One, Underpass Lighting project and other prequalified artist pools. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 7 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded 4 finalists to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Adela Andea	88
LightonLight	90
Keith Sonnier	92
Leo Villareal	102

ARTS COMMISSION APPROVAL

Motion: Motion to approve Adela Andea, LightonLight, Keith Sonnier, and Leo Villareal, as finalists for the San Francisco International Airport: Terminal 1, Underpass Lighting Project, as recommended by the artist selection panel.



**San Francisco International Airport, Terminal 1
Underpass Lighting Project**

San Francisco International Airport, Terminal 1

Underpass Lighting Project

Background

SFO is currently carrying out a replacement terminal and concourse facility for San Francisco International Airport Terminal 1 (T1). From the onset of the planning and design of the T1 remodel, Arts Commission staff have been working closely with the Airport Design Team, which includes the project architecture firm Gensler and Wood Bagot, representatives from the Bureau of Design and Construction and the Airport Museums to ensure the effective incorporation of art into the building's overall design. The San Francisco Board of Supervisors recently passed an ordinance naming this terminal in honor of San Francisco Supervisor Harvey Milk (1930 – 1978), who, along with Mayor George Moscone, was assassinated while in office. Milk was the first openly gay official to be elected in California. In 2009 Milk was posthumously awarded the Presidential Medal of Freedom.

Project Art Opportunity

Curbside at Arrivals level, the terminal design offers a wide roadway underpass. There is an opportunity here to utilize the underpass adjacent to the roadway as the site for a large-scale lighting project. The depth of the underpass varies from 22 to 36 feet, and the length of the site is approximately 700 feet. The artwork will act as an iconic landmark and serve to invigorate this otherwise liminal space.

Artists may be inspired to see this project as an opportunity to respond to the legacy of Harvey Milk, by bringing light, both physically and metaphorically, into this space that is one of the first welcoming experiences to residents / visitors as they arrive in San Francisco.

Project Goal

The artwork serves a dual purpose; primarily as a way-finding / place-making piece and secondarily as functional lighting to brighten and activate the space.

Project Budget

The overarching project budget is \$1,100,000.

San Francisco International Airport, Terminal 1 Underpass Lighting Project



LEO VILLAREAL



Site-specific installation for the Auckland Theatre Company, New Zealand. 2016.



Bleeker Street Subway Station, New York, NY. 2012.



The National Gallery of Art, Washington D.C. 2008.



Permanent installation on the San Francisco – Oakland Bay Bridge, CA. 2013.

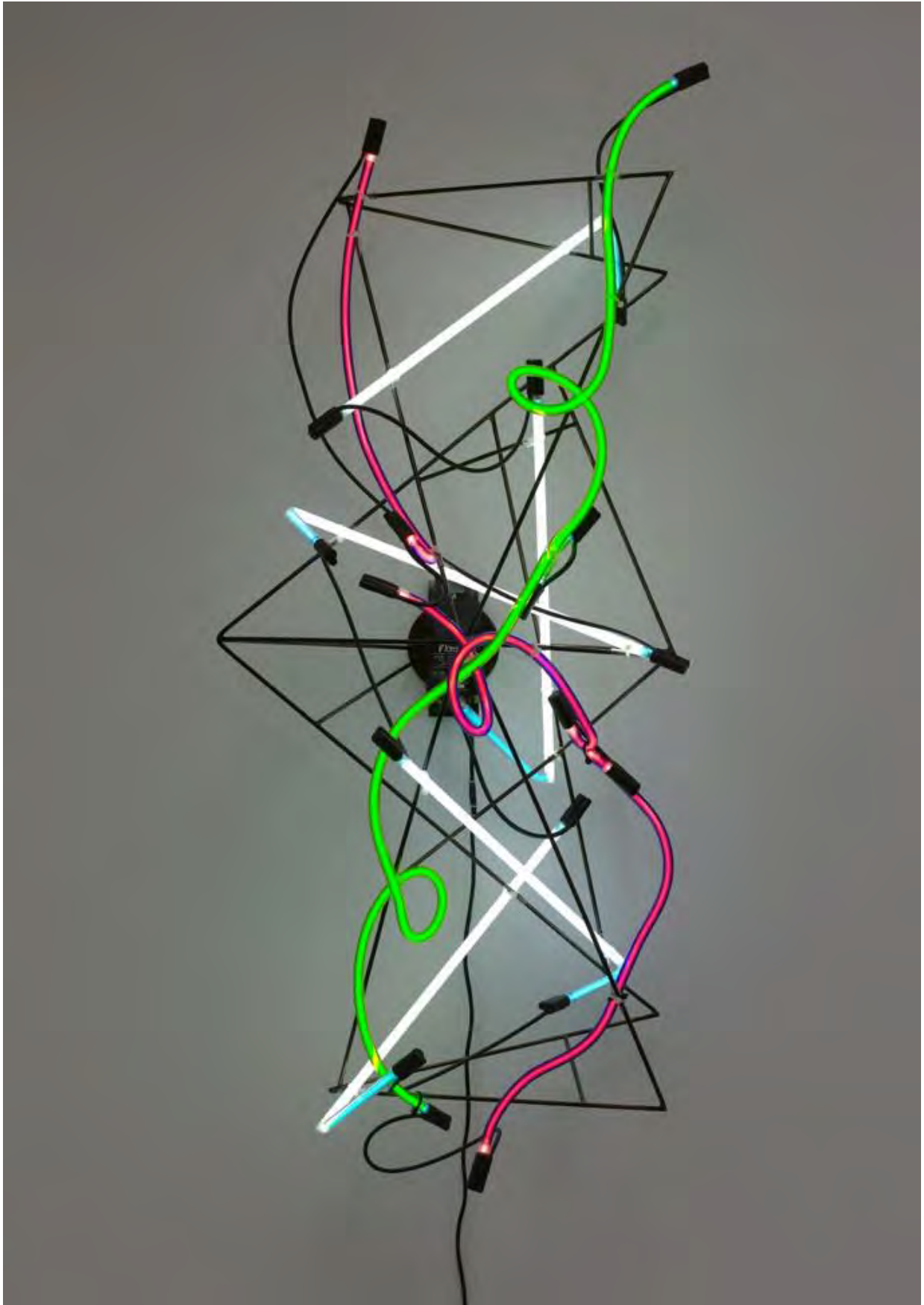
KEITH SONNIER



Site-specific installation at Neue Nationalgalerie, Berlin. 2002.



'Until Today' at The Parrish Art Museum, 2018.



'Luster' 2008. Neon, argon, steel and transformer. 62 ¾ x 20 ¼ x 27 ½ inches.



Permanent installation at the Ronald Reagan Building and International Trade Center, Washington D.C. 1998.

LIGHTONLIGHT: Christian Sampson and Laddie John Dill



Christian Sampson 'Solar Project 1' 2013. Laminated sheetglass and steel. 30 x 40 feet.



Christian Sampson 'Cosa Mentale' 2015. Site specific installation at the Centre Pompidou, Paris.



Laddie John Dill 'Electric Light Blanket' 2015. Site specific installation at the Laguna Art Museum, CA.



Laddie John Dill 'Antiquitas in Luce' 2017. Site specific installation at The National Archaeological Museum of Naples, Italy.

ADELA ANDEA



'Primordial Garden' 2012. Mixed media, LED light, steel and plastics. 24 x 24 x 20 feet.



'Primordial Garden' 2016. Mixed media, LED light, steel and plastics. 32 x 22 x 22 feet.



'Impervious Geometry' 2013. Mixed media, LED light and aluminum. 16 x 14 x 12 feet.



'Primordial Garden' 2012. Mixed media, LED light, CCF light, steel and plastics. 32 x 24 x 10 feet.