



TITLE: San Francisco International Airport, Terminal 1 Redevelopment

Date: September 14, 2016

PROJECT OUTLINE: The project is a replacement terminal and concourse facility for San Francisco International Airport Terminal 1 including Boarding Area B and C. Terminal 1 and Boarding Area B were originally finished in 1961. The remodel of T1 BAB and Center Section will be included in the first phase of the project, to be completed in 2020. The entire T1 facilities have become outdated both in airport operations and passenger experience as set forth in SFO's cultural design guidelines, the Revenue Enhancement and Customer Hospitality principles (the REACH document).

PROJECT GOALS

San Francisco International Airport's public art program, provided by the San Francisco Arts Commission, offers a permanent collection of paintings, sculptures and site specific artworks that reflect the Bay Area's vibrant and diverse culture. The collection comprises close to 100 pieces in a diversity of styles and media by artists of local, national and international acclaim. Our goal for the redevelopment of Terminal 1 is to commission dynamic contemporary art that offers the traveler and residents a powerful and continuous experience with art within the context of the airport environment. This will include the selection of artists to create large scale site specific artworks and installations, architectural integrated pieces, and the purchase of both 2 dimensional and discrete artwork as we continue to grow our outstanding civic collection.

DESIGN GOALS

The overarching design thematic for Terminal 1 is Bay Area naturalism. The guiding principles for the design include the following:

- Revive, foster and celebrate a modern romance of travel
- Provide unexpected opportunities for airport guest. Fun. Discovery. Delight
- Ensure that all guests experience the Ease of Travel at the airport and beyond
- Communicate and deliver an authentic Bay Area experience
- Encourage access and opportunity for improving Health and Wellness for our guests and employees

Some key experiential words include:

- Quiet
- Craft
- Curated
- Community

ARTWORK OPPORTUNITIES:

1. Security checkpoint (landside) + x 2 arrivals hall suspended sculptures
2. Post-security recompose @ intersection where recompose meets retail street – large freestanding sculpture
3. End concourse seating area sculpture (viewable from Meet n’ Greet area)
4. Meet n’ Greet – 2D artwork
5. Multi-story wall and column adjacent to escalator
6. Mid-Pier ‘knuckle’ suspended sculpture
7. 2D walls at either end of moving walkway (each is 45’x15’)
8. Moving walkway – 60’ walls // gallery experience
9. End of Pier - suspended artwork within the skylight
10. Arrivals – columns at baggage carousels
11. Roof garden sculpture(s)
12. Purchase existing 2D artworks (location tbd)
13. Relocation of Tony Berlant artwork (metal collage “Dancing on the Brink of the World”).

BUDGET:

The budget for the T1 BAB and the T1 Center is \$11.5 million. A preliminary budget outlining in the various projects has been established.

T1 Art Opportunities	Amount
Admin	\$ 2,875,000.00
Conservation	\$ 565,000.00
other project costs	\$ 178,006.00
Security checkpoint / ticketing hall suspended sculptures	\$ 1,500,000.00
Post-Security Recompose sculpture	\$ 600,000.00
End concourse sculpture	\$ 500,000.00
Meet n' Greet 2D artwork	\$ 200,000.00
3 story wall and column	\$ 400,000.00

Mid pier suspended sculpture	\$ 500,000.00
Pier / moving walk way 'gallery'	\$ 400,000.00
Mid pier x 2 bulkhead walls	\$ 400,000.00
end pier (park) suspended skylight artwork	\$ 700,000.00
Baggage Claim columns	\$ 400,000.00
Roof garden sculptures	\$ 500,000.00
purchase of existing 2D artwork	\$ 800,000.00
contingency	\$ 1,000,000.00
TOTAL	\$ 11,518,006.00

SCHEDULE:

Issue RFQ	October 2016
Selection Panel 1st meeting	December, 2016
Selection Panel 2 nd meeting	March, 2017
Approval of selected artists by VAC	April, 2017
Approval of selected artists by Full Commission	May 7, 2017
Artists under contract	August 2017

FURTHER INFORMATION

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at Justine.topfer@sfgov.org.