

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Terminal 3 West Modernization Project PROJECT NUMBER 10071
CLIENT DEPARTMENT & DIVISION San Francisco International Airport, Design & Construction Division
PROJECT LOCATION San Francisco International Airport, Terminal 3
PROJECT MANAGER Tania Garechedaghy PHONE 650-821-7814 EMAIL tania.garechedaghy@flysfso.com
PROJECT ARCHITECT TBD PHONE _____ EMAIL _____
SCOPE OF PROJECT Refurbish of the west side of the Terminal 3, including building addition.
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* Renovation, Seismic Upgrade & Building Addition.
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
Pre-Security areas are open to the public. Post-security areas are open to ticket pasangers.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE AIR10071XC6A
FUNDING RESTRICTIONS Unknown.
FUNDING AVAILABILITY As of 11/30/17: \$45,000.00
TOTAL PROJECTED CONSTRUCTION COST Total: \$500M (Traditional Building: \$ 320M | Non-Traditional: \$179M)
FUNDS ELIGIBLE FOR ART ENRICHMENT Building Construction Budget: \$320,566,244
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$5,558,500

PROJECTED SCHEDULE

Phase 1 Review: Concept Design Q3 2018
Phase 2 Review: Design Development Q1 2019
Phase 3 Review: Final Design Approval TBD
Special or Administrative Review -
Construction Commencement: Q2 2019
Completion Q4 2022
OTHER REGULATORY REVIEWS -

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Have met w/ Project PM; art plan will be determined as part of project design process.

Susan Pontious

Susan Pontious, Director
Public Art Program

1/4/17
date 18th

[Signature]
Authorized signatory
Client Department

1/4/2018
date