

# REQUEST FOR REVIEW FORM

## San Francisco Arts Commission Civic Design Review

### PROJECT INFORMATION

PROJECT TITLE: Interim Boarding Area B DATE: April 10, 2015  
CLIENT DEPARTMENT: San Francisco International Airport  
PROJECT ADDRESS San Francisco International Airport, San Francisco, CA DISTRICT NUMBER: \_\_\_\_\_  
☒ Is this part of a multi-site project, bond or capital improvement program? If yes, which program?  
Terminal 1 Redevelopment Program

### PROJECT TEAM

PROJECT DESIGNER: \_\_\_\_\_ Email: \_\_\_\_\_  
PROJECT MANAGER: Tania Gharechedaghy Email: tania.gharechedaghy@flysfo.com  
ARCHITECT: Jeff Mangels Email: Jeff.mangels@corgan.com  
LANDSCAPE ARCHITECT: \_\_\_\_\_ Email: \_\_\_\_\_

### DATES OF REVIEW

- ☒ Conceptual/Informational Presentation April 20th 2015  
☒ PHASE 1: Schematic Design May 18th 2015  
☒ PHASE 2: Design Development May 18th 2015  
☐ PHASE 3: Construction Documents TBD  
☐ Other:  
☐ Small Project Review  
☐ Plaque Review

### PROJECT DELIVERY METHOD

- ☐ Design, Bid Build (traditional)  
☐ Fast Track  
☐ Design-Build  
☐ Bridging  
☒ Other  
☒ Construction Commencement: June 2015  
☒ Construction Completion: June 2016  
Structure size (SQ FT): 250,913 sq. ft. gross

### BUDGET

Total Construction Cost: \$88,700,000  
Art Enrichment Budget: \$1,152,929

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

### DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

Please reference attached additional page.

### ADDITIONAL INFORMATION

- ☐ Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

### COMMUNITY OUTREACH

**It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

### FEES

Effective July 1, 2014: \$10,220  
Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

**Journal Entry should be paid to:**  
**Index code: 28CIVDESIGN\_PAR516**  
**Write check to: San Francisco Arts Commission**

# SFO Interim Boarding Area B

## Civic Design Review

### **DESIGN CONCEPT**

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

Journeys within the San Francisco Bay Area are experienced through a choreography of scale and program - from intimately sized spaces to dramatic moments of expanse. These public places are crucial to how we live our lives; how we interact with each other; and how we inhabit the world around us.

So, how do we incorporate these lofty notions of scale and choreography of spaces into the design of a temporary facility? Through thoughtful analysis of the program and site/human conditions, we have focused our design efforts on several interspersed passenger transition zones - or neighborhoods - strategically located where there is a need for areas to get one's bearings, acclimate to the surroundings, and chart the next step (where the passenger journey transitions from one function to the next). Easily identifiable from a distance yet comfortable at an intimate scale, these 'high touch' neighborhoods create spaces to relax and recharge, affording the individual choices to make their journey unique.