REQUEST FOR REVIEW FORM

San Francisco Arts Commission

Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: Interim Boarding Area B	DATE: July 10, 2015
CLIENT DEPARTMENT: San Francisco International Airport	
PROJECT ADDRESS Terminal 1, San Francisco International Airport	t DISTRICT NUMBER:
× Is this part of a multi-site project, bond or capital improve Terminal 1 Redevelopment Program	ment program? If yes, which program?
PROJECT TEAM	
PROJECT DESIGNER: Jason Sayner (Snohetta Architects)	Email: jason@snohetta.com
PROJECT MANAGER: Tania Gharechedaghy	Email: tania.gharechedaghy@flysfo.com
ARCHITECT: Jeff Mangels (Corgan Architects)	Email: Jeff.mangels@corgan.com
LANDSCAPE ARCHITECT:	Email:
DATES OF REVIEW	PROJECT DELIVERY METHOD
× Conceptual/Informational Presentation April 20, 2015	Design, Bid Build (traditional)
× PHASE 1: Schematic Design June 15, 2015	Fast Track
× PHASE 2: Design Development June 15, 2015	Design-Build
× PHASE 3: Construction Documents July 20, 2015	Bridging
Other:	× Other
Small Project Review	× Construction Commencement: June 2015
Plaque Review	× Construction Completion: June 2016
	Structure size (SQ FT): 250,913 sq. ft. gross
BUDGET	
Total Construction Cost: \$88,700,000	
Art Enrichment Budget: \$1,152,929	

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

Drawing inspiration from the Bay Area surroundings, create an exterior canvas of materials that celebrates the subtle play of shadow and light that changes throughout the day. Large window forms are inset within an exterior cladding created by weaving two profiles of formed metal panels with thoughtfully designed and visually minimal trim.

ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic **Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to: Index code: 28CIVDESIGN PAR516

Write check to: San Francisco Arts Commission