

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Mission Branch Library Renovation PROJECT NUMBER NA
CLIENT DEPARTMENT & DIVISION San Francisco Public Library
PROJECT LOCATION 300 Bartlett Street, San Francisco, CA 94110
PROJECT MANAGER Andrew Sohn PHONE (415)557-4748 EMAIL andrew.sohn@sfdpw.org
PROJECT ARCHITECT Andrew Sohn PHONE (415)557-4748 EMAIL andrew.sohn@sfdpw.org
SCOPE OF PROJECT Complete renovation of 10,300 SF library plus approximately 2,100 SF new addition.
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* Renovation and building addition with below-grade basement
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
The building is open to the public and is adjacent to public sidewalk and streets at 24th Street and Bartlett Street.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE Library Preservation Fund
FUNDING RESTRICTIONS None
FUNDING AVAILABILITY The proposed project is fully funded
TOTAL PROJECTED CONSTRUCTION COST \$9,857,000
FUNDS ELIGIBLE FOR ART ENRICHMENT \$200,000
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$197,140


PROJECTED SCHEDULE

Conceptual Design / Schematic Design Phase 1 - 6/17/2019
Phase 1 Review: Concept Design ~~Conceptual Design, May 20, 2019; Phase 1 Schematic Design, September 2019~~
Phase 2 Review: Design Development Phase 2: Design Development, January 2020
Phase 3 Review: Final Design Approval Phase 3: Construction Documents, May 2020
Special or Administrative Review NA
Construction Commencement: January 2021
Completion October 2022
OTHER REGULATORY REVIEWS Historic Preservation Commission, San Francisco Building Department

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Susan Pontious, Director date
Public Art Program

 5/1/19
Authorized signatory date
Client Department