

# ART ENRICHMENT ALLOCATION REPORT

## San Francisco Arts Commission Public Art Program

### PROJECT INFORMATION

PROJECT TITLE \_\_\_\_\_ PROJECT NUMBER \_\_\_\_\_

CLIENT DEPARTMENT & DIVISION \_\_\_\_\_

PROJECT LOCATION \_\_\_\_\_

PROJECT MANAGER \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PROJECT ARCHITECT \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

SCOPE OF PROJECT \_\_\_\_\_

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* \_\_\_\_\_

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc* \_\_\_\_\_

### FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE \_\_\_\_\_

FUNDING RESTRICTIONS \_\_\_\_\_

FUNDING AVAILABILITY \_\_\_\_\_

TOTAL PROJECTED CONSTRUCTION COST \_\_\_\_\_

FUNDS ELIGIBLE FOR ART ENRICHMENT \_\_\_\_\_

ESTIMATED 2 % ART ENRICHMENT ALLOCATION \_\_\_\_\_

### PROJECTED SCHEDULE

Phase 1 Review: Concept Design \_\_\_\_\_

Phase 2 Review: Design Development \_\_\_\_\_

Phase 3 Review: Final Design Approval \_\_\_\_\_

Special or Administrative Review \_\_\_\_\_

Construction Commencement: \_\_\_\_\_

Completion \_\_\_\_\_

OTHER REGULATORY REVIEWS \_\_\_\_\_

### ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Susan Pontious, Director  
Public Art Program

date

*Bryan Dessaure*  
\_\_\_\_\_  
Authorized signatory  
Client Department

8/7/20

date