

# REQUEST FOR REVIEW FORM

San Francisco Arts Commission  
**Civic Design Review**

## PROJECT INFORMATION

PROJECT TITLE: \_\_\_\_\_ DATE: \_\_\_\_\_

CLIENT DEPARTMENT: \_\_\_\_\_

PROJECT ADDRESS \_\_\_\_\_ DISTRICT NUMBER: \_\_\_\_\_

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?  
\_\_\_\_\_

## PROJECT TEAM

PROJECT DESIGNER: \_\_\_\_\_ Email: \_\_\_\_\_

PROJECT MANAGER: \_\_\_\_\_ Email: \_\_\_\_\_

ARCHITECT: \_\_\_\_\_ Email: \_\_\_\_\_

LANDSCAPE ARCHITECT: \_\_\_\_\_ Email: \_\_\_\_\_

## DATES OF REVIEW

Conceptual/Informational Presentation \_\_\_\_\_

PHASE 1: Schematic Design \_\_\_\_\_

PHASE 2: Design Development \_\_\_\_\_

PHASE 3: Construction Documents \_\_\_\_\_

Other:

Small Project Review

Plaque Review

## PROJECT DELIVERY METHOD

Design, Bid Build (traditional)

Fast Track

Design-Build

Bridging

Other

Construction Commencement: \_\_\_\_\_

Construction Completion: \_\_\_\_\_

Structure size (SQ FT): \_\_\_\_\_

## BUDGET

Total Construction Cost: \_\_\_\_\_

Art Enrichment Budget: \_\_\_\_\_

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

## DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

## ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, please contact Tim Frye of the Historic Preservation Commission to determine whether a certificate of appropriateness or other steps are required.

## COMMUNITY OUTREACH

**It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

## FEES

Effective September 25, 2018: \$12,800

Projects will now be charged on a per project basis. The Base Fee per project will be \$12,800; however, complex projects or projects involving more than one building may be charged a higher fee.

**Write check to: San Francisco Arts Commission**

**Interdepartment Fund Transfer should use the below codes for SFAC's chart fields:**

**Revenue Account ID: 460127**

**Fund ID: 11740**

**Department ID: 163649**

**Authority ID: 16577**

**Project ID: 10022393**

**Activity ID: 0001**



London N. Breed  
Mayor

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**To:** Luna Izpisua Rodriguez  
San Francisco Arts Commission  
401 Van Ness Ave. Suite 325  
San Francisco, CA 94102

**From:** Reggie Stump  
San Francisco Public Works  
Bureau of Architecture  
49 S. Van Ness Ave. Suite 1100  
San Francisco, CA 94103

**Date:** August 7, 2020

**Re:** Sunol Valley Water Treatment Plant (SVWTP) Polymer Feed Facility  
CDR Phase 1 Concept Statement

**Statement:**

The private water treatment plant is located on the low-lying ground of Sunol Valley within the Diablo Range between the San Antonio Reservoir and Calaveras Reservoir. The new Polymer Feed Facility building encloses mechanical process equipment for water treatment. The building's minimal facade reflects the functional uses within the building such as loading / unloading polymer totes and equipment. The façade also draws upon the existing architecture at the SVWTP, such as the concrete base, vertical metal siding, sawtooth skylights, and clerestories. The expressive valley roof emulates the surrounding peak and valley landscape, creates high clerestories that allows natural light to penetrate the entire building, and retains wall space for new and future equipment.

The landscape retains the natural grasses and California live oak.