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To: [Trickey, Anne \(ART\)](#)
Subject: San Francisco Arts Commission Street Artists Committee Agenda of Wednesday, September 19, 2018/Jeffrey Potter Hearing Portion
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San Francisco Arts Commission Street Artists Committee Agenda of Wednesday, September 19, 2018/Jeffrey Potter Hearing Portion

At the request of Mr. Potter, I reviewed some of the relevant documents that were attached to the agenda.

I'd like to speak directly to the attachment titled, "Program Director Hearing Summary_Potter_2015.pdf"

I was present at this meeting and have never received a copy of this summary. If I had, I would have gone back to Mr. Lazar and asked for a more accurate summary of this meeting. As it is, this is a gross inaccuracy.

In fact, the meeting quickly headed into a discussion of how Ms. Page on a daily basis breaks one of the most important rules in the interest of market fairness—stay within the margins of your assigned space. I am very sorry to see that this discussion was later remembered as "discussion of unofficial rules and regulations at JHP," as it is taken straight from the Street Artist Blue Book.

We discussed how Ms. Page designed her own display for her booth, but has not figured out how to restock items or practice her hawking techniques without being in the aisle, and redirecting the traffic of the marketplace. This has been addressed in hearings before, but with no change on her part. No one is trying to hurt her business, they are trying to make her stop hurting theirs. She does not change. Therefore, the discussion at the meeting turned explaining again to Ms. Page how trying to be fair at the market, while complying with ADA and Fire Department regulations in our aisles was in all of our better interests. The meeting concluded with Ms. Page being presented with the choice of staying in her booth to make sales, or other vendors at the market would also sell outside their booths, knowing we would be in violation and probably eventually lose our selling space. That was her choice and that's how the meeting concluded. After about two weeks of good behavior, she went back to selling outside of her booth and being in the aisle.

That is why Mr. Potter is so frustrated and keeps taking pictures of Ms. Page outside her booth, nothing more serious.

Jo Anne Fitzsimmons

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