

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission Public Art Program

PROJECT INFORMATION

PROJECT TITLE Sandy Tatum Learning Center PROJECT NUMBER _____
CLIENT DEPARTMENT & DIVISION San Francisco Recreation and Parks
PROJECT LOCATION Harding Park
PROJECT MANAGER Dan Burke PHONE 415-265-5040 EMAIL dan.burke@tftsf.org
PROJECT ARCHITECT GaryHead PHONE 415.260.1724 EMAIL gary@zakarchitecture.com
SCOPE OF PROJECT youth learning center
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* new building
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc* public park

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE First Tee
FUNDING RESTRICTIONS na
FUNDING AVAILABILITY available
TOTAL PROJECTED CONSTRUCTION COST 800,000.00
FUNDS ELIGIBLE FOR ART ENRICHMENT tbd
ESTIMATED 2 % ART ENRICHMENT ALLOCATION 16,000.00 or 2% of eligible construction budget tbd

PROJECTED SCHEDULE

Phase 1 Review: Concept Design March 15
Phase 2 Review: Design Development March 15
Phase 3 Review: Final Design Approval _____
Special or Administrative Review _____
Construction Commencement: _____
Completion _____
OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Staff has not had opportunity to discuss use of AE funds, but due to small budget, these funds may be pooled with funds from another project.



Susan Pontious, Director
Public Art Program

date



Authorized signatory
Client Department

11.15.21

date