

TEMPORARY PUBLIC ART PROPOSAL INFORMATION FORM

Lead Artist Sergio De La Torre

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City San Francisco State CA Zip 94110

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Project
Coordinator Sergio De La Torre

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Sponsoring
Organization Clear Chanel

Contact Person: Dana Foremnsky

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City Oakland State CA Zip 94607

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E-mail DanaForemsky@clearchannel.com

Funding
Source(s) San Francisco Art Commission Individual Art Commission

Proposed Site of Temporary Public Art Project (Address/Cross Streets)

Mission St and 14th, Valencia St and 14th, South Van Ness and Howard

Title of Temporary Public Art Project Sanctuary City Project - The Billboards

Approximate Dimensions of Artwork Three 14 x 20 ft billboards

Duration of Project (Install and Deinstall Dates) Each Billboard lasts for a month. 01/01/20 - 03/31/20

Supervisor's District where proposed art project will be installed # 9

District numbers can be found at

<http://gispubweb.sfgov.org/website/nuviewer/monsmmap.asp>

Attach your proposal to the completed Temporary Public Art Proposal Information Form. Please include the following:

- 1) Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City funds.
- 2) Three letters of community support.
- 3) Brief narrative description of the proposed project. Please address the intent of the artwork and how it relates to the site.
- 4) Scale drawing or model of the proposed project.
- 5) Image(s) of proposed site.
- 6) List of proposed materials.
- 7) Budget, including the funding source for the project.
- 8) Timeline, including dates of installation and deinstallation.
- 9) Maintenance plan for duration of display.
- 10) Structural engineer drawings to ensure safety and stability of proposed installation.
- 11) Thorough ADA compliance review.
- 12) Resumes of all artists involved.
- 13) Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property.

Incomplete proposals will not be reviewed by the Arts Commission.



Venue Confirmation Form

Name of Applicant (Grantee): Sergio De La Torre

Project/Event Name: The Sanctuary City Project - Billboards

Venue Name: **Clear Channel Billboards in San Francisco**

Venue Address: **Cesar Chavez St, Mission St and Bryant St SF Supervisor's District No. 9**

Total Fees: **Each Billboard runs for \$3500**

Please note if the use of the venue requires any fees. If the space is donated, include the value of this use as an estimated dollar value.

Should the applicant's project receive funding, I confirm this venue is committed to presenting the public presentation in accordance to details below:

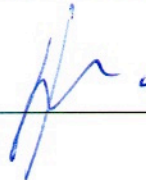
Public Presentation Description: A series of three billboards in three different locations in San Francisco.

Presentation date/s: **5/15 – 7/15 and 9/15 2019** No. of presentations: **3**

Estimate Audience Number **Hundreds**


Comments: **The billboards are in pretty busy streets in San Francisco. I expect to receive hundreds of participants. Part of the billboard involves printing posters with the public. I have done several of this printing events in the last 15 months and received great responses from the public.**

Please note: The grantee is responsible for obtaining event insurance coverage for the public event or activity as outlined in the grant guidelines, if the venue does not regularly maintain insurance coverage for its public activities or able/willing to cover the funded project.

Applicant Signature: 

Print Name: **Sergio De La Torre**

Date: **11/6/2018**

Venue Signature: 

Print Name: **Dana Foremsky**

Position: **Account Executive**

Date: **11/07/18**

SERGIO DE LA TORRE
CURRICULUM VITAE

EXHIBITIONS

- 2020** The Henry, Seattle, WA
The Blue Star Contemporary, San Antonio, TX
Palo Alto Art Center, CA
- 2019** Vachon Gallery, Seattle University, WA
Kadist, San Francisco, CA
SEED Lab, Anchorage, AK
The Jewish Community Center, San Francisco, CA
MCASD San Diego, CA
Anchorage Museum, AK
- 2018** The Others, Turin, Italy
Minnesota Projects, San Francisco, CA
ICA, San Jose, CA
Grand Central Art Center, Santa Ana, CA
Essex Street, New York, NY
SFMOMA, San Francisco, CA
Anchorage Museum, AK
UNTITLED, San Francisco, CA
The Vincent Price Museum, Los Angeles, CA
- 2017** Fort-Site, Fort Mason, San Francisco, CA
PST LA/LA, Oceanside Museum of Art, San Diego, CA
The Tunisian Pavilion at the 57th Venice Biennale, Italy
AVI Festival, Netanya, Israel
Yerba Buena Center for the Arts, San Francisco, CA
The 8th Cairo Video Festival, Egypt
The World Conference of the Humanities (WHC) Liège, Belgium
Arizona State University Museum of Art
MACLA, San Jose, CA
- 2016** UCLA Hammer Museum, Los Angeles, CA
Minnesota Projects, San Francisco, CA
The LA Biennial, The Hammer Museum, Los Angeles, CA
Gagosian Gallery, Beverly Hills, CA
Ciné à Dos, Koulikoro, Mali
Willem II Fabriek's, Hertogenbosch, the Netherlands
- 2015** UNSW Galleries, Sydney, Australia
Museu da Imagem e do Som, São Paulo, Brazil
Fotografisk Center, Denmark
The Lab, San Francisco, CA
San Francisco Camerawork
Arizona State University Museum of Art
Art Cinema Zawya, Cairo, Egypt
Asian Experimental Video Festival, Hong Kong

Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Fort Mason Center for Art & Culture, San Francisco, CA

- 2014** InstantHERLEV, Denmark
SOMArts, San Francisco, CA
Cultuureel terras de Kaaij, Nijmegen, The Netherlands
- 2013** San Jose Museum of Art, CA
Walter McBean Gallery, San Francisco, CA
- 2012** Museum Contemporary Art San Diego, CA
Werkleitz Festival, Halle, Germany
PhotoEspaña, Madrid, Spain
Yerba Buena Center for the Arts, San Francisco, CA
Institute for Contemporary Art, San Jose, CA
SPUR, San Francisco, CA
- 2011** Cero Galeria, Madrid, Spain
MASS MoCA, North Adams, MA
La MaMa La Galeria, New York, NY
Intersection for the Arts 5M, San Francisco, CA
The Nordic Watercolour Museum, Sweden
The Haas Foundation, San Francisco, CA
Carriage Works, Sidney, Australia
Mission Cultural Center, San Francisco
The San Francisco Arts Commission Gallery
Southern Exposure, San Francisco, CA
- 2010** Palais des Beaux-Arts Brussels, Belgium
Centro Cultural España Buenos Aires, Argentina
Border Biennial, El Paso TX and Ciudad Juarez, México
Intersection for the Arts 5M, San Francisco, CA
Urban Research Director's Lounge, Berlin, Germany
Sala de Arte Publico Siqueiros, México City
The Emergency Biennale, Georgia
- 2009** El Ajicero, Quito, Ecuador
Transitio, México City
BRIC Gallery, Brooklyn, NY
San Francisco Camerawork, San Francisco, CA
Chinese Cultural Center, San Francisco, CA
Queens Nails Projects, San Francisco, CA
- 2008** Vertex List, Brooklyn, NY
Centro Cultural Tijuana, México
Art Basel, Switzerland
Centro de la Imagen, México DF
The Emergency Biennale, Chechnya
- 2007** Zacheta National Gallery, Wroclaw, Poland
Arnolfini Gallery, Bristol, UK
Centro Cultural Tijuana, México
Atelier Frankfurt, Germany

- The Brooklyn Museum, NY
 Düsseldorf Fair for Contemporary Art, Germany
 10th International Istanbul Biennial, Turkey
 Museum of Contemporary Art Santa Monica, Santa Monica, CA.
 Walter McBean Gallery, San Francisco Art Institute
- 2006** Museum of Fine Arts Houston, TX
 California Orange County Biennial 06
 N-340 Espai D'Art Contermporanei Castelló, Spain
 New Langton Arts, San Francisco, CA
 Gallery 727, Los Angeles, CA
 Museo del Palacio de la Autonomía, México, DF
 Alliance Francais, San Francisco, CA.
 Cultural Institute of México, Washington, DC.
 Museum of Contemporary Art San Diego, La Jolla, CA.
- 2005** El Pobre Diablo, Quito, Ecuador.
 Centro Cultural Tijuana, Tijuana, México.
 Antiguos Depósitos del Parque Pignatelli, Zaragoza, Spain
 MassMOCA, North Adams, MA
 CCEBA, Buenos Aires, Argentina.
 Alcala 31, ARCO 05, Madrid, Spain
- 2004** San Francisco Arts Commission, San Francisco, CA.
- 2003** The Circus Project, La Habana, Cuba.
 Headlands Center for the Arts, Sausalito, CA.
 Lizabeth Oliveria Gallery, San Francisco, CA.
 The Museum of New Art (MONA), Detroit, MI.
 International Center of Photography, New York, NY.
- 2002** Cedille Space (with Torolab), Paris, France.
 Pasadena Museum of California Art, Pasadena, CA.
 ProArts Gallery, Oakland, CA.
- 2001** Museum of Contemporary Art San Diego, San Diego, CA.
 Institute of Contemporary Art, San Jose, CA.
- 2000** inSITE 2000 (with Armando Rascon), Tijuana, BC México.
 San Jose Museum of Modern Art, San Jose, CA.
 Southern Exposure Gallery, San Francisco, CA.
 Casa de la Cultura Casa Lamm, México City.
- 1999** DeYoung Museum, San Francisco, CA
 San Francisco Art Institute Walter/McBean Gallery, San Francisco CA.
 San Francisco State University Art Gallery, San Francisco CA.
 Bienal Barro de America (with Coco Fusco). Museo de Bellas Artes, Caracas.
 Yerba Buena Center for the Arts, San Francisco, CA.
- 1997** The 2nd Johannesburg Biennale (with Coco Fusco). Johannesburg, South Africa.
 New Langton Arts, San Francisco, CA.
 The 10th Annual Cleveland Performance Art Festival, Cleveland, OH.
- 1996** Border Subjects International Conference, University of Illinois, Normal, Ill.
 Galeria de La Raza, San Francisco, CA.

FILM/VIDEO SCREENINGS

- 2017** The 8th Cairo Video Festival, Egypt
- 2010** Festival de Cine Migrante, Argentina
Mexicali Rose Film Fest, México
Echo Park Film Center, Los Angeles.
- 2009** 27th San Francisco International Asian American Film Festival
Morelia International Film Festival, México
Cero Inspiracion, Quito, Ecuador
Festival de Cine de Zacatecas Fronteras Migrantes, México.
- 2008** Filmmor Women's Film Festival, Istanbul, Turkey
New Zealand Human Rights Film Festival
1st Festival Arab-Ibero-American, El Cairo, Egypt.
- 2007** NYMOMA Documentary Fortnight
AMBULANTE Film Festival, México
9th Thessaloniki Documentary Festival, Greece
9th Women's Film Festival in Seoul, Korea
PLAY>DOC, Galicia, Spain
Muestra Internacional de Cine, Zaragoza, Spain
Melbourne Film Festival, Australia
Festival de Cine Iberico y Latino Americano, Villeurbanne, France
Cine Las Americas International Film Festival, Austin, Texas
Tekfestival, Rome, Italy
Yi Lan Green International Film Festival in Taiwan
Globale Labor B Fest, Berlin, Germany
Bologna Human Rights Nights Film Festival, Italy
The Haus der Kulturen der Welt,, Berlin
Festival Dei Popoli, Florence, Italy.
- 2006** 35th International Film Festival Rotterdam, Netherlands
Green Film Festival, Seoul, Korea
Contra el Silencio, Centro Nacional Para Las Artes, México, D.F
Tribeca Film Festival, New York
Guadalajara International Film Festival, México
Chicago Latino Film Festival
HotDocs Film Festival, Toronto, Canada
Seattle International Film Festival
CECUT Tijuana, México
Mostra Internacional de Films de Dones de Barcelona, Spain
Los Angeles Film Festival; Acapulco Film Festival, México
MadCat Film Festival, Bay Area
Films from the South, Oslo, Norway
Women Make Waves Film Festival, Tapiei,
Center for Social Media at American University, Washington, DC
Amnesty International Reel Awareness Film Festival, Toronto
Morelia International Film Festival, México
Biooners Conference, San Rafael, CA

Sao Paulo Film Festival, Brazil
Tallgrass Film Festival, Kansas City
49th International Leipzig Festival for Documentary and Animated Film
San Francisco International Latino Film Festival
Festival of Liberties Brussels, Belgium
Marda Loop Justice Film Festival, Calgary, Canada
Leeds International Film Festival, Great Britain
Amnesty International Film Festival in Vancouver, Canada
St. Louis International Film Festival
Dominican Republic Global Film Festival
CPH:DOX, Copenhagen, Denmark
Women's Worlds Festival Human Rights, Terre Des Femmes, Tuebingen, Germany
8th Docudays Beirut International Documentary Festival

FILM/VIDEO (productions)

- 2017** La Fatica Aumenta La Distanza, (USA/Italy 4min). A short video shot on a desolate Italian beach shows a line of bollards made of overturned sand buckets.
Director/Producer
- 2014** NOISE, (USA/Mexico 3 min). An abandoned building, a table and a young couple interact in this 3 min long video.
Director/Producer
- 2013** We The Dust, The Wind (USA/Mexico 8 min). Based on Julio Cortazar's short story "La Casa Tomada", We The Dust, The Wind tells the story of a house that is occupied by noise. There is so much of it that the inhabitants had to leave the house. The video is in Cantonese with English subtitles.
Director/Producer
- 2008** Nuevo Dragon City (USA/México 12 min). A group of Chinese Mexican teenagers barricade themselves inside an abandoned furniture store in Tijuana. As the outside world is closed off and they sit entrapped, their surroundings and actions become a powerful commentary on their own social existence.
Director/Producer
- 2006** MAQUILAPOLIS, (USA/México/2006 68 min.) An hour long video documentary about (and by) workers in Tijuana's assembly factories, the *maquiladoras*.
Director/Producer/Camera.
- 1994** The Garden of Eden, (Canada/USA/México/ 90 min.) Maria Novaro. The U.S./México border is the setting for this trio of tales surrounding displaced individuals looking for a better life.
Art Director Assistant.
- 1992** Raza, (USA/1993/41 min.) Adolfo Davila. A documentary video shot in location on the state of California on High 8mm and Beta Cam SP. Raza addresses Chicano and Mexican identities and the social and political reality in the United States through their words and voices.
Photography.
- 1991** Los Que Se Van, (México/1991/26 min.) Adolfo Davila. A video documentary exploring Mexican immigration to California.
Assistant Producer.

RESIDENCIES

- 2019** SEED at the Anchorage Museum of Art, Alaska
- 2018** Anchorage Museum of Art, Alaska
Kala Institute of Art, Oakland, CA
- 2017** Yerba Buena Center for the Arts
- 2013** Headlands Center for the Arts, Sausalito, CA.
- 2011** Carriage Works, Sydney, Australia
- 2010** Centro Cultural España Buenos Aires, Argentina
- 2009** Ojo De Agua Media Collective, Oaxaca, México
- 2007** Montalvo Arts Center, San Jose, CA
- 2005** MassMOCA, North Adams, Massachusetts.
- 2003** Headlands Center for the Arts, Sausalito, CA.
The Center for Art and Public Life, CCA. Oakland, CA.
- 2002** Creative Growth Art Center, Oakland, CA

AWARDS/GRANTS

- 2019** The Zellerbach Family Fund
San Francisco Arts Commission Individual Artist Grant
The Kenneth Rainin Foundation, Oakland, CA
- 2018** Kala Print Public Award, Oakland, CA
- 2014** The Warhol Foundation, NY
The San Francisco Arts Commission, CA
- 2013** Headlands Center for the Arts, Sausalito, CA
- 2012** Art Matters, NY
- 2010** San Francisco Arts Commission Individual Artist Grant
Center for Cultural Innovation, Los Angeles, CA
- 2009** The Walter and Elise Haas Fund, San Francisco, CA
- 2007** Artadia, The Fund for Art and Dialogue, New York
Creative Work Fund, San Francisco, CA
MAQUILAPOLIS Cine Golden Eagle
Patrimonio de Arte Contemporaneo, México, DF
Honorable Mention Phelan Art Award in Photography, California
Alliance of Artists Communities, California
- 2006** Programa de Fomento a Proyectos y Coinversiones Culturales, FONCA
Threshold Foundation, San Francisco, CA
MAQUILAPOLIS Amnesty Intl. Special Jury Award CPH:DOX,
Copenhagen, Denmark
MAQUILAPOLIS Audience Award, Mostra Internacional de Films de
Dones de Barcelona, Spain
MAQUILAPOLIS Outstanding Achievement Award Tribeca Film Festival
MAQUILAPOLIS Honorable Mention Green Film Festival of Seoul, Korea
MAQUILAPOLIS Best Documentary, Contra el Silencio, México, D.F
Honorable Mention, VII Bienal Monterrey FEMSA, México
UCIRA Grant for Independent Art Spaces, Santa Barbara, CA
- 2005** Sundance Documentary Fund, Salt Lake City, UT
Pantha Rhea, San Francisco, CA
- 2004** ITVS, San Francisco, CA
LEF Foundation, Marin County, CA
The San Diego Fellowship, San Diego, CA
- 2003** National Endowment for the Arts, Washington, DC
CCAC Faculty Development Grant, San Francisco, CA
Potrero Nuevo Fund Prize, San Francisco, CA
- 2001** Threshold Foundation, San Francisco, CA
The New World Foundation, New York, NY
- 2000** The Creative Work Fund, San Francisco, CA
Creative Capital Foundation, New York, NY
Potrero Nuevo Fund Prize, a program administered by New Langton Arts, San
Francisco, CA
The U.S. - México Fund for Culture, México, DF
- 1999** Cultural Equity Grant, San Francisco Arts Commission, San Francisco, CA
- 1998** The Eureka Award, San Jose, CA

The Rockefeller Foundation, New York, NY
1996 Bay Area Award, New Langton Arts, Performance Art. San Francisco, CA

LECTURES

Kadist, San Francisco, CA
Vincent Price Museum, Los Angeles, CA
The Anchorage Museum of Art, AK
San Francisco MoMA
Living Room Light Exchange, San Francisco, CA
Oceanside Museum of Art, San Diego, CA
Montalvo Arts Center, Los Gatos, CA
The Wattis Institute, San Francisco, CA
Instituto Superior de las Artes, La Habana, Cuba
Centro Cultural Tijuana
Council of Foundations 2012 Annual Philanthropy Conference, Los Angeles, CA
Universidad Iberoamericana, Tijuana, México
The University of Sidney, Australia
BORDOCS Tijuana Foro Documental
Centro Fotografico Manuel Alvarez Bravo, Oaxaca
El Pochote Cineteca, Oaxaca
Williams College, MA
Rice University, TX
Centro Cultural España, Buenos Aires, Argentina
The Environmental Action and Resource Center at Chico State University
Grand Valley State University, MI
University of Santa Barbara, CA
Stanford University, CA
Intersection for the Arts, San Francisco, CA
Southern Exposure Gallery, San Francisco, CA
Galeria de la Raza, San Francisco, CA
The OXBOW School, Napa, CA
International Guadalajara Film Festival, México
University of California Riverside
Cornell University, Ithaca, NY
California School of Law, San Diego, CA
Estación Tijuana, México
Salt Lake City Art Center
Cal Arts
San Francisco Art Institute
California College of the Arts
University of Illinois
San Francisco State University
University of California Santa Cruz
Casa Lamm, México City
Museo de las Bellas Artes, Caracas, Venezuela
Universidad Autonoma de Baja California
University of California Berkeley

BIBLIOGRAPHY

- Kodner, Sofie, "San Francisco Is Turning Gray - One House At A Time", KALW (2019) Local Radio Show
- Arriaga, Indra, "What Why How We Eat" Anchorage Press (2019)
- Caroll, Amy Sara, "From Undocumentation to Undocumentary", REMEX (2018) pp 300-303
- Schreiber, Rebecca, "Refusing Disposability", The Undocumented Everyday (2018) pp 159-193
- Schreiber, Rebecca, "Disappearance and Counter-Spectacle", The Undocumented Everyday (2018) pp 195-232
- Taylor, Victoria, "Everyone is Welcome Here", Channel 2 KTUU (2018)
- Knight, Christopher, "Border Door", LA Times Arts & Culture Review (2018)
- Miller H., James, "San Francisco Promotes Pro-immigrant Projects", The Art Newspaper (2018)
- Caroll, Amy Sara, "As Darkroom is to Lightbox", The Matter of Photography in the Americas (2018) p 129
- Gatalica, Daniel, "Soul Mining", The State Press (2017)
- Furman, Anna, "When Protest Signs Become Art", T Magazine NY Times (2017)
- Carey, Brianard, "Interview", Museum of Non Visible Art, Yale Radio (2017)
- Carter, Richard, "Photography Exhibit Shines Light on Contemporary Mexico", Times Records News (2016)
- Riggs, Lane, "Diversity of Mexico characterized by photos and projections" The Wichitan (2016)
- Wade, Katryn, "Existe lo que tiene Nombre", Art Practical (2015)
- Harrison Tedford, Matthew, "Many Stories to Tell in Contemporary Mexican Photography", KQED Visual Arts Review (2015)
- Martinez, Itzel, "Entrevista con Sergio De La Torre", Bordocs (2013) pp 99-103
- Lee, Soyhun, "La Dinamica Urbana de la Frontera y los Derechos de la Ciudad: Autoetnografias Femeninas de Tijuana", Letras Femeninas (2013) pp 180-200
- Frock L., Christian, "Occupy Bay Area" KQED Arts (2012)
- Elhaik, Tarek, "Borderline Ghosts| From Touch of Evil to Maquilapolis: City of Factories", Tijuana Dreaming: Life and Art at the Global Border, Duke Press (2012) pp 339-55
- Schreiber, Rebecca, "Sanctuary City/ Ciudad Santuario, 1989-2009", Radical History Review (special issue, 2012)
- Tani, Ellen, "Chico & Chang", Art Practical (2012, 3/18)
- Brown, Ruth, "El Activismo Local", Letras Femeninas (2011) pp 199-213
- Nataraj, Nirmala, "On the Ground", SF Chronicle (2011) p G11
- Shmeltz, Itala, "The Border Biennial", exhibition catalogue (2011) pp 12-14
- Fregoso, Rosa-Linda, "Maquilapolis, An Interview with Vicky Funari and Sergio De La Torre", Camera Obscura 74 (2010) pp 173-182
- Estevez, Ruth, "The Mole Horizon", exhibition catalogue (2010) pp 25-26
- Ponce De Leon, Carolina, "Artist, meet Curator, Curator, this is Artist", CAMERAWORK (Vol 36 Fall/Winter 2009) pp. 7-13.
- Huston, Johnny Ray, "The Guardian's Bay Area Photo Issue" (Vol 43, Aug, 2009) p. 14
- Leimbacher, Irina, "Maquilapolis, Monk and the Political Imagination", CAMERAWORK (Vol 35 Fall/Winter 2008) pp. 34-35.
- Leimbacher, Irina, "Documentary Film and the 'Body' of Knowledge", La Critica Sociologica (No. 166, Summer 2008) pp 27-39.

- Quiroz Luna, Marcela, "Proyecto Cívico/Civic Project", latinart.com (October 2008)
- Hasan, Amina, "Utopie Féminine", Al-Ahram Hebdo (No. 717, Jun 2008)
- Leevin. Lois, "Factory Girl", BITCH Magazine (No. 39, Spring 2008)
- Arozqueta, Claudia, "Border Scenes - Testimony, Social Art and Activism along México's Northern Border", Art Lies Issue 48 (Jan 2008)pp. 20-24.
- Poggianti, Alessandra, "X Bienal De Estambul", Códigos (Jan 2008) p. 29
- Arthur, Paul, "Art of the Real", Film Comment (Nov-Dec 2007) pp 20-21
- McDowell, Tara, "The Documentarians", Aritsts of Invention, exh cat (2007)
- Hanru, Hou, the 10th Istanbul Biennial, exhibition catalogue (2007) pp192-193
- Lebuhn, Henrik, "Maquilapolis", IZ3W, Nummer 297, German Press (Oct 2006)
- Aparicio, Marcel, "Les Femmes de Tijuana", Actualites, France Press(Jun,2006)
- Blake, Patricia, "Maquilapolis", Frontera, Tijuana, México (June, 2006)
- DPA, "Maquilapolis, Testimonio de Vidas Trastocadas por la Globalizacion", La Jornada, Ciudad de México (May, 2006)
- Bustamante, Paula, "Maquilapolis", El Diario, Managua, Nicaragua(Sept, 2006)
- Montezuma, Alessandra, "Strange New World", ARTFORUM (Jan. 2007) p.257-258
- Elhaik, Tarek, "The Assembly City", Architect's Newspaper (Sept, 2006) p.19
- Sarai Reader 6, "TURBULENCE", New Delhi, India (July, 2006) p.333-336
- Morlan, Kinsee, "Products Over People", San Diego City Beat (October, 2006)
- Chambers, Kristin, California Biennial 06, exhibition catalogue, OCMA (October, 2006)
- Genzlinger, Neil, "TV Review | MAQUILAPOLIS", NY Times (September 26, 2006)
- Teagle, Rachel, Transactions, exhibition catalogue, MCASD, San Diego, CA (2006)
- Irsay, Steve, "Crossing Borders", Coast Magazine (August 15, 2006)
- Glaster, Dan, "Breaking Boundaries", Guardian UK (August 11, 2006)
- Malkin, Elisabeth, "Tijuana Transforms Into a Cultural Hotbed", New York Times (June, 2006)
- San Roman, Lucia, "Strange New World", exhibition catalogue, San Diego, CA: MCASD,2006.
- Pincus, Robert, "Strange New World", San Diego Tribune (May 6, 2006)
- Fischer, Martha, "Maquilapolis", Cinematical (Apr 13, 2006)
- Weissberg, Jay, "Maquilapolis", Variety (Feb 20, 2006)
- Reed, Johnson, "A New Direction South of the Border", LA Times (February, 23 2006)
- Pimentel, Taiyana, "Tijuana Sessions", ex catalogue, Madrid, Spain: Alcala 31 ARCO 05
- Modigliani, Leah, "The People's Republic", Strecher, San Francisco, CA (May 2004)
- "At Work: The Art of California Labor", exhibition catalogue: SFSU Art Gallery, 2003.
- Buuck, David, "Viology", Artweek 33, issue 9 (November 2002): p.19.
- Alba, Victoria, "thehousingproject", Artweek 33 (April 2002): p. 13.
- Le Duc, Aimee, "Home Slice", Oakland's Urban View (February 2002) p. 8.
- Marech, Rona, "Home Show", SF Chronicle, Real Estate Section H (February 2002):p.1.
- Prieto, Antonio, "Border Art as Political Strategy", ISLA (1999) pp 6-7

COLLECTIONS

The Sammlung Verbund Collection, Vienna, Austria

The Museum of Contemporary Art San Diego

The Museum of Modern Art New York

The Oakland Museum of California

ArtNow International (Kadist Art Foundation) Paris, France

The San Francisco Museum of Modern Art

The Interference Archive, NY

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S O U T H E R N E X P O S U R E

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November 1, 2019

San Francisco Arts Commission
401 Van Ness Ave #325, San Francisco, CA 94102

To Whom it May Concern

I am writing as the Artistic Director and Co-Director of Southern Exposure in support of Sergio De La Torre's project *Sanctuary City Project—The Billboards*. I have had the pleasure of working with Sergio De La Torre on a number of projects, most recently when his *Sanctuary City Project* participated in the project *We Stay Here Pintando Juntxs*, a recipient of Southern Exposure's Alternative Exposure Grant Program. More than 40 high school students, most from immigrant backgrounds, participated in the mural project at Mission High School, which continues to be impactful in students' lives on a daily basis.

At Southern Exposure, we recognize the importance of Sergio's project, one that engages with communities and young people and provides opportunities for their expressions of agency. Sergio's participation in the mural brings together immigrant voices crucial to our current political moment. I believe that the billboards are a vital component of the project, equal to the previous iterations of the project.

Southern Exposure (SoEx) is an artist-centered non-profit organization established in the Mission District of San Francisco in 1974 and committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists and youth in our Mission District space and off-site, in the public realm.

We at Southern Exposure strongly believe in this artistic project. I have known Sergio De La Torre for many years as an active member of the Bay Area arts community. I have always found him to be professional in his approach, organized, dedicated and knowledgeable about the field of contemporary art as well as the Bay Area ecosystem. I am confident that he will execute all his responsibilities and duties with the utmost respect, and proficiency required of him.

We remain proud to have provided funding for this project and I strongly encourage SFAC's support of this project. Please do not hesitate to contact me at with any further questions or concerns."

Best regards,



Valerie Imus
Artistic and Co-Director
Valerie@soex.org

November 6, 2019

SFAC Individual Artist Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

To the SFAC Individual Artist Commission,

I am delighted to write this letter of support for Sergio De La Torre's Sanctuary City Project – *The Billboards*.

I've had the pleasure to work with Sergio De La Torre's Sanctuary City Project in the past. He participated in my previous curatorial project, *re:home*—a For Freedoms exhibition and community action at Minnesota Street Project, that examined how the broad societal crises of sanctuary city, homelessness, and the flight of the creative class intersect in the San Francisco Bay Area. My co-curators (Candace Huey of *re.riddle* and Suzanne Zuber) and I commissioned Sanctuary City Project to produce art interventions to activate a Community Action Center which accompanied the exhibition—in which attendees could connect with organizations working on the forefront of the issues reflected in the show. In addition, Sanctuary City Project was one of the programming highlights of our Family + Community Day of free art-making workshops and interventions, to engage people around issues of displacement.

We at Art+Action—a coalition of art + community + thought leaders, organizations, artists, activists, entrepreneurs, and philanthropists mobilizing around the 2020 Census—recognize the deep value of both the visual and social practice components of Sanctuary City Project to engage communities around this ongoing immigration issue. As such, ignited by San Francisco's Office of Civic Engagement and Immigrant Affairs (OCEIA) and in partnership Yerba Buena Center for the Arts (YBCA), we have commissioned SCP for ongoing public art activations through 2020 focused on mobilizing all San Franciscans to participate safely in the census, so that our communities get their fair share of resources and representation.

I believe this new component of the billboards is as deeply needed as are the previous iterations of the project. I cannot recommend Sergio and Sanctuary City Project's work and community impact highly enough.

Best,



Amy Kisch
Art+Action Founder + Artistic Director of Social Impact
AKArt Advisory Founder + CEO

KADIST

November 1, 2019

From:

Marie Martraire

KADIST

3295 20th Street

San Francisco, CA 94110

To Whom This May Concern:

I am pleased to write this letter of support for Sergio De La Torre's Sanctuary City Project – *The Billboards*. I met Sergio a few years ago while I was a student at California College of the Arts. He was a professor. I later got to know his work as an artist. His work is part of the art collection of KADIST, a nonprofit art space bilocated in Paris and San Francisco.

This year, I had the pleasure to include the video animation *UNDOCUMENTED UNAFRAID* in our latest exhibition *Bureau of Aesthetics* curated by Mercer Union, a contemporary art center in Toronto, in view now to January 25, 2020, that highlights the ways in which collaborations become means of support. Sergio's participation in the show brings together immigrant voices that are crucial to our current political moment.

We at KADIST understand the importance of Sergio's project, one that engages with communities in this ongoing immigration issue. I believe this new component of his work, the billboards, is crucial to develop on the previous iterations of the project. I am confident Sergio will execute all his responsibilities and duties with the utmost respect, and proficiency required of him.

Please do not hesitate to contact me at marie@kadist.org or via phone at +1(415) 738-8668 with any further questions or concerns.

Best Regards,



Marie Martraire

Director

KADIST

**CHILDREN
ARE DYING
AT THE
BORDER**

001328 1110800

12' x 25'

NO DOUBLE
PARKING
ANY TIME
COMMERCIAL
VEHICLES
INCLUDED

PARKING
6:00 AM
WED-FRI
CLEANING

CALL CAR
COLLISIO
COLORFUL
TO THE
CORE
YERBA
BUENA
(415) 865-0104

RICHIE
Smog Test Center
(415) 863-1323

PRIVATE
PROPERTY



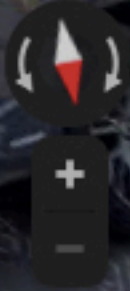
001460

CLEAR CHANNEL

1229686 12' x 25'

**I AM AN
IMMI
GRANT**

VALENCIA



YOU FORGOT
YOU WERE
AN IMMIGRANT

BIG
TIRES
SERVICE CENTER

NO
RIGHT
TURN

San Francisco

Google

