## **Staff Report**

Date:January 12, 2017To:Visual Arts CommissionersFrom:Mary Chou, Project ManagerRe:Office of the Chief Medical Examiner – 2D Program

During the October 2016 Visual Arts Committee meeting, the Committee approved 17 artworks selected by the artist selection panel for the new Office of the Chief Medical Examiner (OCME). Following approval, Arts Commission staff and an OCME representative conducted studio visits to see the works in person. Based on the studio visits, and feedback from the larger OCME staff on the selection and layout of the artwork in the publicly accessible rooms, the following artworks are proposed for installation in the new offices. Attached are

**Motion:** Motion to approve the updated list of artworks for display inside the new Office of the Chief Medical Examiner:

- Suzy Barnard, *Sure Blue*, Oil on wood panel, 44" x 51"
- Elaine Coombs, *Preferring the poetic*, Acrylic, 50" x 40"
- Stanley Goldstein, Rodeo Beach Sunny, Oil on paper, 20" x 30"
- Beryl Landau, Rise-Fall, Acrylic on canvas, 48" x 48"
- Beryl Landau, Twin Palms, Acrylic on canvas, 24" x 24"
- Beryl Landau, Mt. Diablo from San Bruno Mountain, Acrylic on canvas, 24" X 24"
- Beryl Landau, Walking Along, Acrylic on canvas, 24" x 24"
- Alan Mazzetti, Gateway, Acrylic on canvas over panel, 36" x 24"
- Alan Mazzetti, *Higher Heights,* Acrylic, 48" x 44"
- Wendell Shin, Dune Trail, Photography, 24" x 36"
- Wendell Shin, Man and His Best Friend, Photography, 20" x 30"
- Donna J. Wan, *Dumbarton Bridge 3*, Photography, 32" x 40"

## Visitor Waiting Room (exposed ceiling)

North Wall (approx. 10 feet wide)



South Wall (approx. 10 feet wide)



## Remains Viewing Room (9 foot ceilings)

West Wall (approx. 15 feet wide)



South Wall (approx. 8 feet wide)



## Corridor (open ceilings)

South Wall (approx. 8 feet wide)



North Wall (approx. 9.5 feet wide)



Property Return Wall (approx. 8 feet wide)



First Name	Artist Last	Title	Medium	Size (h/w)	Proposed Location
			Oil on wood		
Suzy	Barnard	Sure Blue	panel	44" x 51"	Visitor Waiting - North Wall
			Acrylic on		
		Gateway	canvas over		Visitor Waiting - South Wall
Alan	Mazzetti		panel	36" x 24"	(left)
		Dumbarton			Visitor Waiting - South Wall
Donna J.	Wan	Bridge - 3	Photography	32" x 40"	(right)
		Preferring the			Remains Viewing Room -
Elaine	Coombs	poetic	Acrylic	50" x 40"	West Wall (left)
		llighan llaighta			Remains Viewing Room -
Alan	Mazzetti	Higher Heights	Acrylic	48" x 44"	West Wall (right)
			Acrylic on		
Beryl	Landau	Rise-Fall	canvas	48" x 48"	Corridor - North Wall
			Acrylic on		
Beryl	Landau	Twin Palms	canvas	24" x 24"	Corridor - South Wall (left)
		Rodeo Beach			
Stanley	Goldstein	Sunny	Oil on paper	20" x 30"	Corridor - South Wall (right)
		Mt. Diablo			
		from San Bruno	Acrylic on		Remains Viewing Room -
Beryl	Landau	Mountain	canvas	24" X 24"	South Wall (left)
	1		Acrylic on		Remains Viewing Room -
Beryl	Landau	Walking Along	canvas	24" x 24"	South Wall (right)
Wendell	Shin	Dune Trail	Photography	24" x 36"	Property Return (left)
		Man and His			
Wendell	Shin	Best Friend	Photography	20" x 30"	Property Return (right)