

Public Art Program Annual Report

FY2020

Summary of Art Expenditures



Expenditure Summary FY20 (accrual basis):	
Selection Costs: online application service, artist and panelist honorariums	\$ 107,670
Artist Contracts, Purchases, other art fabrication and framing costs	\$ 4,788,677
Art Installation, transportation, storage	\$ 1,145,177
Art Professional Support Services	\$ 88,677
Signage (plaques)	\$ 26,724
Final Photography	\$ 54,514
Field Exp., Travel, other	\$ 13,590
Dedication, promotion	\$ 3,075
Total:	\$ 6,228,104

New Projects

New Projects Begun 2020

Selected Artists

Artist Demographics

Proposal for Southeast Community Center by Mildred Howard



Sculpture is approximately 19 feet tall

West African metal sculpture in copper, bronze and iron stands at the intersection of art, jewelry and wealth; in addition to being used as a currency for exchange, such objects could be worn as a sign of success, embodying one's power. Currency is worn in many cultures around the world, with each piece representing both a symbolic and an economic value. My proposal takes its inspiration from this powerful signifier, using forms drawn directly from traditional Ivory Coast currency to memorialize the unsung contributions of the African-American community in the Bayview / Hunter's Point neighborhood – a community that has been displaced and troubled due to gentrification and the rise of a new, digitally-oriented economy. Like the people of Bayview / Hunter's Point, these emblems of African currency are precious jewels and repositories of intangible wealth.

These forms – traditionally worn as anklets – are dramatically enlarged in bronze and oriented vertically, subtly suggesting the outline of a ship's hull. The Bayview / Hunter's Point area has always been home to immigrants; before the mass migration of African-Americans from the American South, Portuguese and Italian immigrants sailed across the oceans to make their homes there. My own family was part of the African-American migration from the American South in the days when cattle were herded down 3rd Street; they worked in shipyards and local restaurants, saving their money to buy a house in one of the only places in the country where African-Americans were allowed to buy property. This work will stand as an homage to the travels, trials, and perseverance of immigrants and poor residents of any race or ethnicity: those who worked in the factories and shipyards, who cleaned houses and swept streets in Pacific Heights to give their children a piece of the American dream. Its universal, iconic shape simultaneously calls to mind the perpetual movement of immigrants and the hard-fought wealth – both economic and intangible – needed to build their communities, standing tall as a proud and dignified reminder that we all ultimately arrived in this country from somewhere else.



Antique West African currency

Mildred Howard
November 6, 2019



FY2020 New Projects

Art on Market St. Poster Series

Alameda Creek Watershed
Center

SFO: Harvey Milk Terminal 1
Underpass Lighting

SFO: International Terminal
Recompose Area Walls, BAA
and BAG

SFO: International Terminal
Edwin Lee Plaque

South East Community Center

• Selected Artists:

- Sadie Barnette
- Win Mixer
- Marcela Pardo Ariza
- Justin Hall
- Walter Kitundu
- Andrea Bowers
- Linda Geary
- Ranu Mukherjee
- Antonio Mendez
- Mildred Howard

FY2020 Artist Selection: Demographics

Methodology

Artists complete voluntary demographic survey as part of application package and self identify gender and race. In accordance with state law, neither race or gender may be used in consideration for awarding contracts.

Funding amounts listed reflect the entire project budget as approved in the project outline, reflective of all direct costs (design, fabrication and installation), **regardless of whether these costs are included in the artist's contract.**

Demographics: FY20 Selected Artists by Gender

Gender	Number of Commissions	Percentage of Total Number	Project Budgets	Percentage of Total \$\$
Female Artists	5	50%	\$ 2,712,000.00	82%
Male Artists	4	40%	\$ 594,000.00	18%
Genderqueer	1	10%	\$ 12,000.00	0.4%
Total	10	100%	\$ 3,318,000.00	100%

Demographics: FY20 Selected Artists by Race

Race	Number of Commissions	Percentage of Total Number	Project Budget	Percentage of Total \$\$
Asian American	1	10%	\$ 250,000.00	8%
Black/African American or African	3	30%	\$ 1,612,000.00	49%
Latino American or Latino	1	10%	\$ 12,000.00	0.4%
White/Caucasian	4	40%	\$ 1,374,000.00	41%
Decline to state	1	10%	\$ 70,000.00	2%
Total	10	100%	\$ 3,318,000.00	100%

Demographics: FY20 Artists Selected by Location

Location	Number of Commissions	Percentage of Total Number	Project Budget	Percentage of Total
San Francisco Artists	5	50%	\$ 1,386,000.00	42%
Bay Area Artists	2	20%	\$ 262,000.00	8%
California Artists	1	10%	\$ 1,100,000.00	33%
National Artist	2	20%	\$ 570,000.00	17%
Total	10	100%	\$ 3,318,000.00	100%

Completed Projects Installed in 2020:

SFO: Harvey Milk Terminal 1

SFO: Hyatt Hotel

SFO: Air Train Hyatt Hotel
Station

Moscone Center South

Dept. Homelessness and
Supportive Services

Central Subway: 4th and
Brannan

18 Commissioned Artworks

36 Purchased 2-D artworks (individual
pieces or series)

4 Market St. Poster Series: *Celebrating
50 Years Gay Pride*

SFO: Harvey Milk Terminal 1



Terra Techne by Liz Glynn; *Colors of the Horizon* by Dana Hemenway
SFO: Harvey Milk Terminal 1:
Departures Lobby





Red Giant by Mark Handforth;
Untitled by Leonardo Drew
SFO: Terminal 1, Boarding Area B



The Author and Her Story by Jason Jagel; *Bay Area Hyper-Naturalism* by Robert Minnervini; SFO: Terminal 1 Boarding Area B



Unfolding Space by Andy Vogt; *Orion* by Spencer Finch
SFO Harvey Milk Terminal 1 Boarding Area B



Collection of 2-Dimensional Artworks Installed in SFO Harvey Milk Terminal, Boarding Area B

- Tammy Rae Carland, *On Becoming* series
- David Huffman, *Prisoners Repast*
- Chris Johanson, *Survival through figurization (white)*
- Margaret Kilgallen, *Untitled*
- Frank Lobdell, *Yale Portfolio (5 etchings)*
- Alicia McCarthy, *Untitled*
- Barry McGee *Untitled (R3BM405)*

- Shaun O'dell, *The Ghost Extraction Dialogue for the Followers of Blood*
- Shaun O'dell, *Beyond When the Golden Portal Can Come*
- Susan O'Malley, *Advice from My 80 Year-Old Self (16 prints)*
- Hank Willis Thomas, *They are Us; Us is Them*
- Hank Willis Thomas, *Impossibly*

Mission School wall: Barry McGee, Chris Johanson, Alicia McCarthy



SFO: Hyatt Hotel

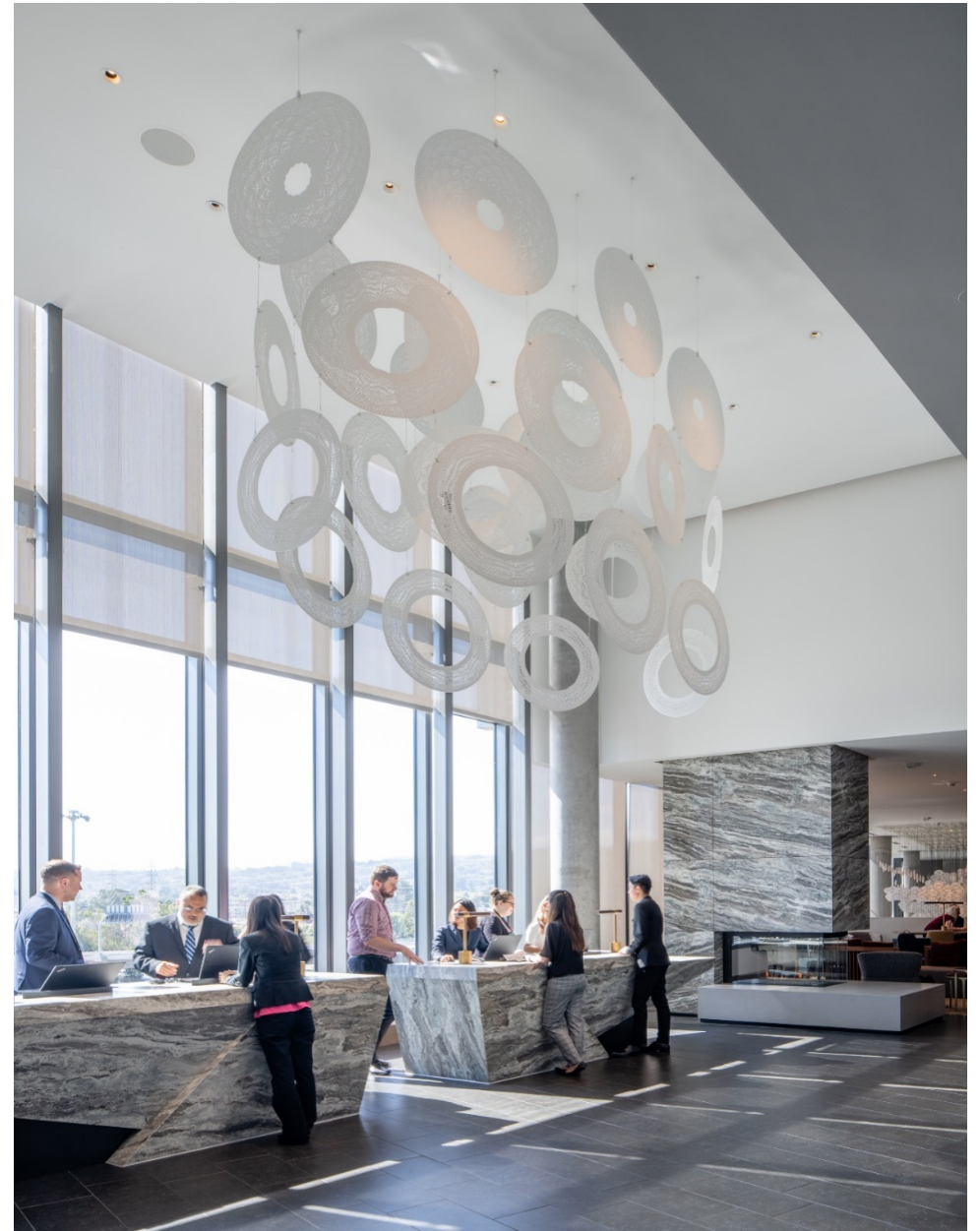


We Will Walk Right Up to the Sun; Sarah Cain, SFO Air Train, Hyatt Hotel Station





The Infinite Gateway of Time and Circumstance by Jacob Hashimoto;
Circadian Transit by Tahiti Pehrson, SFO Hyatt Hotel



Green Map; Ellen Harvey; SFO Hyatt Hotel, Entry Lobby



2-Dimensional (Discrete Works)Collection

SFO Hyatt Hotel

- Maya Ando, *November Evening Cloud 4.6*
- Miguel Arzabe, *Cultural Fabric (Bay Area)*
- Nataly Burd, *So much more than this*
- John Chiara, *Cabrillo Highway at Pescadero Creek Road, Variation 4*
- James Chronister, *California*
- Crystal Liu, *underground 'stuck in between'*
- Terri Lowenthal, *Psychscape 73 (Downs, Mount, CA)*
- Terri Lowenthal, *Psychscape 18 (Banner Ridge, CA)*

- Klea McKenna, *Born in 1717*
- Richard Misrach, *Golden Gate Bridge, 2.27.00, 4:55 p.m. 2000*
- Richard Misrach, *Golden Gate Bridge, 4.17.00, 401 p.m. 2000*
- Richard Misrach, *Golden Gate Bridge, 3.4.01, 7:30 p.m., 2001*
- David Wilson, *Winter/Spring, Standing in Claremont Canyon*

Reinstalled from existing SFO collection:

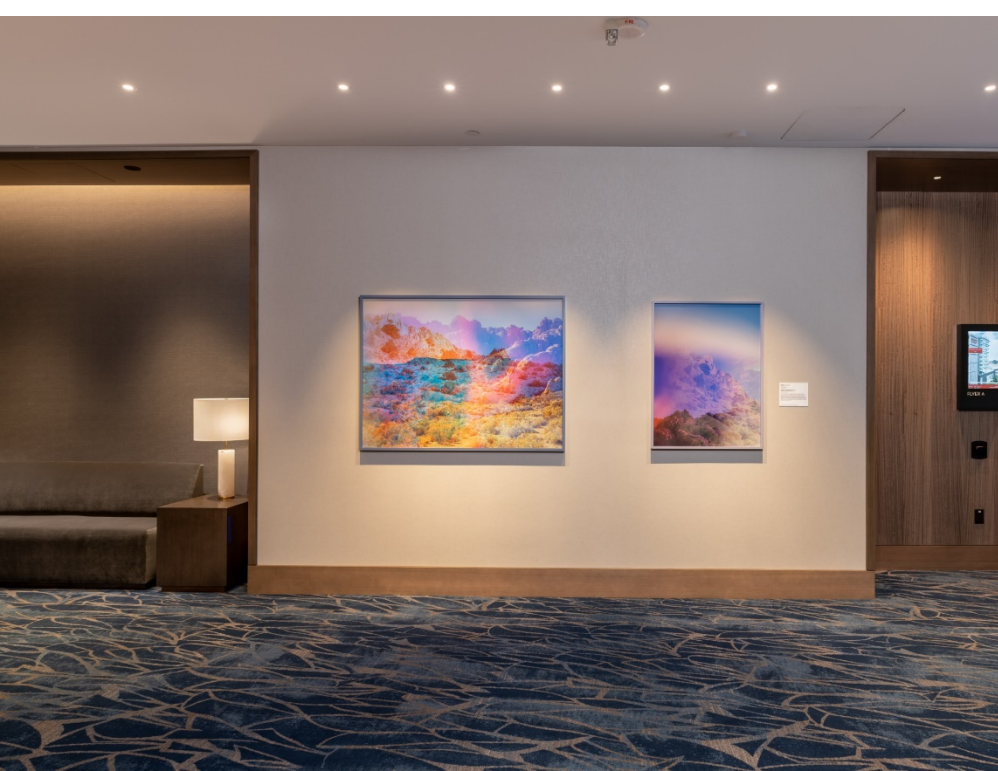
- Michael Dvortcsak, *Sublimens*
- Richard Diebenkorn, #2,3,5,7 from *Nine Drypoints and Etchings*

*Winter/Spring, Standing in Claremont Canyon; David Wilson
Cultural Fabric (Bay Area); Miguel Arzabe; SFO Hyatt Hotel*



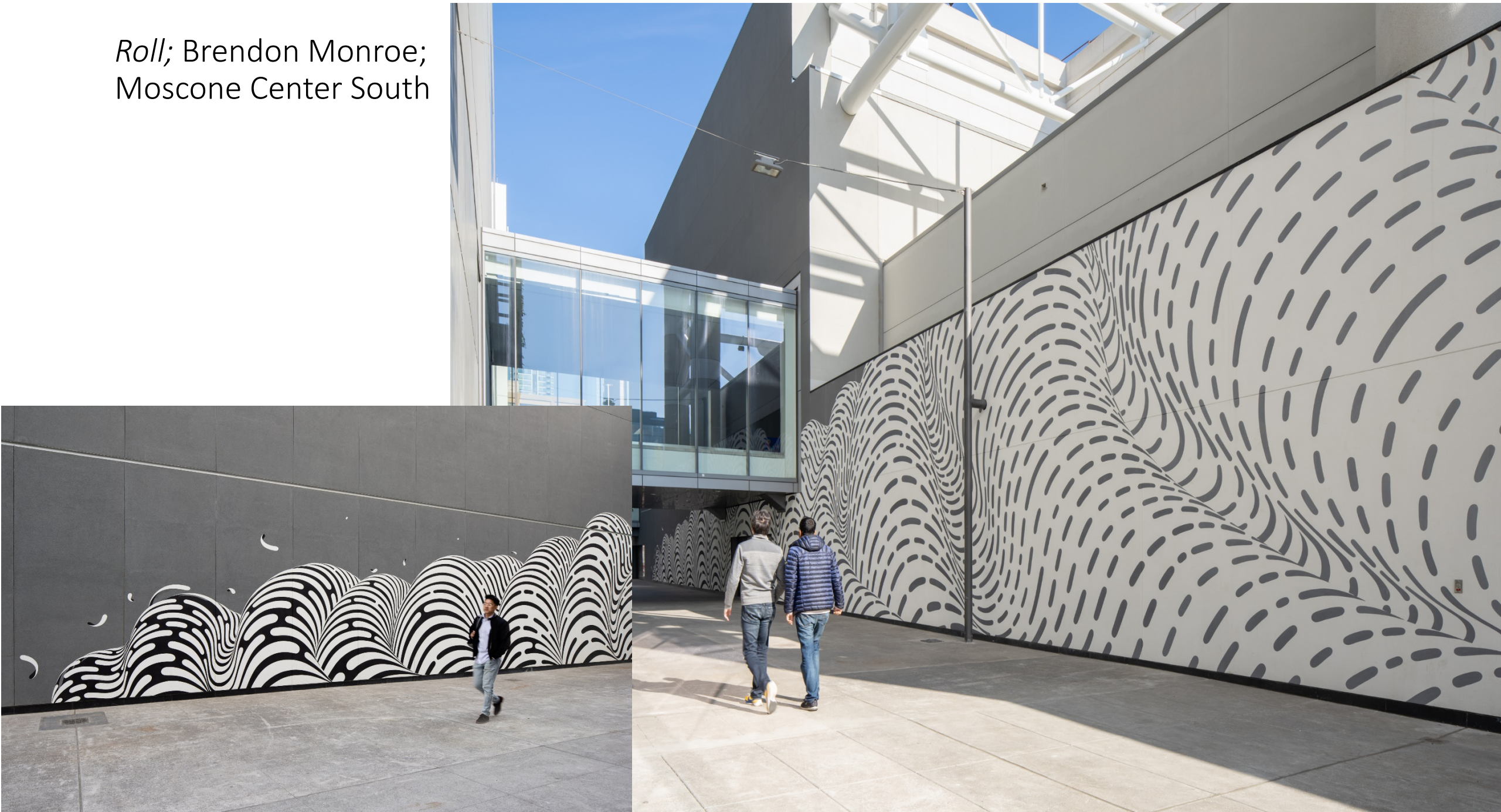


Artworks by:
Crystal Liu, Terri Lowenthal, Richard Misrach



Other Projects:

Roll; Brendon Monroe;
Moscone Center South



Where Community Happens by Muzae Sesay; Aluminum prints of artwork by artists from Hospitality House art program for Dept. of Homelessness and Supportive Services



Microcosmic; Moto Ohtake; Central Subway
4th and Brannan St. Station



Art on Market St. Poster Series

Celebrating 50 Years of Gay Pride



Sadie Barnette
*The New Eagle Creek Saloon
Was Here*



Win Mixer
Pride is a Protest



Marcela Pardo Ariza
Kin-Streets



Justin Hall
Marching Toward Pride

Sneak Peak at FY 21 Completions

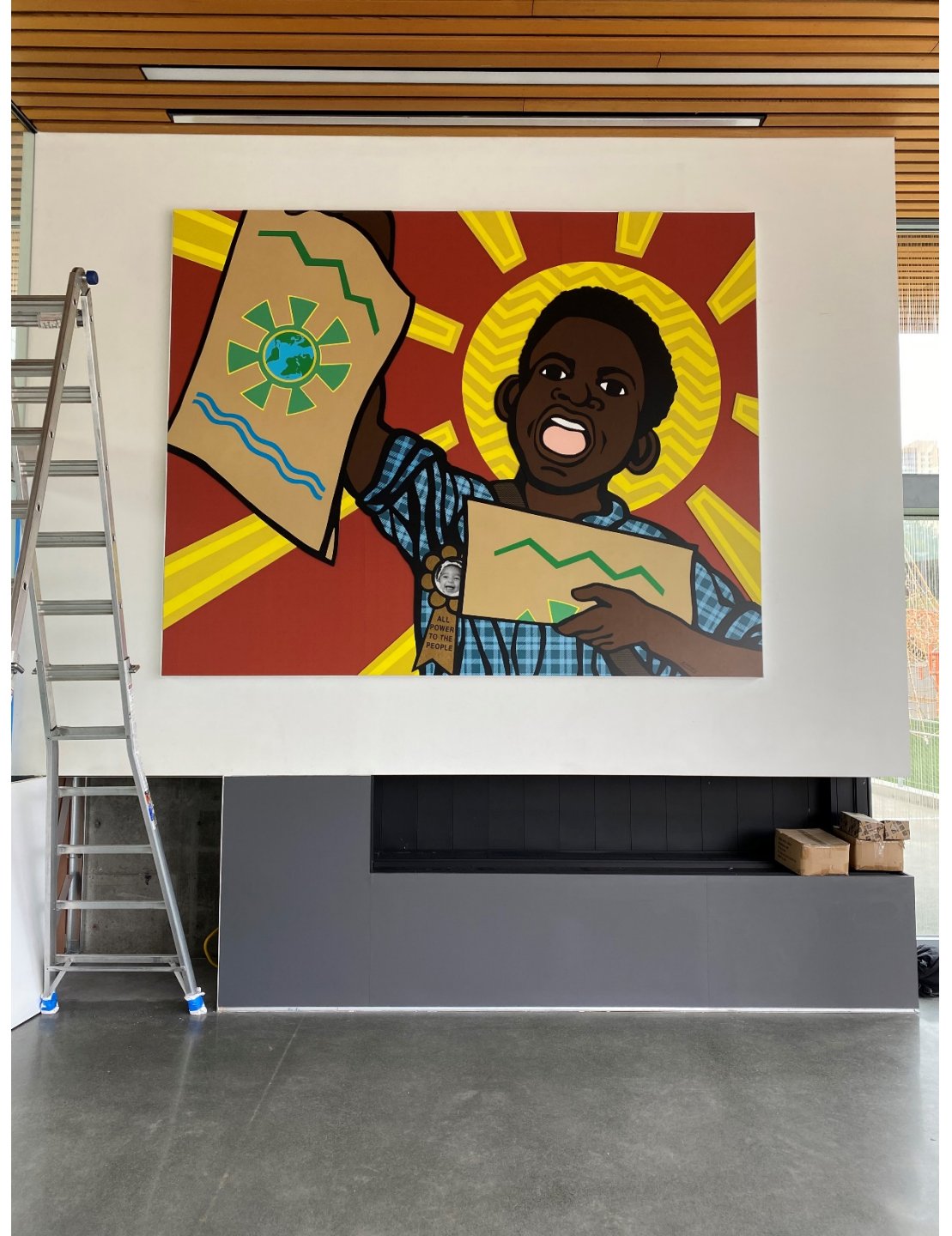
Four Corners, Emily Fromm, SFO Harvey
Milk Terminal 1



1836A-047
SFO1
Bliuxrzo



Respect Mother Earth, Emory Douglas;
Margaret Hayward Clubhouse



Geologic Ghost
Adriane Colburn,
Guy Place
Mini-Park



Illustrated History of Bayview-Hunters Point, Sirron Norris, SE Wastewater Control Plant



Sea + Sky, Meghan Ripenhoff and Moon's Gravity Ocean's Tides, Sarah Sze at 49 S. Van Ness

