

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE TREASURE ISLAND/YERBA BUENA ISLAND UTILITY ENCLOSURES PROJECT NUMBER _____
CLIENT DEPARTMENT & DIVISION TREASURE ISLAND COMMUNITY DEVELOPMENT
PROJECT LOCATION 1 AVENUE OF THE PALMS, TREASURE ISLAND
PROJECT MANAGER MARTIN WIGGINS PHONE 415-231-4312 EMAIL MARTIN.WIGGINS@TI04SF.COM
PROJECT ARCHITECT LAUREN STAHL PHONE 415-757-2062 EMAIL LSTAHL@CMG SITE.COM
SCOPE OF PROJECT UTILITY ENCLOSURES
CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure NEW ABOVE GROUND UTILITY ENCLOSURES
PUBLIC ACCESSIBILITY & SITE CONTEXT: i.e. is the building open to the public, adjacent to a park or school, etc

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE _____
FUNDING RESTRICTIONS _____
FUNDING AVAILABILITY _____
TOTAL PROJECTED CONSTRUCTION COST \$ 7,209,000
FUNDS ELIGIBLE FOR ART ENRICHMENT -
ESTIMATED 2 % ART ENRICHMENT ALLOCATION EXEMPT PER TI DEVELOPMENT AGREEMENT SECTION 2.4.1

PROJECTED SCHEDULE

Phase 1 Review: Concept Design 8/19/2019
Phase 2 Review: Design Development 8/19/2019
Phase 3 Review: Final Design Approval _____
Special or Administrative Review _____
Construction Commencement: _____
Completion _____
OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Susan Pontious, Director
Public Art Program

date



Authorized signatory
Client Department

8/14/19
date