

# CIVIC ART COLLECTION REPORT

San Francisco Arts Commission  
Public Art Program

## PROJECT INFORMATION

PROJECT TITLE \_\_\_\_\_ PROJECT NUMBER \_\_\_\_\_

CLIENT DEPARTMENT & DIVISION \_\_\_\_\_

PROJECT LOCATION \_\_\_\_\_

PROJECT MANAGER \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PROJECT ARCHITECT \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

## STATUS OF EXISTING ARTWORK

- The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.\*

*\*Please contact the Senior Registrar at (415) 252-2559*

**ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO  
ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.**

\_\_\_\_\_  
Allison Cummings, Senior Registrar                      date  
Civic Art Collection

*Thomas Birmingham*  
\_\_\_\_\_  
Authorized signatory                      date  
Client Department