# **REQUEST FOR REVIEW FORM**

### San Francisco Arts Commission

## **Civic Design Review**

PROJECT INFORMATION			
PROJECT TITLE: Treasure Island/ YBI Signage Master Plan		DATE: 5 June 2015	
CLIENT DEPARTMENT: Treasure Island Development Authority (TIDA) / T	reasure Is	sland Community Development (TICD)	
PROJECT ADDRESS Treasure Island & Yerba Buena Island, San Francisco, CA		DISTRICT NUMBER:	
Is this part of a multi-site project, bond or capital improvement	program	? If yes, which program?	
PROJECT TEAM			
TIDA PROJECT DESIGNER: Bob Beck		bob.beck@sfgov.org	
TICD PROJECT MANAGER: Julian Pancoast	Email:	julian.pancoast@lennar.com	
ARCHITECT:			
LANDSCAPE ARCHITECT: Kevin Conger, Principal, CMG Landscape Architecture	Email:	kconger@cmgsite.com	
DATES OF REVIEW	PROJ	ECT DELIVERY METHOD	
× Conceptual/Informational Presentation July 20, 2015/June 15, 2015	5 × De	sign, Bid Build (traditional)	
PHASE 1: Schematic Design N/A	Fast Track		
PHASE 2: Design Development N/A			
PHASE 3: Construction Documents N/A	Bridging		
Other:	Other		
Small Project Review	Construction Commencement:		
Plaque Review		Construction Completion:	
		Structure size (SQ FT):	
BUDGET			
Total Construction Cost: N/A	_		
Art Enrichment Budget:	_		
Please attach the official line item construction budget for the project and 2% of the total construction cost including above and below ground construction.			
<b>DESIGN CONCEPT</b> Please provide a succinct description of the design concept or idea (	(not the f	unctional goals). Attach additional page if needed	
See attached.			
ADDITIONAL INFORMATION			
Is this project on a City designated landmark or in a City designated	ated histo	oric district? If yes, have you contacted staff of the	

Historic Preservation Commission to determine whether a certificate of appropriateness is required?

### **COMMUNITY OUTREACH**

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

#### **FEES**

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to: Index code: 28CIVDESIGN\_PAR516 Write check to: San Francisco Arts Commission

#### Treasure Island & Yerba Buena Island Signage Master Plan

#### **Project Description**

The Treasure Island & Yerba Buena Island Signage Master Plan (SMP) is intended to provide concept-level designs and locations for non-standard signs within the public right of way and in TIDA-owned parks and open spaces. The signage in the SMP falls into three general categories: identification, interpretation and wayfinding. Wayfinding — including vehicular, bicycle, and pedestrian — is the primary focus of the SMP because it requires a cohesive, project wide approach to be effective. Illustrative examples of identification and interpretive signage are provided in the SMP, however it is anticipated that these types of signs will be site-specific and will be designed with their environs.

Per the development agreement between the city (TIDA) and the developer (TICD), the SMP must be submitted to the SFAC Civic Design Review Commission for review and approval. The project team will provide an introductory presentation of the SMP in June and will seek approval of the document at the July 20<sup>th</sup> CDR Commission Meeting.