



## **TRANSBAY BLOCK 3 PARK & ALLEY PROJECT PUBLIC ART PROJECT PLAN**



### **BACKGROUND**

The future Transbay Block 3 Park & Alley Project will be located within Zone 1 of the Transbay Redevelopment Project Area. The Transbay Redevelopment Plan governs land uses for the Project Area, and the Plan stipulates that Block 3 will become a public open space. The future Block 3 Park is located on the former Transbay Temporary Bus Terminal in the relatively new downtown East Cut neighborhood. The neighborhood is a mixed-use, high density residential district and is envisioned as a livable urban community with prime access to downtown and the waterfront, with well-designed streets, open space, and retail areas.

The future park will be a one-acre open space, framed by two mixed use developments (Block 2 and Block 4), and new alleyways. The future park is designed to serve both adjacent residents and workers, and its program will serve its diverse community. The basis of the park design is informed by three key

components: comprehensive community feedback, site-informed design, and climate-responsive design.

The design scheme envisions a natural respite with an open habitat meadow framed by a dense landscape edge that contrasts with the park's urban context. The new park will be a neighborhood hub that allows for small community gatherings and activities, children's play, explorations in 'nature', walks along a looped pathway, or simply sitting on a park bench. The park includes a small playground with a large bird-like play feature, a small approximately 400 square foot Stewardship Building (which will include a restroom, storage and maintenance space), groves of trees along the park edges and a central habitat meadow with two deck areas for visitors to enjoy. The central habitat meadow feature recalls the site's past as a rich intertidal landscape and creates a biodiverse habitat that will attract wildlife to the park and enrich the lives of its residents. The park is designed to be a sustainable and contemporary public open space.

The artwork site is currently situated on property under the jurisdiction of the Office of Community Investment and Infrastructure ("OCII") but will eventually transfer to the Recreation and Parks Department ("RPD"). Both City partners will be closely involved in the artist selection process for this project.

### **ART OPPORTUNITIES**

The Arts Commission is looking to commission a sculpture or series of sculptures located in or along the habitat meadow. An additional alternative for consideration may be art elements attached building façade.

Artwork must consist of durable, sustainable materials intended for exterior use, such as stone or metal.

### **PROJECT GOAL**

Artwork should be inspired by and responsive to both the site and the proposed park design, including its natural habitats, physical landscape, site history, sustainability, and program.

Artwork should have a visual impact from a distance yet be integrated into the landscape and appropriate to the scale of the site.

Artwork should be designed in a manner that deters potential vandalism and can be easily maintained.

### **AE and ARTWORK BUDGET**

Total Art Enrichment Amount: \$360,000

Artwork Budget (inclusive of artist fee, design, fabrication, and transportation): \$135,000

Site Costs and Installation (managed by SFAC): \$75,200

Conservation, Project Management, Selection Costs, Signage + Documentation: \$149,800

## **ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**

Arts Commission staff will issue an RFQ for this specific opportunity. Professional practicing artists residing in the United States are eligible to apply. Arts Commission staff may also select artists from other prequalified artist lists to be considered.

## **ARTIST SELECTION PROCESS**

After the application deadline, applications will be presented to an Artist Qualification Panel consisting of two arts professionals and one SFAC staff member. The qualification panel will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The short list will be presented to the Transbay Block 3 Park & Alley Project Artist Review Panel consisting of one staff representative from OCII, one OCII Commissioner, one staff representative from RPD, one community member, 3 arts professionals, and one Arts Commissioner.

The Artist Review Panel will identify three to four finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$2,500 for the development of a proposal.

The Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for the project for recommendation to the Art Commission.

## **COMMUNITY INVOLVEMENT**

- SFAC staff will present an overview of the public art project in conjunction with the Project presentation to the community prior to issuing the RFQ for artist selection.
- A community representative will serve on the Artist Review Panel and will participate in the Artist Orientation
- The finalists' proposals will be on display for public comment on the SFAC website for two weeks prior to the final review panel meeting
- All review panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

## **TIMELINE (Subject to change)**

Project Plan Approval (VAC)	October 20, 2021
RFQ Issued	October 2021
RFQ Deadline	December 2021
Qualification Panel	January 2022
First Project Artist Selection Panel	January 2022
Artist Finalist Orientation	January 2022
Finalist Proposals Due	March 2022
Final Project Artist Selection Panel	April 2022
VAC Approval	April 20, 2022
Arts Commission Approval	May 2, 2022
Artist Under Contract	September 2022

**FURTHER INFORMATION**

Contact Zoe Taleporos, Public Art Project Manager at (415) 252-2243 or by email at [zoe.taleporos@sfgov.org](mailto:zoe.taleporos@sfgov.org).





# BLOCK 3 PARK

CIVIC DESIGN REVIEW

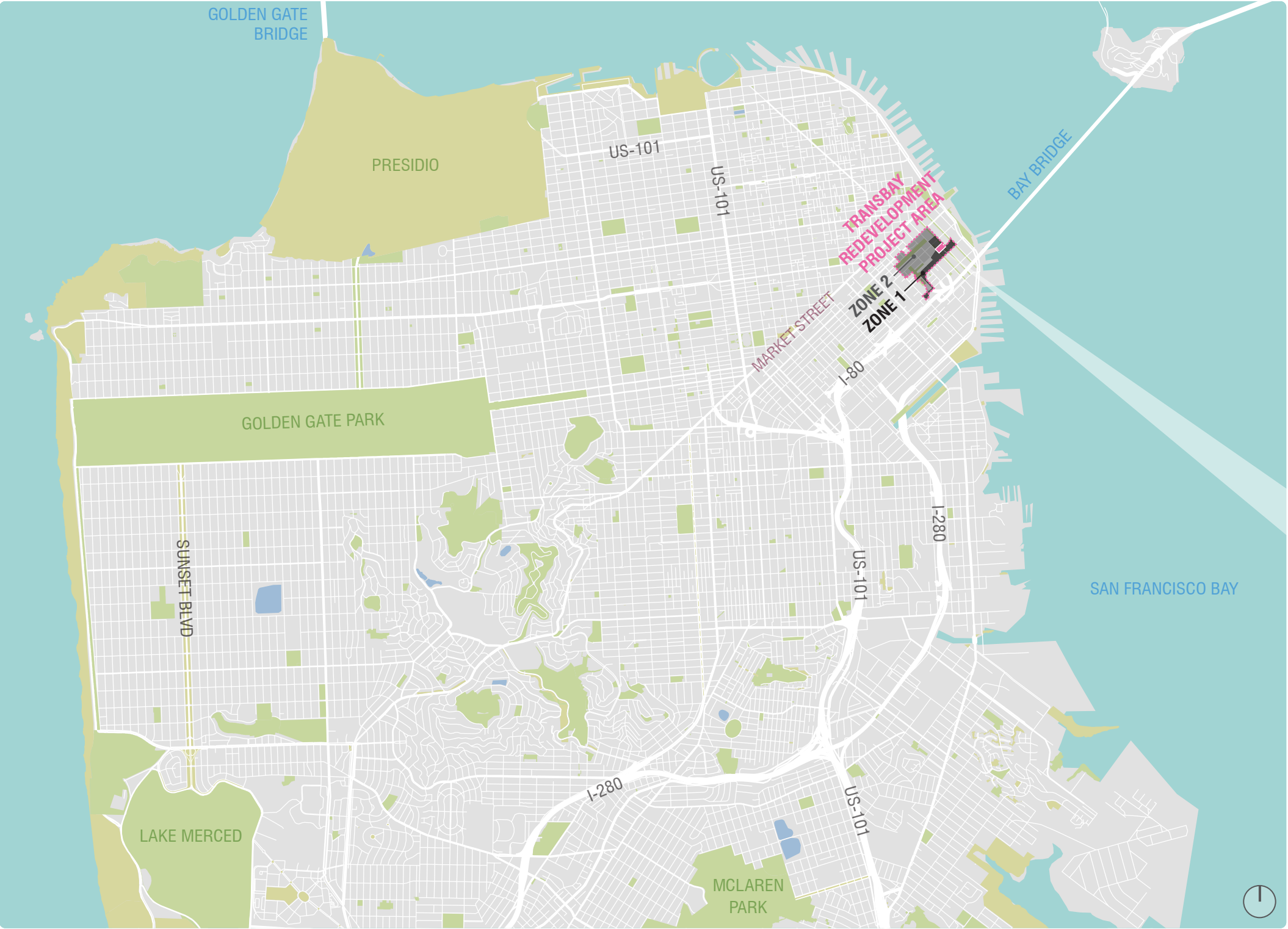
CONCEPTUAL & PHASE 1 | SEPTEMBER 20, 2021



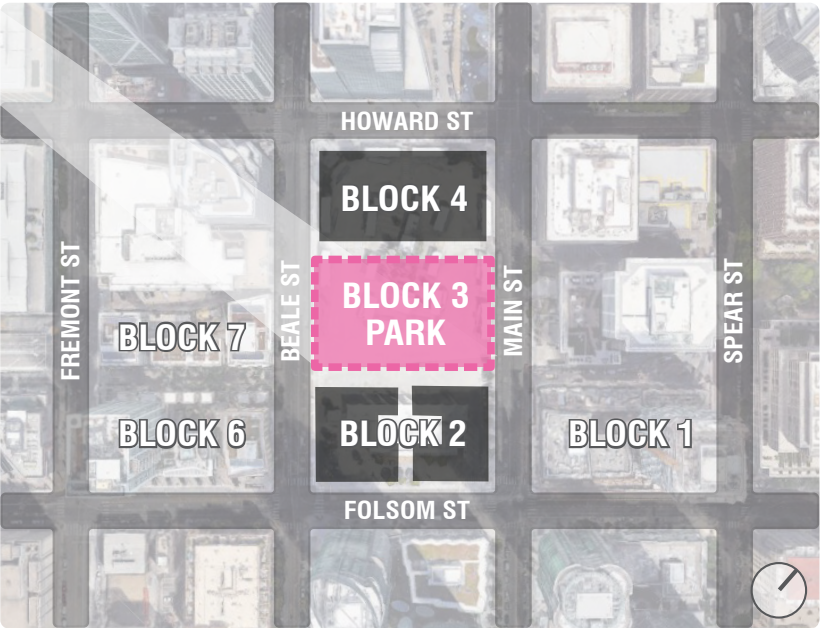
Building Design & Construction



# FUTURE BLOCK 3 PARK LOCATION

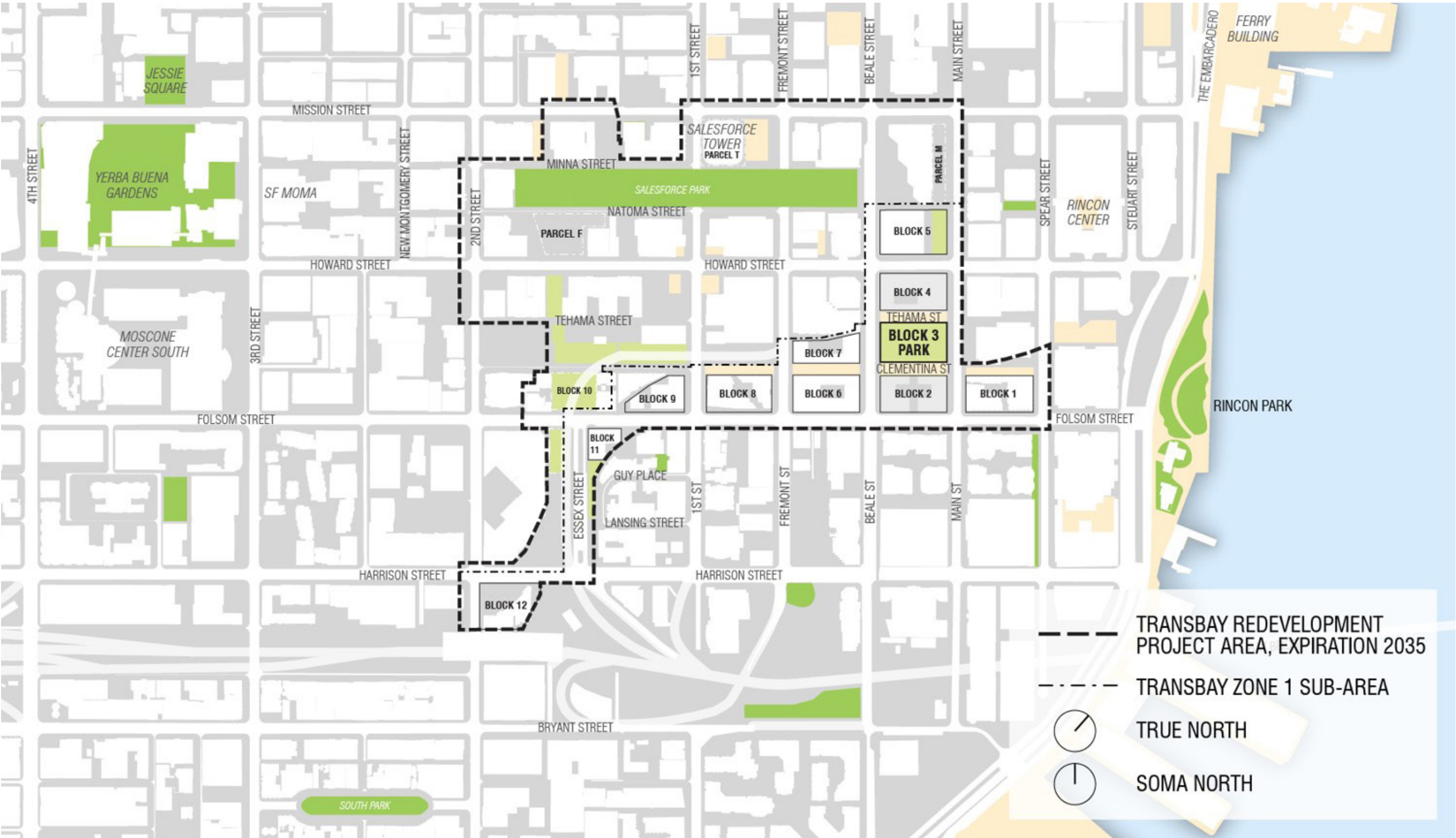


Map of San Francisco



Block 3 Park Located in Zone 1 - Area Enlargement

# TRANSBAY REDEVELOPMENT PROJECT AREA





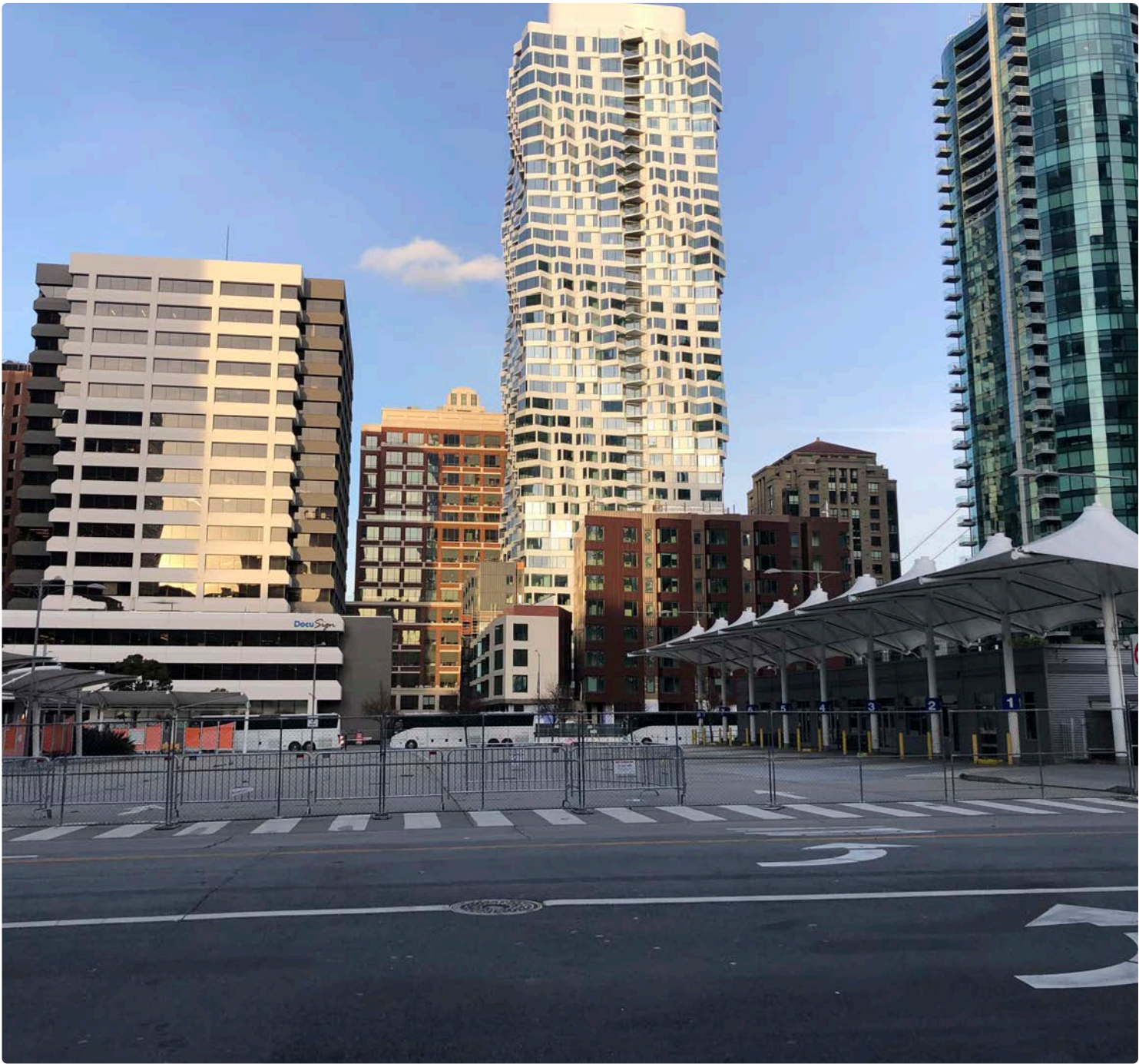
# EXISTING SITE CONTEXT



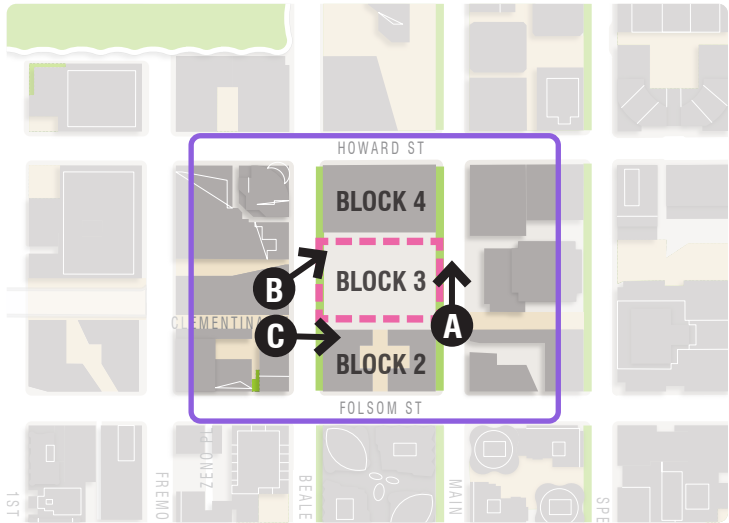
A. Main St looking northwest



B. Beale Street looking north



C. Beale Street looking northeast





# SITE HISTORY

## TRANSPORTATION

5,000 YEARS AGO  
HISTORIC SHORELINE



Original Intertidal Wetland Zone

## DEVELOPMENT

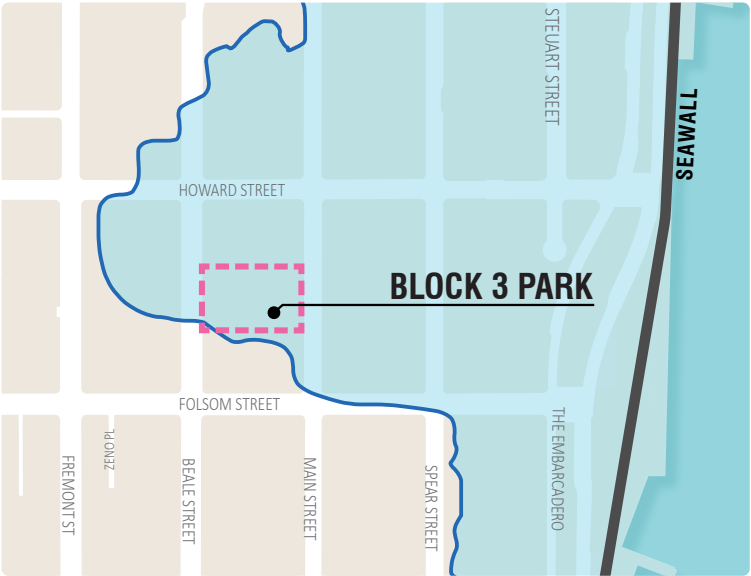


Original Intertidal Wetland Zone

## SETTLEMENT

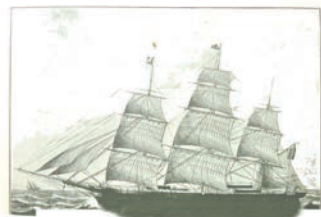


Flora & Fauna



Historic Shoreline (1859) and Seawall (1916)

18TH CENTURY  
SHORELINE CHANGE



Foreign Ships Arrive



Maritime Edge Develops



Spanish/Missions Arrive

19TH CENTURY  
SEAWALL



East Cut makes way for cable cars and connection to the city



Urbanization ensues due to population rise



Gold is discovered, population increases

CURRENT



Bay Bridge (1930s) & freeways (1950s) increase mobility to area



Downtown Plan (1980s) permits greater urban density to the area



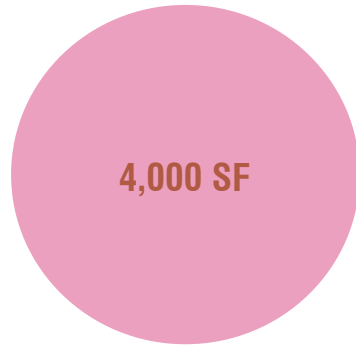
Today:  
Temporary Transbay Terminal



# DESIRED PROGRAM SPACES

BLOCK 3 PARK: 40,000 SF

## FLEXIBLE PLAZA



LARGE SCALE SPACES FOR:



Flexible Programming  
Movie Night  
Art Shows  
Performances

## GATHERING SPACES



MEDIUM SCALE SPACES FOR:



Birthday Parties  
Picnicking  
Communal Seating Zone  
Community Events

## SEATING

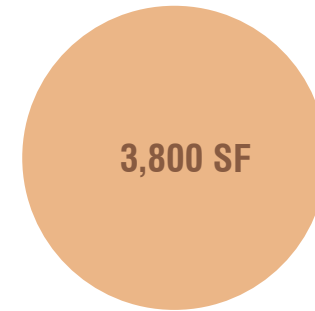


SMALL SCALE SPACES FOR:



Places To Sit By Yourself Or In Small  
Groups Surrounded In Nature

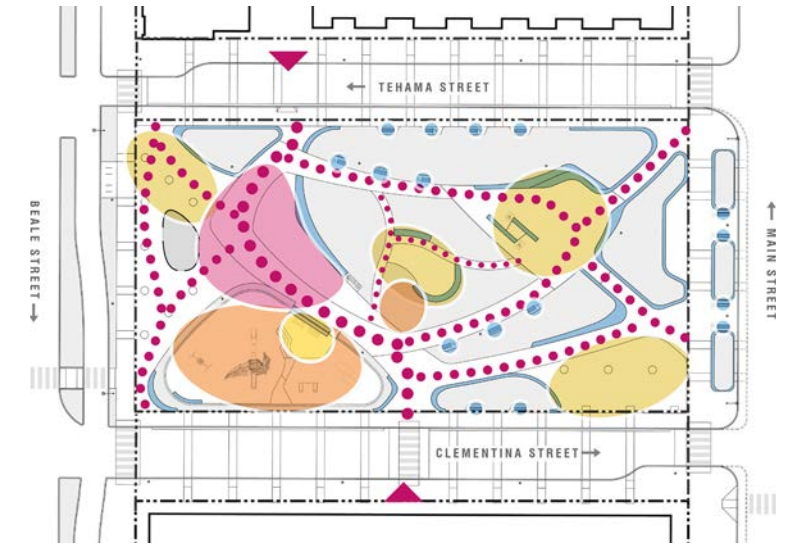
## PLAY



PLAY SIZE SIMILAR TO:



South Park, San Francisco  
Square Jacques De Bollardiere, France



### LEGEND

- ● ● Major Circulation
- ..... Minor Circulation



# DESIGN FRAMEWORK:

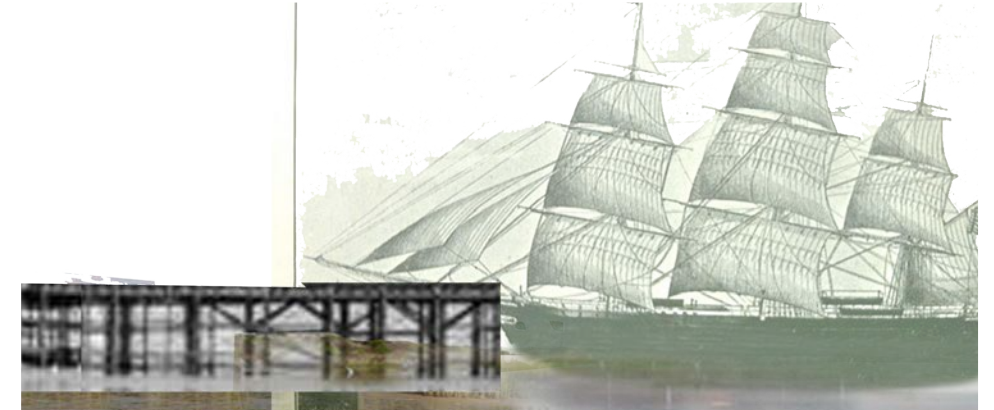
COMMUNITY

+

ENVIRONMENT

+

SITE HISTORY





# ILLUSTRATIVE SITE PLAN

LEGEND

A

B

C

D

E

F

G

H

Flexible Tables & Chairs

Benches/Seating

Seatwalls

Boulders

Permeable Paving

Paving

Plantings

Trees

0'

5'

10'

30'

True North

SOMA North

The site plan illustrates the layout of Block 3 Park, bounded by Tehama Street to the north, Beale Street to the west, Clementina Street to the south, and Main Street to the east. The park is divided into several functional zones: a Stewardship Building (410 SF) and a Flexible Plaza (4,000 SF) in the northwest; a Habitat Meadow and Central Deck (1,000 SF) in the northeast; a Main Deck (2,500 SF) and a Dog Relief area (760 SF) in the east; a Playground (3,800 SF) and a Deck in the southwest; and a large Exploration Area in the center. The plan also features two Grove areas, one in the northwest and one in the southeast. Various amenities are marked with letters A through H, corresponding to the legend: Flexible Tables & Chairs (A), Benches/Seating (B), Seatwalls (C), Boulders (D), Permeable Paving (E), Paving (F), Plantings (G), and Trees (H). The plan includes a scale bar (0' to 30') and two north arrows: True North and SOMA North. A cross-section at the bottom shows the park's profile with trees, paths, and buildings.

OCI

SAN FRANCISCO  
PUBLIC  
WORKS

Building Design & Construction

SITE DESIGN

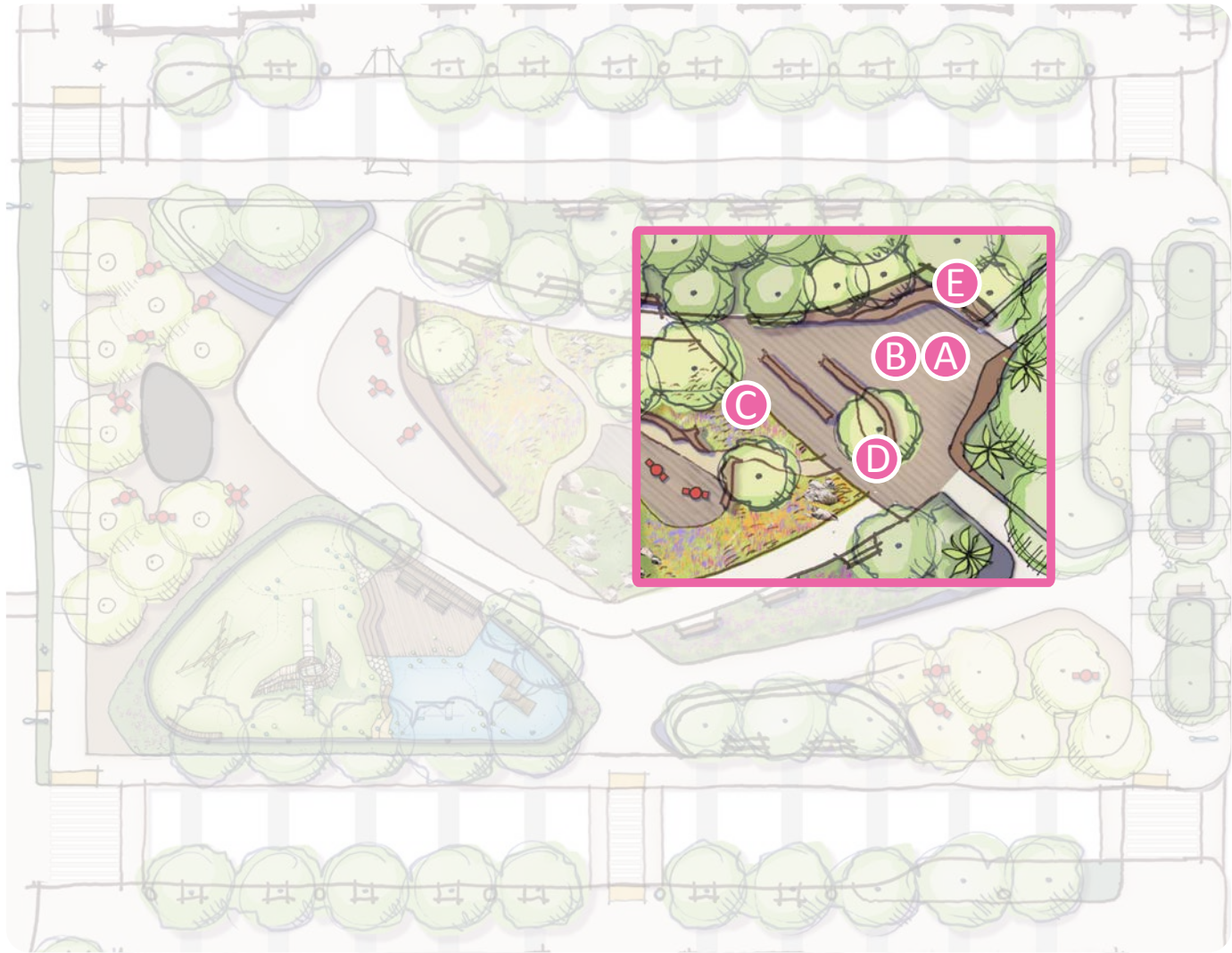
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BLOCK 3 PARK

CDR Conceptual & Phase 1 | September 2021



# MAIN DECK



**A** Community Recreation / Group Exercise



**B** Community Gatherings



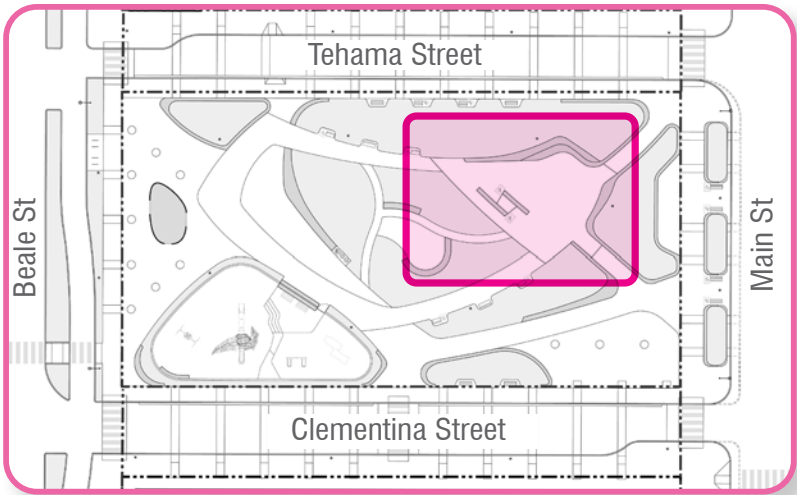
**E** Bench With Back



**D** Focal Tree

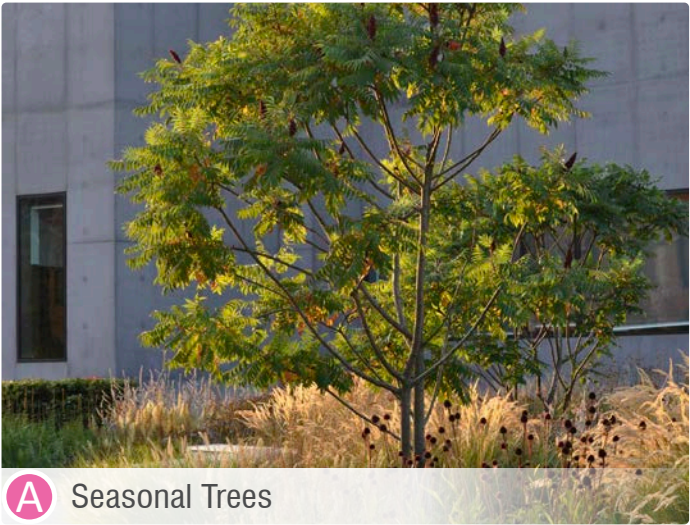


**C** Deck View





# HABITAT MEADOW AREA



A Seasonal Trees



B Increase Biodiversity



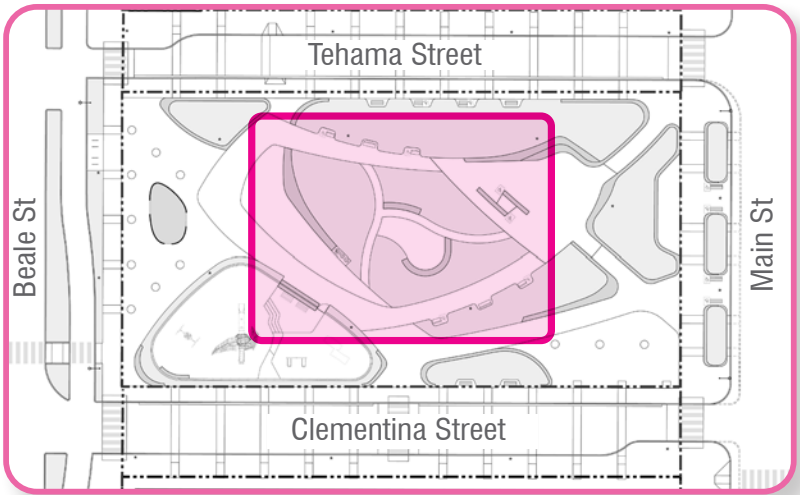
E Habitat Meadow



D Teen Zone

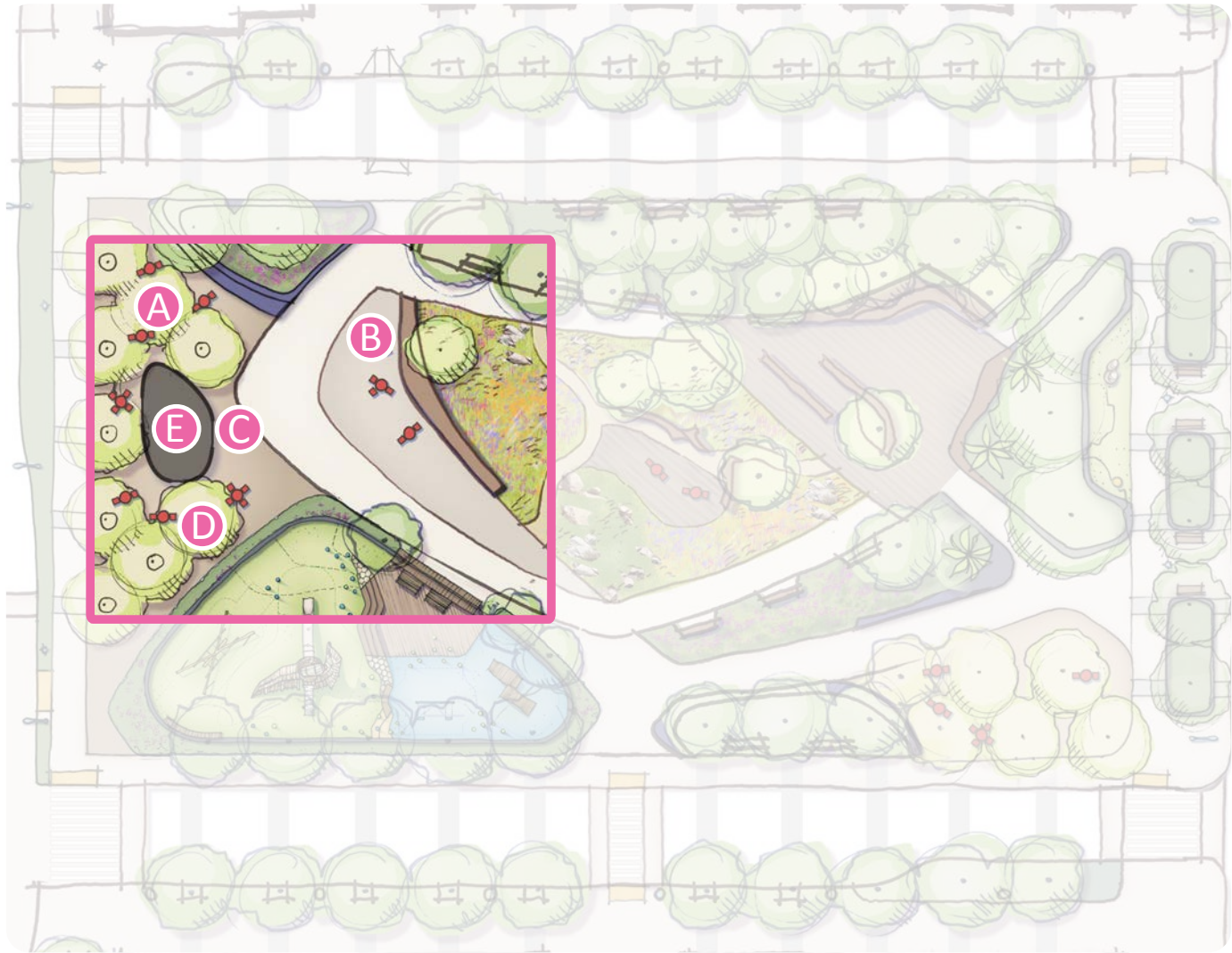


C Nature Exploration Area





# FLEXIBLE PLAZA



A Grove



B Performances



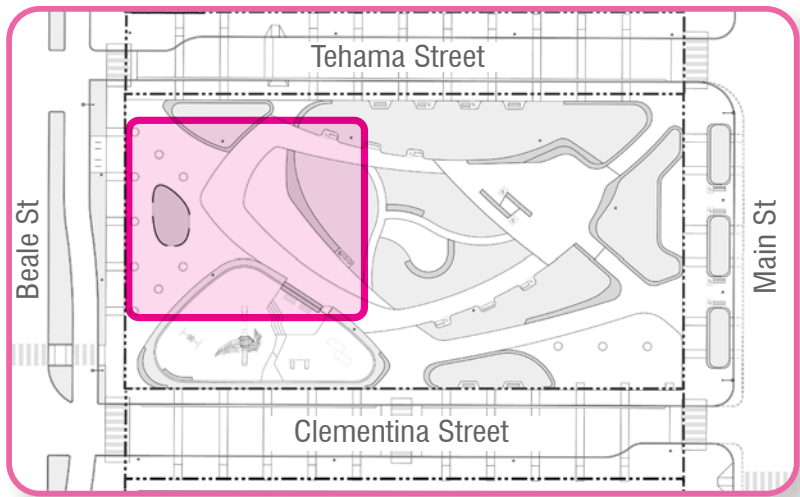
E Stewardship Building



D Flexible Chairs & Tables

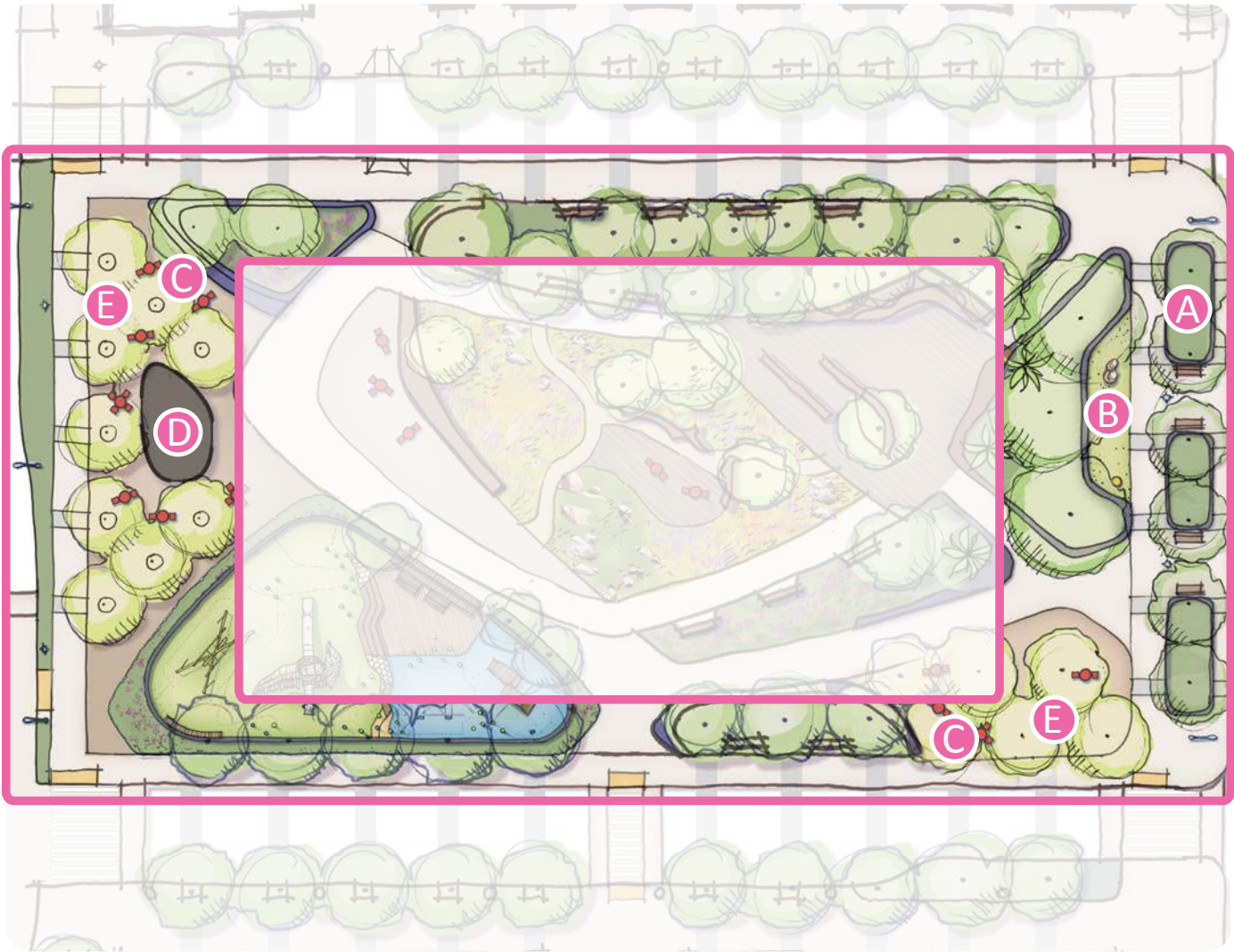


C Movie Night





# PARK EDGES



A Planting on Main St



B Dog Relief



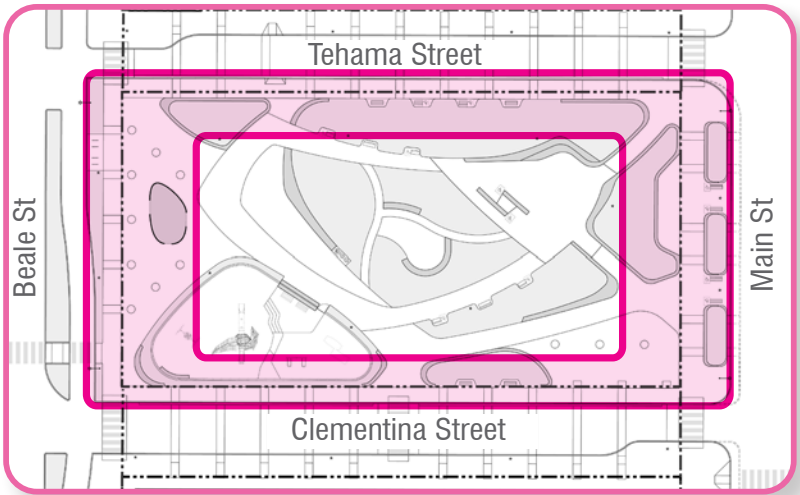
E Groves



D Stewardship Building

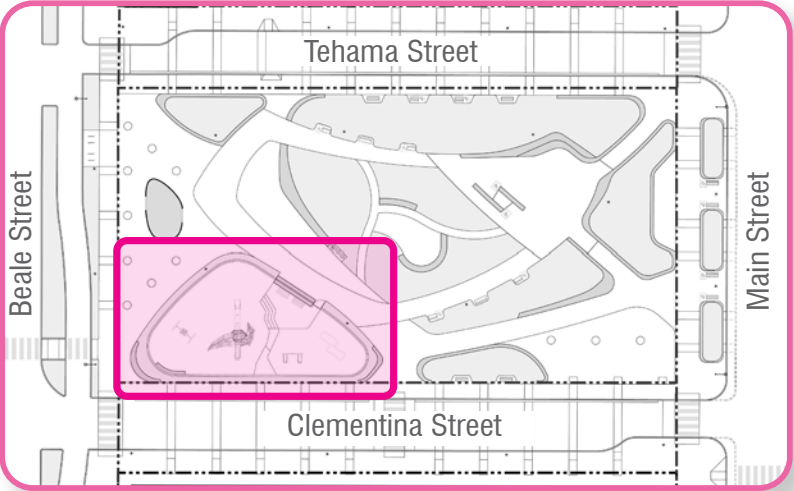
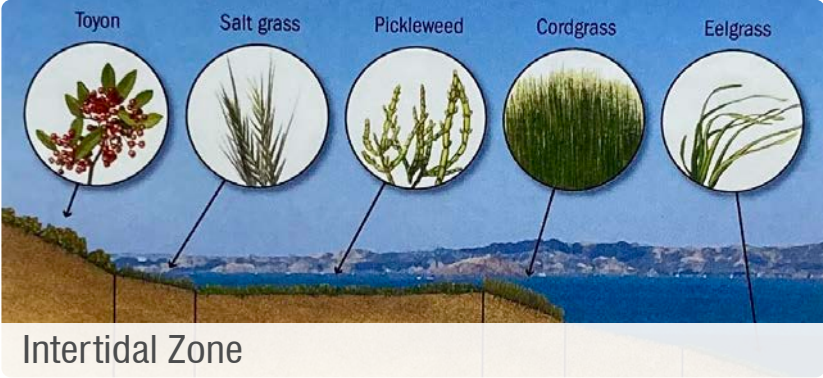
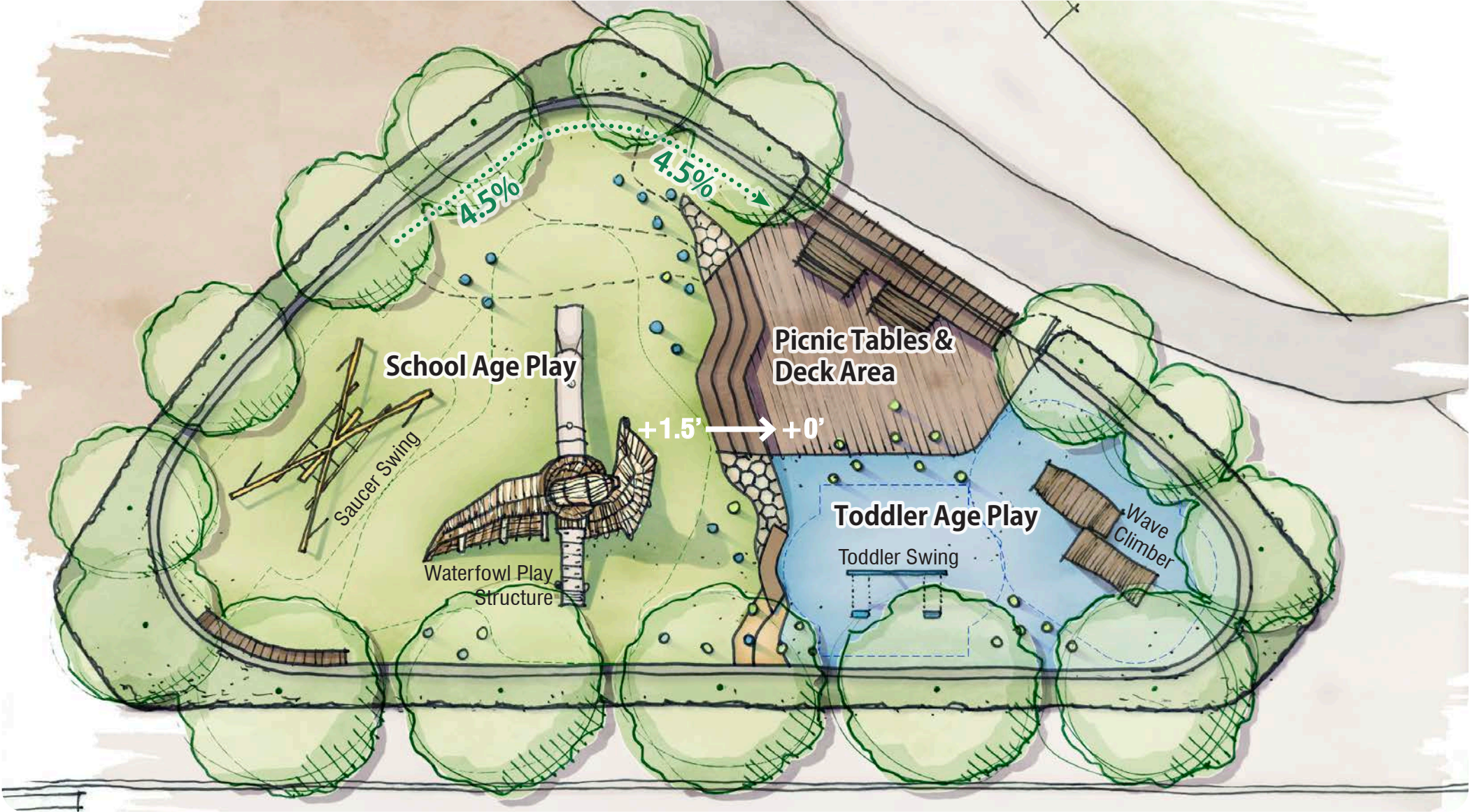


C Flexible Tables & Chairs



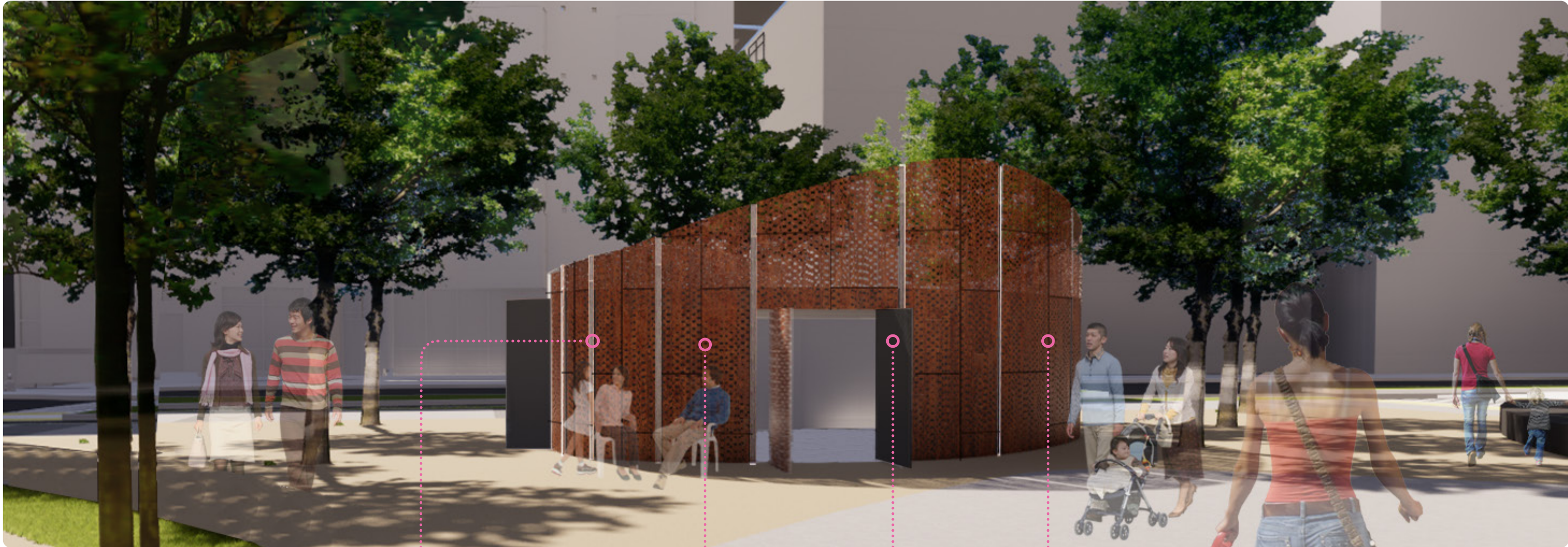


# PLAYGROUND ENLARGEMENT





# STEWARDSHIP BUILDING - MATERIALS

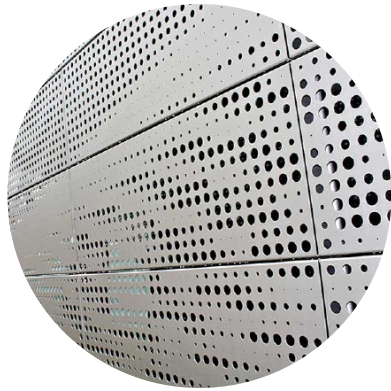


VERTICAL LED STRIPS

PERFORATED PANELS

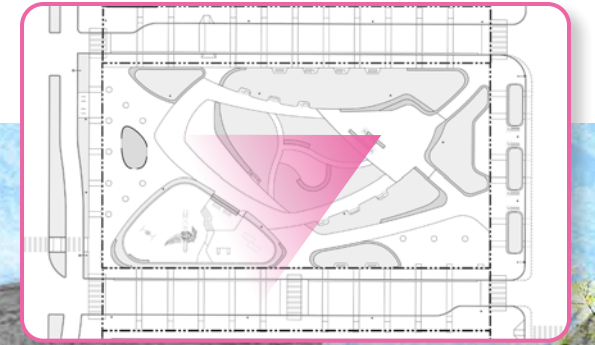
PIVOT DOORS

WEATHERED STEEL



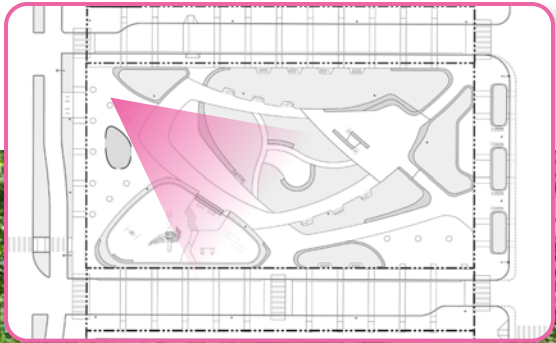


# DECK VIEW





# BEALE/TEHAMA CORNER ENTRANCE VIEW LOOKING SOUTHEAST





# BIRD'S EYE VIEW LOOKING NORTHEAST TOWARDS MAIN ST

