## ART ENRICHMENT ALLOCATION REPORT

Public Art Program

## San Francisco Arts Commission Public Art Program

PROJECT INFORMATION PROJECT TITLE UCSF Research and	Academic Buildir	ng at ZSFG P	ROJECT NUMBER
CLIENT DEPARTMENT & DIVISION D			
PROJECT LOCATION 1001 Potrero A	venue, San Franc	cisco, CA 94110	
PROJECT MANAGER The Boldt Com	pany		EMAIL ken.humphrey@boldt.com
PROJECT ARCHITECT Skidmore, Ow	rings & Merrill		EMAIL danielle.mcguire@som.com
SCOPE OF PROJECT New 175,000 so	q, ft. research and		
CATEGORY OF CONSTRUCTION: e.g.	new building, bui	ilding addition, seismic upgr	ade, extension, renovation, below
ground structure New Building			
PUBLIC ACCESSIBILITY & SITE CONT Limited Public Access	EXT: i.e. is the bui	ilding open to the public, ad	iacent to a park or school, etc
FUNDING Project managers are required to provisignificant increases to the Phase 1 co FUNDING SOURCE Self funded by UC	st estimate the ar		
FUNDING RESTRICTIONS N/A			
FUNDING AVAILABILITY N/A	\$168,000	000	
TOTAL PROJECTED CONSTRUCTION FUNDS ELIGIBLE FOR ART ENRICHM			
ESTIMATED 2 % ART ENRICHMENT A		A - See below	
ESTIMATED 2 % ART ENRICHMENT A	LLOCATION		
PROJECTED SCHEDULE Phase 1 Review: Concept Design 5/20	)/19		
Phase 2 Review: Design Development	6/17/19		
Phase 3 Review: Final Design Approva			
Special or Administrative Review			
Construction Commencement: $\frac{2/13/2}{8/11/22}$			
OTHER REGULATORY REVIEWS Hist	oric Commission,	DPH, UCSF, DSA	
ART ENRICHMENT RECOMMENT Please note that the applicant must me component. If public art staff recommendation The California Constitution exert does not include the 2% Art Enrichment.	NDATION: eet with the Comnend that the fund	mission's public art staff to ds be redirected to another rsity of California from lo	project it will be stated below.
Susan Pontious, Director	date	——————————————————————————————————————	ory date

Client Department