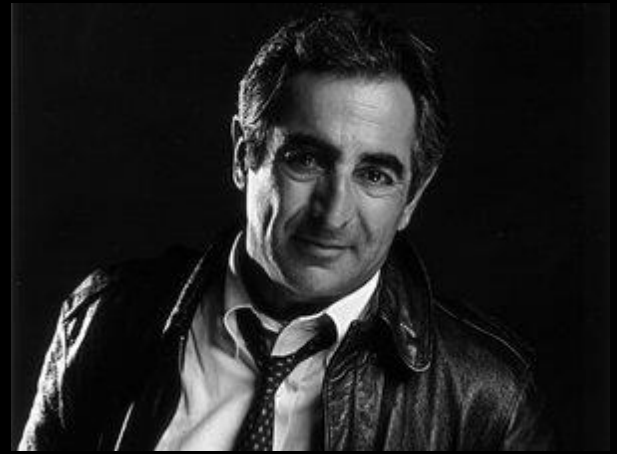


# SFAC Gallery at City Hall 2017

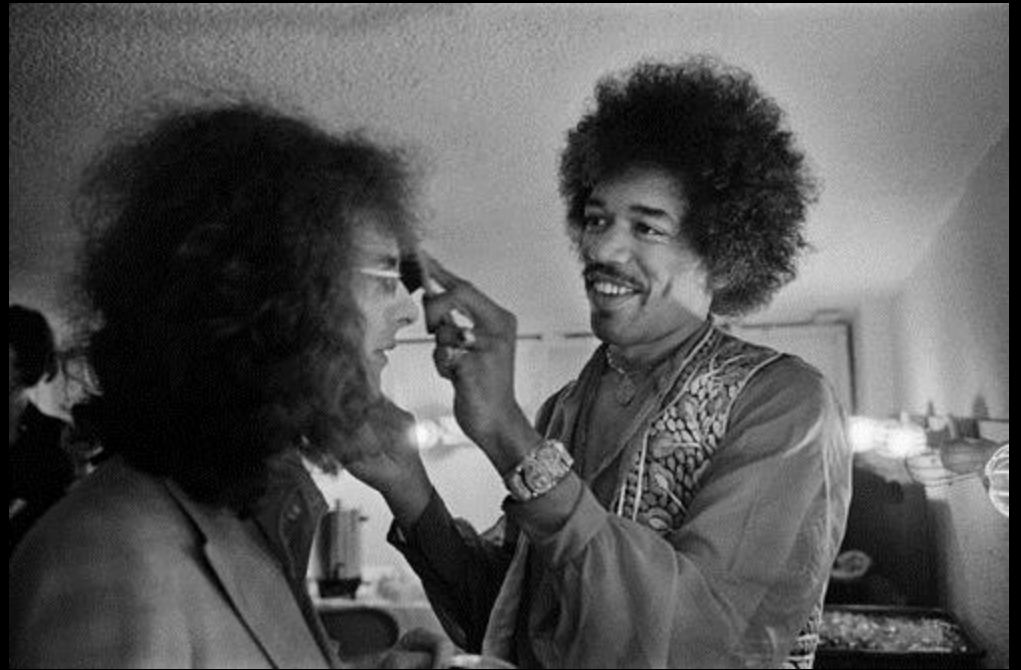
*Jim Marshall:  
Summer of Love and Rock & Roll*

January – June, 2017



James Joseph Marshall (February 3, 1936 – March 24, 2010) was a self-taught commercial photographer. He had extended access to numerous musicians through the 1960s and 1970s, including backstage access at The Beatles' final paid live concert in San Francisco's Candlestick Park, and chief photographer at Woodstock.

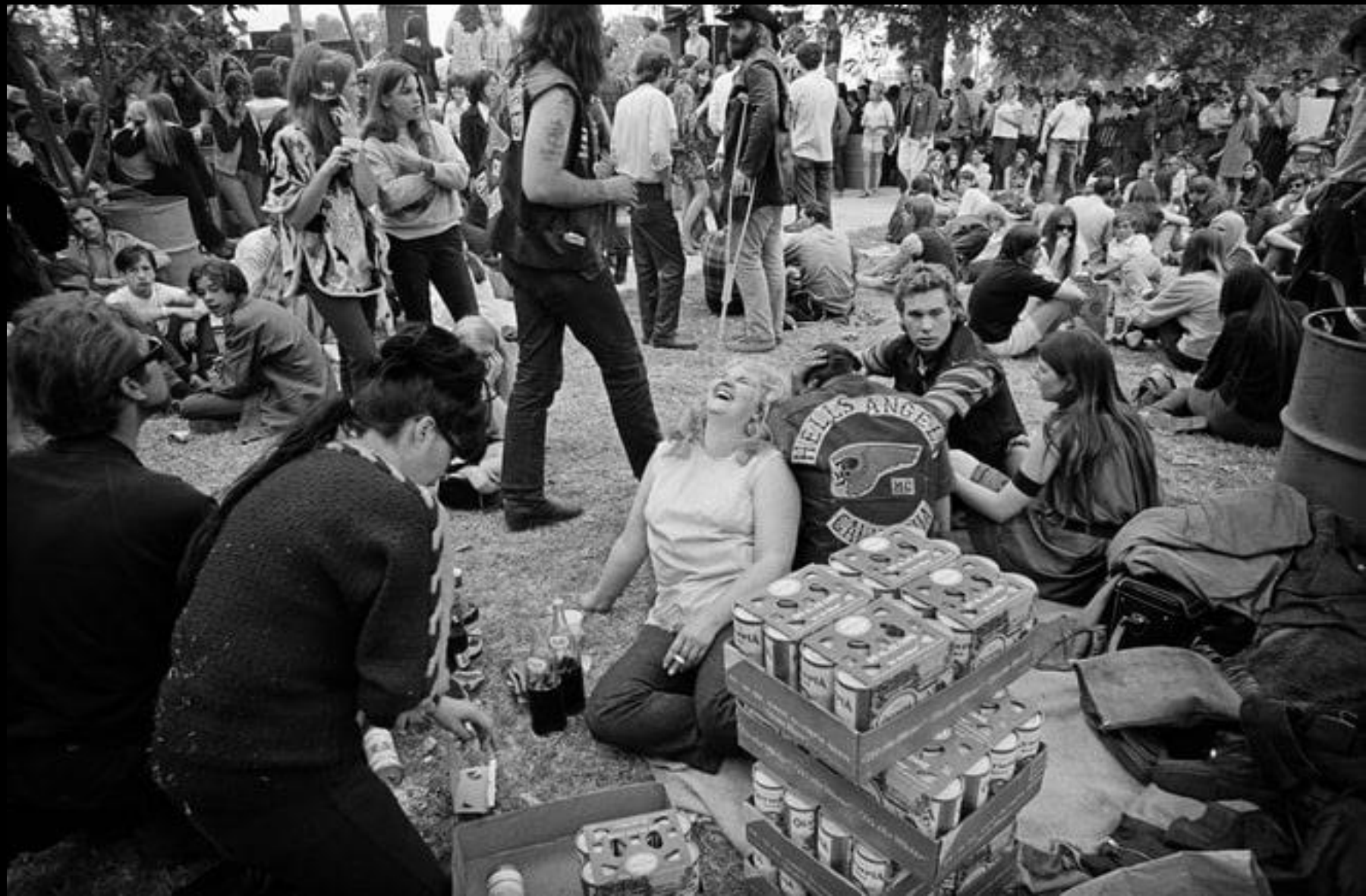
Annie Leibovitz said, “He was THE rock and roll photographer.” In 2014 Marshall was posthumously given a Trustees Award (part of the Lifetime Achievement Awards) at the 56th Grammy Awards, the first photographer, and as of 2014 the only, to receive one.





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# SUMMER OF LOVE

ROCK ET RÉVOLUTION À SAN FRANCISCO

PAR JOEL SELVIN  
PRÉFACE DE DONOVAN  
AVANT-PROPOS DE JORMA KAUKONEN  
POSTFACE DE JOHN POPPY

PHOTOS DE JIM MARSHALL

# THE HAIGHT

LOVE, ROCK, AND REVOLUTION

WRITTEN BY JOEL SELVIN  
PREFACE BY DONOVAN  
FOREWORD BY JORMA KAUKONEN  
AFTERWORD BY JOHN POPPY

THE PHOTOGRAPHY OF JIM MARSHALL



## Tabitha Soren: Fantasy Life July – December, 2017

Tabitha Soren Lewis (born August 19, 1967), is an American fine art photographer and former reporter for MTV News, ABC News and NBC News. Soren was born in San Antonio, Texas. She graduated from New York University (NYU) with a B.A. in Journalism and Politics. She later studied photography at California College of the Arts and Stanford University.

*Fantasy Life* is an ongoing series of photographs taken with different types of cameras and with different aesthetic considerations, featuring major and minor league baseball players, and the locations they practice and play. In a subset of the project, she follows multiple players from their time playing to the life they are currently leading after leaving the game.





