Juana Alicia Golden Capricorn Award

SFAC Galleries July 10 – September 12, 2020 In 2020, the SFAC Galleries, formerly known as Capricorn Asunder, turns 50, our Golden Anniversary.

We decided to bestow a regional artist, with significant contributions in San Francisco, the Golden Capricorn Award (artist honorarium plus exhibition). After a staff review process and many studio visits, we selected renowned artist, educator, activist Juana Alicia.





"No matter whether the work is solo or collaborative, it gives me great joy to contribute to urban environments in an effort to humanize our public spaces."

MAESTRAPEACE The Women's Building 1993-1995 Originally created by 7 muralists and hundreds of volunteers. Restoration in 2000, 2010 and 2012



"I feel that it is my responsibility as an artist to be an activist for social justice, human rights and environmental health, and I see the work of parenting and teaching akin to being an artist. I began working as an artist in my teens, coming of age in the human rights movements that included the United Farm Workers and protesting the war in Vietnam."

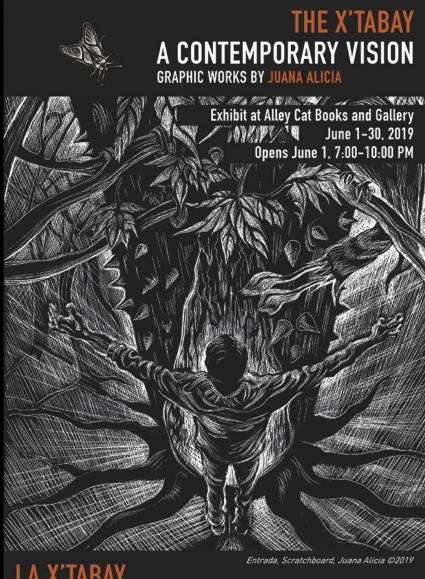


Local, national and international murals from 1983 to present.

LA LLORONA'S SACRED WATERS, 2004 acrylic mural on stucco, 30' x 70'. York and 24th Streets, San Francisco



Images and the poster from her recent exhibition at Alley Cat Books in San Francisco. She will complete the *X'Tabay* series for our exhibition. These works will be exhibited alongside and prints from the two decades and a newly commissioned mural on canvas.



LA X'TABAY VISIÓN CONTEMPORÁNEA Obra gráfica de Juana Alicia

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