

RESPONSE #9544 SUBMITTED ON 10/07/2021 09:59:13 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name: **Wayne**

Legal Last Name: **Uphus**

Artist Name (if different): **Wayne Rich**

Preferred Language: **English**

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Are you a current art vendor adding an additional craft?

Yes

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item.

No

Is this an application for a Family Unit?



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft)

Wayne Rich has dedicated his life to artistic endeavors; living simply, in order to realize his artistic vision His body of work includes giclee prints, paintings, sculptures, jewelry; three dimensional wall hangings using metal, wood, fiberglass, resin, plastic, and natural materials; along with concrete and fiberglass architectural designs.

Patterns in nature and artwork of indigenous people piqued an interest in design, which began over thirty years ago in Colorado where, as a self-taught silversmith, he emulated the Navajo way of making concho belts using handmade stamps from old chisels, files and punches. Each of the stamps was a design itself, which was used to make larger designs. This motif, combined with a fascination for rug patterns and kaleidoscopic imagery, led to making mandala, kaleidoscopic, and rug type patterns on paper, and wood burned designs from recycled steel.

The interconnectedness of all things is the underlying theme of his artwork

1 Describe your work in detail How do you make it?

Giclee prints begin with hand drawn designs, or with natural materials (sometimes reworked using paint, stain, burning, sanding and other means to achieve a desired effect), which are photographed or scanned, and then reworked using a computer to create sophisticated kaliedescopic designs, which are printed on paper or canvas. Wood Burned Cutting Boards – Recycled steel is formed into patterns, heated with a kiln to 1000 degrees, and pressed with a 20 ton press into bamboo cutting boards.

2. Where did you learn your craft?

Reading, following the best example of other artists, research and a LOT of trial and error over the last 50 years!

3. Did you take a class or learn on your own?

I am self taught. As I said, a lot of trial and error.

Please provide up to five (5) images of the work, both in process and finalized.

wood burned cutting boards.jpg

Please provide up to five (5) images of the work, both in process and finalized

shaman_giclee print.jpg

Please provide up to five (5) images of the work, both in process and finalized.

organized space giclee print copy jpg

Please provide up to five (5) images of the work, both in process and finalized.

huichol dream_giclee print.jpg

Please provide up to five (5) images of the work, both in process and finalized.

earth meditation_giclee print.jpg

Additionally, artists may upload a video (up to five minutes) of their process

No answer given

4 Tell us why you make this work?

I am compelled to I just have to do it I want to say to make money, but I haven't mastered business end, so I just continue to make art because I am compelled to.



5. What makes your work different from other artists and craftspeople making similar items?

Mine's better than most. A lifetime committed to art will do that.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Wayne Rich Designs

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

IG - waynerich_art_3dtiles , wayne rich_art (my daughter set these up but i haven't been on them)

waynerichart.jpg

Please upload your image of display

cutting board and giclee print on easel.jpg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

If they can't figure it out, I don't know what to say.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I do my own artwork.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and

IMG_3223.JPG



materials used to create the items in the work samples.

14. What, if any, safety precautions do you employ in your work?

I've learned the hard way how to be cautious.



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun:

Mr.

Legal First Name:

Wayne

Legal Last Name:

Uphus

Date:

10/07/2021

Attached Files



wood burned cutting boards jpg

https://sfac.tfaforms.net/uploads/get/7a0890b4817984c3769026a3b779952d-woodburnedcuttingboards.jpg
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shaman_giclee print.jpg

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waynerichart.jpg

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cutting board and giclee print on easel.jpg

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organized space_giclee print copy.jpg

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huichol dream_giclee print.jpg

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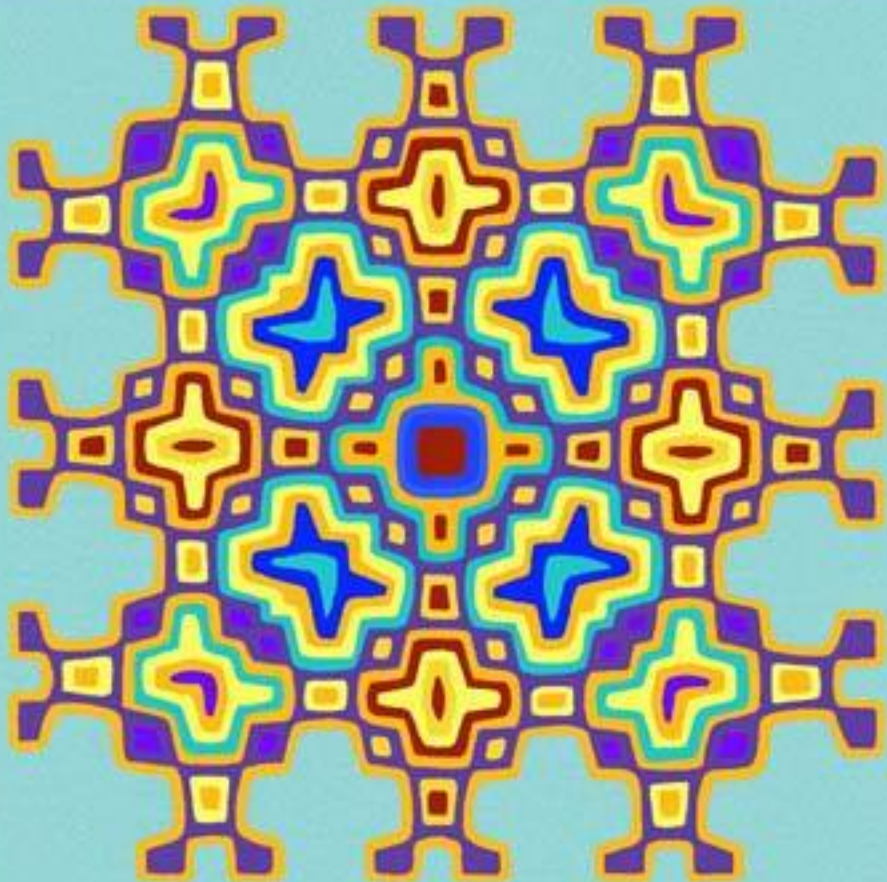


earth meditation_giclee print.jpg

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BAMBOO CUTTING BOARD / ART PIECE

This is made up of a piece of cut bamboo and a cutting board. It is made up of a piece of cut bamboo and a cutting board. The original design is in black ink on the bamboo. The design is a repeating pattern of stylized, interlocking shapes that form a larger, complex geometric pattern. The design is a repeating pattern of stylized, interlocking shapes that form a larger, complex geometric pattern. The design is a repeating pattern of stylized, interlocking shapes that form a larger, complex geometric pattern.







