

William Tumath, License #8420

Prepared by Anne Trickey, Program Officer

Issue: In April 2019, the Arts Commission sent notice to William Tumath that he had violated the program Code of Conduct in the following way:

Retaliation against an artist who had previously reported him for sexual harassment.

Recommendation: Based on the investigation of this report, staff are recommending that the Committee revoke this artist's certificate.

Supporting Evidence: Arts Commission staff interviewed William Tumath, Jonathan Guilliams, Ron Meninga and the artist who reported the sexual harassment and retaliation regarding these incidents. Additionally, staff received written reports and reviewed the history of William Tumath's relationship with the program including previous notices sent about prohibited behavior. These notices show a history of altercations with other female artists, and questions about the authenticity of Mr. Tumath's crafts.

The sexually harassed artist is no longer in the program. They became afraid of Mr. Tumath after his retaliation and chose to not renew their license rather than deal with further harassment. Their fear of retaliation is so great, they cannot write a formal statement or attend the public meeting. Please see the attached documents for more information.

[Code of Conduct](#)

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Code of Conduct

Artist Code of Conduct

The Art Vendor program (also known as the Street Artist program) is a program of the San Francisco Arts Commission. As a participant in this program, the Arts Commission expects each artist to uphold and embody the mission, vision, and values of the Arts Commission. As a licensed artist, you are a cultural ambassador of the Arts Commission and as such, are expected to adhere to standards of behavior appropriate for this role. The market is a community of artists and all artists are responsible for its care and upkeep. Please respect the market and your role as one of the public representatives of the San Francisco arts community.

The Arts Commission has adopted as part of its strategic plan the following Mission, Vision and Values:

Mission

The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Vision

The San Francisco Arts Commission envisions a San Francisco where the transformative power of art is critical to strengthening neighborhoods, building infrastructure and fostering positive social change. We believe the arts create inspiring personal experiences, illuminate the human condition and offer meaningful ways to engage with each other and the world around us. We imagine a vibrant San Francisco where creativity, prosperity and progress go hand in hand. We advance artists' ideas to improve the quality of life for everyone through a united cultural sector whose contributions are vital and valued.

Values

- Cultural equity and access to high quality arts experience for all
- The arts as a vehicle for positive social change and prosperity
- Artists as integral to making San Francisco a city where people want to live, work and play
- The arts as critical to a healthy democracy and innovative government
- Responsiveness to community needs
- Collaboration and partnerships
- Accountability and data-driven decision-making

Code of Conduct

By signing your name to this document or checking the box online you confirm that you have read and reviewed this material. The Program Officer will keep a receipt of your acknowledgement on file. *A violation of these rules may result in the denial, suspension, or revocation of your license. See San Francisco Police Code Section 2408(a).*

1. It is the City's policy to prohibit discrimination or harassment on the basis of: Race, color, ancestry, national origin, ethnicity, place of birth, sex, age, religion, creed, disability or medical condition, HIV/AIDS status, sexual orientation, marital or domestic partner status, gender identity, parental status, pregnancy, weight or height or any other characteristic protected by state or federal employment discrimination laws or by the San Francisco Charter or local ordinance. The Arts Commission expects all licensees and program participants to keep derogatory and discriminatory language out of the market and this program.
2. Always be respectful, courteous and considerate to fellow artists, Arts Commission Staff, Advisory Committee members and the public. A major factor in the existence of the program is its continued good relations with the public and the business community.
3. Do not physically or verbally threaten or assault another artist, an Arts Commission staff member, an Advisory Committee member or other departmental personnel, a store merchant, or any member of the public, or engage in any other serious mistreatment of persons, or acts that present an immediate danger to the public health and safety.
4. Present a neat and clean display that follows market location specifications. Make sure you have your signs and labels visible so that the public knows that your items are handmade.
5. All artists must ensure that their displays are secured. Winds are unpredictable and therefore every physical display shall be held down by weights or in another manner to prevent movement by the wind. The City and County of San Francisco is not responsible for any damage caused by any display.

6. Keep your space clean while you are in it, and remove everything when you leave. There should be no evidence of your craft or display once you leave a location.
7. Do not display items that appear to be for sale that you have not made, even if you are not selling the items.
8. Display for sale only handmade items that are listed on your license.
9. Set up in designated locations only.
10. Keep your display within space allowance. None of your equipment, display or other belongings should intrude into any walkways or into another space.
11. You must personally sell your items. Only you as the licensed artist may take money from a customer in exchange for anything from your display. You may have another person watch your display for short periods, but that person cannot make sales on your behalf.
12. Do not attach anything to any piece of public property or private property that is not yours. For example, do not hang your merchandise, signage, or part of your display on trees, lampposts, railings, fences, fireplugs, or other objects that do not belong to you.
13. Arrange any umbrella used as part of a display such that it does not interfere with visual access between storefronts and public walkways. Please arrange any merchandise in a manner that maintains this visual access.
14. If you set up prior to the day's lottery, you must vacate if the space is allocated through the lottery.
15. Do not interfere with or hinder any City employee, Advisory Committee member or contractor who is engaged in the discharge of such person's duties. This includes both physical and verbal abuse of any employee.
16. Do not make false reports or use deception to gain an advantage over other artists.

17. The approved selling locations are drug and alcohol free zones. Do not drink, smoke, or use illegal drugs at the market.
18. Artists shall vacate the areas used for loading and unloading of displays and equipment as soon as possible. No artist shall use these areas for parking except while loading or unloading.
19. Respect the business of your fellow artists. Do not enter their spaces without permission, interfere, or hinder the interaction between customers and other artists. Please ensure that your customers do not block or interfere with the displays of neighboring artists.
20. Loud or constant music or noise (radios, drums, instruments, filing, hammering, cutting, etc.) can greatly disturb the artists who spend many hours a day in close proximity to each other. Please be considerate of the neighboring artists and merchants, and work with them to address concerns about music and noise.
21. Do not "hawk" your merchandise by shouting to people who pass your table.
22. Artists shall not replicate another artist's work.
23. You must comply with all applicable ordinances and rules. As a reminder, artists are prohibited from selling or setting up between 12 a.m. and 6 a.m. and selling, offering or soliciting offers to purchase from any vehicle.

Program Violations

[Article 24 of the San Francisco Police Code](#) (online link) sets forth the procedures for addressing violations of the ordinances and the Commission's rules and regulations applicable to the artists, and any appeal from a decision by the Arts Commission to suspend, revoke or deny a license. Any staff member, artist or member of the public may initiate a complaint against an artist for violation of the ordinances or rules and regulations, including the code of conduct included herein.

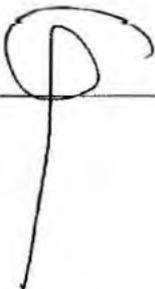
[The Notice to Street Artists](#) (online link) adopted by the San Francisco Arts Commission sets forth the administrative procedures applicable to hearing procedures. Any artist subject to a complaint should review those procedures, which are available here:

[https://www.sfartscommission.org/sites/default/files/Notice to Street Artists Letterhead.pdf](https://www.sfartscommission.org/sites/default/files/Notice%20to%20Street%20Artists%20Letterhead.pdf)

Refusal to Issue or Renew a License

In addition to suspending or revoking a license, the Arts Commission may refuse to issue or renew a license pursuant to the terms of Article 24 of the San Francisco Police Code and the administrative procedures adopted by the Commission.

Artist Name WILLIAM H. TUMATH

Signature  Date 09/27/2018

SFAC: I'M NOT TOTALLY UNDERSTANDING
SOME OF THESE "CODE OF CONDUCT" ?
NEED MORE COMPLETE INFO WITH
SIDE BARS.

THANK YOU.
W.T.

From: [Trickey, Anne \(ART\)](#)
To: [REDACTED]
Subject: Conde of Conduct
Date: Friday, October 05, 2018 2:36:00 PM
Attachments: [image001.png](#)

Hello,

The office received your signed last page of the Code of Conduct with your note. Could you please let me know for which items you need further clarification?

If you're asking for the legislation link, I've included that below.

[http://library.amlegal.com/nxt/gateway.dll/California/police/policecode?f=templates\\$fn=default.htm\\$3.0\\$vid=amlegal:sanfrancisco_ca\\$sync=1](http://library.amlegal.com/nxt/gateway.dll/California/police/policecode?f=templates$fn=default.htm$3.0$vid=amlegal:sanfrancisco_ca$sync=1)

Sincerely,

Anne Trickey
Program Officer

pronouns: she/they
formal address: Mx. Trickey

[What's this?](#)

A guest on traditional, unceded Ramaytush Ohlone land.

Please make an appointment.

Community Investments
San Francisco Arts Commission
401 Van Ness Ave, **Ste 325 (upstairs on the 3rd floor)**
San Francisco, CA 94102
Email: anne.trickey@sfgov.org
Office: 415-252-2213
Field: 415-806-5884



NOTICE: *Please be mindful that all correspondence and documents submitted to the San Francisco Arts Commission are public records and, as such, are subject to the [Sunshine Ordinance](#) and can be requested by the public. If this happens, all sensitive personal information, such as Social Security numbers and phone numbers, will be redacted.*

Notice to Artists

Notice to Street Artists

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL" from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE

--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

First Verifiable Violation: "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

*Denials of certificates or renewals are governed by section 2408 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2408. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with section 2409 of the Street Artists Ordinance.

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

Email Communication

From: [Trickey, Anne \(ART\)](#)
To: "WILLIAM TUMATH"
Subject: RE: RETURN OF BORROWED PROPERTY FROM PLAZA
Date: Monday, October 29, 2018 9:08:00 AM

No problem, I will forward to them. Thank you for loaning them the weights. It's in the Code of Conduct that those are required and all new artists receive a copy. I'll reiterate this requirement to both of them as well.

Best,

Anne Trickey
Program Officer
Office: 415-252-2213
Field: 415-806-5884

pronouns: she/they
formal address: Mx. Trickey
What's this?

A guest on traditional, unceded Ramaytush Ohlone land.

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-----Original Message-----

From: WILLIAM TUMATH [REDACTED]
Sent: Sunday, October 28, 2018 5:44 PM
To: Trickey, Anne (ART) <anne.trickey@sfgov.org>
Cc: WILLIAM TUMATH [REDACTED]
Subject: RETURN OF BORROWED PROPERTY FROM PLAZA

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

HI ANNE,

I WILL SEND YOU A VOICE MESSAGE TO HELP CLEAR THE E-MAIL INFO :

I WAS WORKING ON 10/22 & 23RD. THERE WAS A NEW ARTIST, LAUREN ? FIRST TIME OUT WITH ORIGINAL ART PRINTS.

ALSO NO WEIGHTS SO FOR HER PROTECTION AND THE SAFETY OF OTHERS AT THE PLAZA I LOANED HER SOME OF MY HEAVY SAND BAGS TO SECURE TO THE BOOTH..THEY WERE SUPPOSED TO RETURN THEM ON THURSDAY OR SATURDAY. NEVER SHOWED UP — I WOULD LIKE MY WEIGHTS BACK OR \$20 TO BUY 2 MORE.

ON TUESDAY , HEATHER CREDOS , FROM LIVERMORE OR CLOVIS. SHE IS AT THE PLAZA ON AND OFF. SHE SELLS JEWELRY AND SIGNS. SHE NEEDED WEIGHTS ALSO ON TUESDAY. I GAVE HER TWO OF MY WEIGHTS. SHE WAS SUPPOSED TO RETURN THEM ON THURSDAY... SHE NEVER RETURNED ?? I WOULD LIKE MY WEIGHTS OR \$20.

I HAVE NO CONTACT INFORMATION ON THESE PEOPLE....

I WAS WONDERING IF YOU COULD FORWARD THIS E-MAIL TO THEM [I DON'T EXPECT YOU TO REVEAL ANY PERSONAL INFO.] THIS IS ONE MORE REASON NOBODY ELSE OFFERED TO HELP THEM ? OR WHY THEY DON'T HELP ANYBODY....

ANY HELP WOULD BE APPRICIATED.

THANKS,

WILLIAM TUMATH 7903

From: [Trickey, Anne \(ART\)](#)
To: [REDACTED]
Cc: [Mumby, Barbara \(ART\)](#)
Subject: Notice of Disciplinary Hearing
Date: Wednesday, April 24, 2019 8:57:00 AM
Attachments: [Notice of Warning_10_29_18.doc.docx](#)
[Code of Conduct_10518.pdf](#)
[image001.png](#)
[Artist Code of Conduct_8-8-18.docx](#)
[Notice of Intent to Deny.docx](#)

Dear Mr. Tumath,

Please find attached a notice of your upcoming disciplinary hearing. The office tried to call you at your listed number yesterday, [REDACTED], and received a disconnected notification. I would like to speak with you further about this process. Please give me a call at your earliest convenience 415-252-2213.

As mentioned in the letter, the disciplinary hearing is set for June 11, 2019. The meeting will start at 1pm.

Sincerely,

Anne Trickey
Program Officer

pronouns: she/they
formal address: Mx. Trickey
[What's this?](#)

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[Read the Arts Commission's Racial Equity Statement.](#)

Please make an appointment.

Community Investments
San Francisco Arts Commission
401 Van Ness Ave, **Ste 325 (upstairs on the 3rd floor)**
San Francisco, CA 94102
Email: anne.trickey@sfgov.org
Office: 415-252-2213
Field: 415-806-5884



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From: [Trickey, Anne \(ART\)](#)
To: [WILLIAM TUMATH](#)
Subject: RE: Notice of Disciplinary Hearing
Date: Wednesday, April 24, 2019 10:10:00 AM
Attachments: [Notice to Street Artists Letterhead.pdf](#)
[License Redesign and War Memorial Markets.msg](#)

Hello,

Hopefully you were able to read the attachments I sent which have the original warning and the follow up notice of the disciplinary hearing. I've attached the Notice to Artists which describes the disciplinary process for the agency.

I am looking to interview the second artist whom you sent to ask about a false report. I would appreciate you giving me their name so that I can get their statement on file.

We can go over the hearing procedure on the phone. I will also be sending additional information about the process closer to the June 11 hearing date.

I've also attached the email I sent on Friday discussing the current state of the licenses for all vendors. The delay is due to the redesign process.

Sincerely,

Anne Trickey
Program Officer
Office: 415-252-2213
Field: 415-806-5884

pronouns: she/they
formal address: Mx. Trickey
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From: WILLIAM TUMATH [REDACTED]
Sent: Wednesday, April 24, 2019 9:43 AM
To: Trickey, Anne (ART) <anne.trickey@sfgov.org>
Cc: WILLIAM TUMATH [REDACTED]
Subject: Re: Notice of Disciplinary Hearing

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

DEAR Mx. TRICKEY,

PLEASE DO MORE DISCOVERY ON THIS CHARGE. IT IS WITHOUT MERIT. I AM VERY DISTURBED AND FEELING UNDER DURESS BY YOUR ACTIONS.

I WOULD LIKE MY LICENSE WHICH I PAID FOR IN MARCH , OVER A MONTH AGO.

MY CURRENT NUMBER [REDACTED] SAME ADDRESS.

THANK YOU,

WILLIAM TUMATH

On Apr 24, 2019, at 8:57 AM, Trickey, Anne (ART) <anne.trickey@sfgov.org> wrote:

Dear Mr. Tumath,

Please find attached a notice of your upcoming disciplinary hearing. The office tried to call you at your listed number yesterday, [REDACTED], and received a disconnected notification. I would like to speak with you further about this process. Please give me a call at your earliest convenience 415-252-2213.

As mentioned in the letter, the disciplinary hearing is set for June 11, 2019. The meeting will start at 1pm.

Sincerely,

Anne Trickey
Program Officer

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formal address: Mx. Trickey
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Please make an appointment.

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San Francisco, CA 94102
Email: anne.trickey@sfgov.org
Office: 415-252-2213
Field: 415-806-5884
<image001.png>

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<Notice of Warning_10_29_18.doc.docx><Code of Conduct_10518.pdf><Artist Code of Conduct_8-8-18.docx><Notice of Intent to Deny.docx>

From: [Trickey, Anne \(ART\)](#)
To: [WILLIAM TUMATH](#)
Subject: RE: Notice of Disciplinary Hearing
Date: Wednesday, April 24, 2019 10:35:00 AM
Attachments: [Receipt 4 24 19.pdf](#)

If you want to pick up your weights. Let me know the date and time and I can bring them out to the front door or loading door of the first floor of the building.

Sincerely,

Anne Trickey
Program Officer
Office: 415-252-2213
Field: 415-806-5884

pronouns: she/they
formal address: Mx. Trickey
[What's this?](#)

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[Read the Arts Commission's Racial Equity Statement.](#)

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From: Trickey, Anne (ART)
Sent: Wednesday, April 24, 2019 10:11 AM
To: WILLIAM TUMATH [REDACTED]
Subject: RE: Notice of Disciplinary Hearing

Hello,

Hopefully you were able to read the attachments I sent which have the original warning and the follow up notice of the disciplinary hearing. I've attached the Notice to Artists which describes the disciplinary process for the agency.

I am looking to interview the second artist whom you sent to ask about a false report. I would appreciate you giving me their name so that I can get their statement on file.

We can go over the hearing procedure on the phone. I will also be sending additional information about the process closer to the June 11 hearing date.

I've also attached the email I sent on Friday discussing the current state of the licenses for all

vendors. The delay is due to the redesign process.

Sincerely,

Anne Trickey
Program Officer
Office: 415-252-2213
Field: 415-806-5884

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formal address: Mx. Trickey

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From: WILLIAM TUMATH [REDACTED]
Sent: Wednesday, April 24, 2019 9:43 AM
To: Trickey, Anne (ART) <anne.trickey@sfgov.org>
Cc: WILLIAM TUMATH [REDACTED]
Subject: Re: Notice of Disciplinary Hearing

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I WOULD LIKE MY LICENSE WHICH I PAID FOR IN MARCH , OVER A MONTH AGO.

MY CURRENT NUMBER [REDACTED]] SAME ADDRESS.

THANK YOU,

WILLIAM TUMATH

On Apr 24, 2019, at 8:57 AM, Trickey, Anne (ART) <anne.trickey@sfgov.org> wrote:

Dear Mr. Tumath,

Please find attached a notice of your upcoming disciplinary hearing. The office tried to call you at your listed number yesterday, 415-424-1486, and received a disconnected notification. I would like to speak with you further about this process. Please give me a call at your earliest convenience 415-252-2213.

As mentioned in the letter, the disciplinary hearing is set for June 11, 2019. The meeting will start at 1pm.

Sincerely,

Anne Trickey
Program Officer

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formal address: Mx. Trickey
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From: [Trickey, Anne \(ART\)](#)
To: [WILLIAM TUMATH](#)
Subject: RE: Notice of Disciplinary Hearing
Date: Wednesday, April 24, 2019 4:46:00 PM
Attachments: [Notice of Intent to Deny.docx](#)

The subject of the complaint is in the Notice of Intent to Deny, attached again.

Sincerely,

Anne Trickey
Program Officer
Office: 415-252-2213
Field: 415-806-5884

pronouns: she/they
formal address: Mx. Trickey

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From: WILLIAM TUMATH [REDACTED]
Sent: Wednesday, April 24, 2019 4:38 PM
To: Trickey, Anne (ART) <anne.trickey@sfgov.org>
Cc: WILLIAM TUMATH [REDACTED]
Subject: Re: Notice of Disciplinary Hearing

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

EXCUSE ME , WHERE IS THE COMPLAINT, ABOUT ME SENDING ANOTHER PERSON OVER TO THIS ARTIST FOR WHAT EVER REASON SINCE I TOLD YOU I DON'T HAVE A CLUE WHAT YOU ARE TALKING ABOUT ?? I DID NOTHING ABOUT THE COMPLAINT EXCEPT TO AVOID ANY CONTACT WITH THE ARTIST AFTER THE FIRST INTERACTION. PLEASE KEEP ME INFORMED ON WHAT YOU ARE TRYING TO DO.
THANKS AGAIN.

On Apr 24, 2019, at 12:12 PM, WILLIAM TUMATH [REDACTED]

wrote:

THANK YOU.

On Apr 24, 2019, at 8:57 AM, Trickey, Anne (ART)
<anne.trickey@sfgov.org> wrote:

Dear Mr. Tumath,

Please find attached a notice of your upcoming disciplinary hearing. The office tried to call you at your listed number yesterday, [REDACTED], and received a disconnected notification. I would like to speak with you further about this process. Please give me a call at your earliest convenience 415-252-2213.

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Sincerely,

Anne Trickey
Program Officer

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NOTICE OF INTENT TO RECOMMEND DENIAL OF
CERTIFICATE OR RENEWAL

Tuesday, April 23, 2019

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

William Tumath
License #7903



Dear Mr. Tumath:

A report has been filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83), Article 24 of the Police Code on the following date and in the following manner:

November 2018

Retaliation against an artist who brought charges of bullying and sexual harassment against you for which you received a warning from the Arts Commission. Using another artist to bully the reporter regarding a false report. Intimidation and retaliation against the reporter to the point that they no longer participate in the program and fear further retaliation from you.

The relevant Code of Conduct items are listed below:

1. It is the City's policy to prohibit discrimination or harassment on the basis of: **Race, color, ancestry, national origin, ethnicity, place of birth, sex, age, religion, creed, disability or medical condition, HIV/AIDS status, sexual orientation, marital or domestic partner status, gender identity, parental status, pregnancy, weight or height or any other characteristic**

protected by state or federal employment discrimination laws or by the San Francisco Charter or local ordinance. The Arts Commission expects all licensees and program participants to keep derogatory and discriminatory language out of the market and this program.

- You harassed this artist based on their assumed sex, gender and marital status.
 - You engaged multiple other artists to assist you in your harassment of this artist.
2. Always be respectful, courteous and considerate to fellow artists, Arts Commission Staff, Advisory Committee members and the public. A major factor in the existence of the program is its continued good relations with the public and the business community.
- You were not respectful to this artist.
 - You engaged another artist to intimidate them with mention of a “false report.”
3. Do not physically or verbally threaten or assault another artist, an Arts Commission staff member, an Advisory Committee member or other departmental personnel, a store merchant, or any member of the public, or engage in any other serious mistreatment of persons, or acts that present an immediate danger to the public health and safety.
- You engaged another artist to retaliate against them for their report to the point where they are no longer in the program and still fear retaliation from you.
19. Respect the business of your fellow artists. Do not enter their spaces without permission, interfere, or hinder the interaction between customers and other artists. Please ensure that your customers do not block or interfere with the displays of neighboring artists.
- You sent another artist to harass them in their booth.

May 30, 2019
Page 3

On October 29, 2018 the Arts Commission sent you a “NOTICE OF WARNING” which informed you that the Commission had received a previous report of your having allegedly violated the ordinance in the same manner:

October 18, 2018, at Embarcadero Plaza:

Verbal harassment of a new artist selling for the first time, telling them you “harass all women artists,” continued unwelcomed interaction throughout the day, and having another artist, Jonathan Williams #8695, ask them on a date.

Please see the attached “NOTICE TO STREET ARTISTS” describing the Arts Commission’s procedures with respect to such violations.

This is to inform you that because the above second report has been filed with the Arts Commission, the Program Officer on behalf of the Executive Director (the Director of Cultural Affairs) intends to recommend that the Arts Commission’s Street Artists Committee deny renewal of your certificate.

The Program Officer’s decision to recommend denial of renewal of your certificate will be listed on the next agenda of the Street Artists Committee. If the hearing occurs after the expiration of your current certificate, your certificate will not be renewed pending notice of the Street Artists Committee decision, if so, to renew. PLEASE BE ADVISED THAT THE COMMITTEE HEARING MAY NOT NECESSARILY BE SCHEDULED PRIOR TO THE EXPIRATION OF YOUR CURRENT CERTIFICATE, DUE TO THE COMMITTEE’S POSSIBLE BACKLOG OF AGENDA ITEMS, LACK OF QUORUM, OR OTHER REASONS. IF THAT HAPPENS, YOU WOULD NOT BE ALLOWED TO SELL UNTIL AFTER A DECISION IS MADE, IF SO, TO RENEW YOUR CERTIFICATE.

The next Street Artists Committee is scheduled for June 11, 2019. Your license expires on June 30, 2019.

Sincerely,

May 30, 2019
Page 4

Anne Trickey
Program Officer
Arts Commission

Attachments:

Code of Conduct
Notice to Artists
October 29, 2018 Warning
Signature Page 10_5_18

Cc:

Advisory Committee of Street Artists and Crafts Examiners
All Arts Commissioners, Street Artists Committee
Director of Community Investments, Barbara Mumby
Director of Cultural Affairs, Tom DeCaigny

San Francisco Arts Commission May 30, 2019

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

NOTICE OF WARNING

William Tumath

#7903



Dear Mr. Tumath:

This is to inform you that you violated the Street Artist Ordinance (Article 24 of the San Francisco Police Code) and the program's accompanying Code of Conduct on the following date and in the following manner:

October 18, 2018, at Embarcadero Plaza:

Verbal harassment of a new artist selling for the first time, telling them you "harass all women artists," continued unwelcomed interaction throughout the day, and having another artist, Jonathan Guilliams #8695, ask them on a date.

The relevant Code of Conduct items are listed below:

1. It is the City's policy to prohibit discrimination or harassment on the basis of: **Race, color, ancestry, national origin, ethnicity, place of birth, sex, age, religion, creed, disability or medical condition, HIV/AIDS status, sexual orientation, marital or domestic partner status, gender identity, parental status, pregnancy, weight or height or any other characteristic protected by state or federal employment discrimination laws or by the San Francisco Charter or local ordinance. The Arts Commission expects all licensees and program**

participants to keep derogatory and discriminatory language out of the market and this program.

- You harassed this artist based on their assumed sex, gender and marital status.
 - You engaged another artist to assist you in your harassment of this artist.
2. Always be respectful, courteous and considerate to fellow artists, Arts Commission Staff, Advisory Committee members and the public. A major factor in the existence of the program is its continued good relations with the public and the business community.
- You were not respectful to this artist.
 - You engaged another artist to verbally gang up on them which made them feel uncomfortable.
3. Do not physically or verbally threaten or assault another artist, an Arts Commission staff member, an Advisory Committee member or other departmental personnel, a store merchant, or any member of the public, or engage in any other serious mistreatment of persons, or acts that present an immediate danger to the public health and safety.
- You verbally harassed this artist, telling them you “harass all women artists.”
 - Your behavior and conversation made this artist feel uncomfortable and unsafe at the market.
19. Respect the business of your fellow artists. Do not enter their spaces without permission, interfere, or hinder the interaction between customers and other artists. Please ensure that your

May 30, 2019
Page 3

customers do not block or interfere with the displays of neighboring artists.

- Your continued unwanted interaction affected their ability to do business throughout the day.

Please also see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Program Officer.

Sincerely,

Anne Trickey
Program Officer

Attachments:

Notice to Street Artists
Thursday 10_18_18
Code of Conduct
Signature Page 10_5_18

Cc: All Arts Commissioners, Street Artists Committee
Director of Community Investments Barbara Mumby
Director of Cultural Affairs Tom DeCaigny

Notes from Conversations

Thursday, October 18, 2018

- Weights, first thing in the morning
- Jax's introduced William, usually has extras
- William didn't show up on Saturday, so couldn't give back
- Told her that he harasses all the women, came by all day
- Jonathan Guilliams, also introduced to her, asked her out on a date for William
- After that, told them to leave her alone

Jonathan Guilliams

Confirmed by phone 10/29/18

3/29 - Phone call to [REDACTED] to see if she would like to participate in the galleries show.

Told me over the phone that William sent another male artist as an intermediary to determine that she had falsley reported him.

Asked if she would be willing to write a letter detailing the retalitaion.

4/2 - Email from [REDACTED] saying she could not write the letter out of fear of further retaliation.

4/23 - Called Jonothan Guilliams to determine if he was the intermediary. He was not. He mentioned that William had tried to get him

involved again and that William was very angry after receiveing the notice from the office.

4/23 - Called number for William, not in in service.

4/24 - Sent letter to William, received email and phone number. [REDACTED]

Ron Meninga - witness

- she was playing along and "that whole sexual harassment thing was a joke"

- I never looked at her again

- I feel like I'm being descriminated against sexually, certain males are going to be culled from the herd

- that was a joke,

Fight, physical battery

Denial

"it was meant to make her feel comfortable"

I did not send anyone to do anything.

I love your focus and linear thinking.

I don't have toadies or goons.

Jonathan was trying to save his hiney and sell me down the river.

Left voicemail for Ron Meninga [REDACTED]

10/18

Ron was set up next to [REDACTED] when most of it was going on. At the first part, wasn't offensive at that point.

Email Reports

From: [Lauren Prince](#)
To: [Trickey, Anne \(ART\)](#)
Subject: Re: RETURN OF BORROWED PROPERTY FROM PLAZA
Date: Monday, October 29, 2018 9:31:10 AM

Hi Anne,

I do know, I have my own, just first time selling rookie mistake. And I thought someone was just being kind.

But I also want to mention that William kept coming up to me and talking to me that day and at one point had one of his other friends who I am not familiar with ask me if I would go on a date with him. Even though my boyfriend was there helping me. It was very uncomfortable. So I will be making a special trip here today to return the weights and ask him to please leave me alone.

Do you have any way of asking him if he is present today so I don't go there for no reason?

Thank you Anne,
Lauren
Sent from my iPhone

> On Oct 29, 2018, at 9:24 AM, Trickey, Anne (ART) <anne.trickey@sfgov.org> wrote:

>

> No worries. I'm more interested in making sure you know that you need weights. I'm working on developing a "first time artist" packet that would go over the set up so that this isn't a surprise. But weights definitely seems like the Achilles heel for artists.

>

> William is an interesting character. Let me know if you need assistance with the trade-off.

>

> Sincerely,

>

> Anne Trickey

> Program Officer

> Office: 415-252-2213

> Field: 415-806-5884

>

> pronouns: she/they

> formal address: Mx. Trickey

> What's this?

>

> A guest on traditional, unceded Ramaytush Ohlone land.

> NOTICE: Please be mindful that all correspondence and documents submitted to the San Francisco Arts Commission are public records and, as such, are subject to the Sunshine Ordinance and can be requested by the public. If this happens, all sensitive personal information, such as Social Security numbers and phone numbers, will be redacted.

>

>

> -----Original Message-----

> From: Lauren Prince [REDACTED]

> Sent: Monday, October 29, 2018 9:22 AM

> To: Trickey, Anne (ART) <anne.trickey@sfgov.org>

> Subject: Re: RETURN OF BORROWED PROPERTY FROM PLAZA

>

> Hello Anne,

>

> I am so sorry to see this email. William seemed so nice and said I could return them whenever since he had so many. I told him I would be there on the Saturday after and he did not show up to sell.

> I have not been since due to my work schedule. I will stop by today to give them to him. Hopefully he is there.

>

> Again, I am very surprised to have gotten this email and I am sorry that you had to deal with it.

>

> Thank You,

> Lauren Prince

>

> Sent from my iPhone

>

>> On Oct 29, 2018, at 9:14 AM, Trickey, Anne (ART) <anne.trickey@sfgov.org> wrote:

>>

>> Hi Lauren,

>>

>> I'm forwarding you this email at the request of William Tumath. Please note, that having weights to set up is required in the Code of Conduct. When you paid for your license in person, I gave you a copy of this document. I've attached the signature page. The item about weights and your set up is number 5. As a participant in this program, you are required to ensure your set up is compliant. Please let me know if you have any questions and thanks for your cooperation.

>>

>> Sincerely,

>>

>> Anne Trickey

>> Program Officer

>> Office: 415-252-2213

>> Field: 415-806-5884

>>

>> pronouns: she/they

>> formal address: Mx. Trickey

>> What's this?

>>

>> A guest on traditional, unceded Ramaytush Ohlone land.

>> NOTICE: Please be mindful that all correspondence and documents submitted to the San Francisco Arts Commission are public records and, as such, are subject to the Sunshine Ordinance and can be requested by the public. If this happens, all sensitive personal information, such as Social Security numbers and phone numbers, will be redacted.

>>

>>

>> -----Original Message-----

>> From: WILLIAM TUMATH [REDACTED]

>> Sent: Sunday, October 28, 2018 5:44 PM

>> To: Trickey, Anne (ART) <anne.trickey@sfgov.org>

>> Cc: WILLIAM TUMATH [REDACTED]

>> Subject: RETURN OF BORROWED PROPERTY FROM PLAZA

>>

>>

>> This message is from outside the City email system. Do not open links or attachments from untrusted sources.

>>

>>

>>

>>

>> HI ANNE,

>>

>> I WILL SEND YOU A VOICE MESSAGE TO HELP CLEAR THE E-MAIL INFO :

>>

>> I WAS WORKING ON 10/22 & 23RD. THERE WAS A NEW ARTIST, LAUREN ? FIRST TIME OUT WITH ORIGINAL ART PRINTS.

>> ALSO NO WEIGHTS SO FOR HER PROTECTION AND THE SAFETY OF OTHERS AT THE PLAZA I

LOANED HER SOME OF MY HEAVY SAND BAGS TO SECURE TO THE BOOTH..THEY WERE SUPPOSED TO RETURN THEM ON THURSDAY OR SATURDAY. NEVER SHOWED UP — I WOULD LIKE MY WEIGHTS BACK OR \$20 TO BUY 2 MORE.

>>

>> ON TUESDAY , HEATHER CREDOS , FROM LIVERMORE OR CLOVIS. SHE IS AT THE PLAZA ON AND OFF. SHE SELLS JEWELRY AND SIGNS. SHE NEEDED WEIGHTS ALSO ON TUESDAY. I GAVE HER TWO OF MY WEIGHTS. SHE WAS SUPPOSED TO RETURN THEM ON THURSDAY... SHE NEVER RETURNED ?? I WOULD LIKE MY WEIGHTS OR \$20.

>>

>> I HAVE NO CONTACT INFORMATION ON THESE PEOPLE....

>>

>> I WAS WONDERING IF YOU COULD FORWARD THIS E-MAIL TO THEM [I DON'T EXPECT YOU TO REVEAL ANY PERSONAL INFO.] THIS IS ONE MORE REASON NOBODY ELSE OFFERED TO HELP THEM ? OR WHY THEY DON'T HELP ANYBODY....

>>

>> ANY HELP WOULD BE APPRICIATED.

>>

>> THANKS,

>>

>> WILLIAM TUMATH 7903

>> <Artist Code of Conduct_8-8-18.docx>

>> <Code of Conduct_101018.pdf>

From: [REDACTED]
To: [Trickey, Anne \(ART\)](#)
Date: Tuesday, April 02, 2019 10:49:24 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good Morning Anne,

I wanted to let you know that I thought about it a lot and unfortunately, I am just really uncomfortable writing a statement about William. I sat down to write it and I don't think there's any way for him to not know that it was me who wrote it and that stresses me out a lot. As much as I would like to help get him out of the program, I just don't think I comfortably write the statement. I deeply apologize, as I know you were hoping for this. I hope you understand.

Thank you,
[REDACTED]

Sent from my iPhone

Scanned File



SAN FRANCISCO ARTS COMMISSION

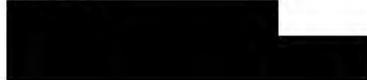
EDWIN M. LEE
MAYOR

TOM DeCAIGNY
DIRECTOR OF
CULTURAL AFFAIRS

NOTICE OF WARNING

May 22, 2012

William Tumath
#7903



PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

Dear Mr. Tumath:

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

May 19, 2012 at Justin Herman Plaza – Improper conduct of business: hawking of wares; loud interference with another artist's business. (*Please see attached complaint with author's name and references to author redacted*).

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar
Street Artists Program Director
Arts Commission



CITY AND COUNTY OF
SAN FRANCISCO

Attachments:

Notice to Street Artists
Complaint_May 20, 2012

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Tom DeCaigny

From: [Mumby, Barbara \(ART\)](#)
To: [Yahoo](#)
Cc: [Trickey, Anne \(ART\)](#)
Subject: Courtesy Warning
Date: Wednesday, July 11, 2018 8:58:39 AM
Attachments: [Re Program Participant Complaint.msg](#)

Hello Carol Glashoff,

I have spoken to Mr. Tulmath and the City Attorney regarding your complaint. He has filed a counter complaint as well (see attached). Neither of you have any previous complaints against you, and without witnesses, it makes it difficult to prove who is in the wrong.

My recommendation at this point is to avoid contact with Mr. Tulmath as much as possible and refrain from engaging in personal conversations with him. If there is another incident of verbal harassment, we can file a formal complaint against him.

Regards,

Barbara Mumby-Huerta

Director, Community Investments

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2215

Preferred Gender Pronouns: she/her/hers

[What's this?](#)

Sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#) | [Main Services](#)

NOTICE: *Please be mindful that all correspondence and documents submitted to the San Francisco Arts Commission are public records and as such, are subject to the [Sunshine Ordinance](#) and can be requested by the public. If this happens, all sensitive personal information, such as Social Security numbers and phone numbers will be redacted.*



SAN FRANCISCO ARTS COMMISSION

NOTICE OF WARNING

August 1, 2011

EDWIN M. LEE
MAYOR

JD BELTRAN
INTERIM DIRECTOR OF
CULTURAL AFFAIRS

William Tumath


Dear Mr. Tumath,

This is to inform you that reports were filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following dates and in the following manner:

July 9, 2011 – Justin Herman Plaza: Conducting business in an improper, disorderly, hazardous matter: disrupting the lottery (*please see JHP Complaint form*)

Please see the attached “NOTICE TO STREET ARTISTS” describing the Arts Commission’s procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar
Street Artists Program Director
Arts Commission

Attachments:

JHP Complaint form_July 9, 2011, Notice to SA

Cc: All Arts Commissioners, Street Artists Committee
Interim Director of Cultural Affairs J.D. Beltran



CITY AND COUNTY OF
SAN FRANCISCO

July 2, 2018

Ms. Barbara Mumby-Huerta,
Director of Community Investments
San Francisco Arts Commission
401 Van Ness Avenue, #325
San Francisco, CA 94102

Re: STREET ARTIST PROGRAM PARTICIPANT COMPLAINT REGARDING
SEXUAL HARASSMENT BY WILLIAM TUMATH, LICENSE NO. 7903

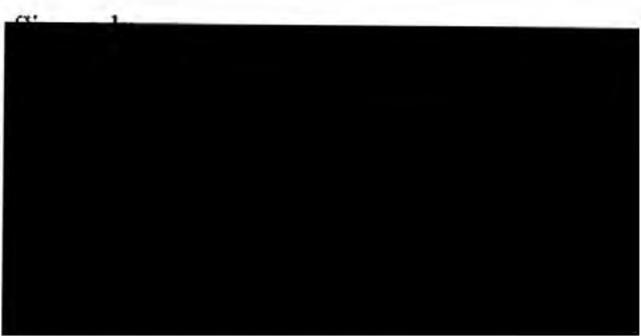
Dear Ms. Mumby-Huerta:

I am writing to formally complain that on May 26, 2018, William Tumath approached me with an obscene, sexually direct comment to wit: "I know you want to suck my limp dick". Not only is this a criminally sexual act, this behavior also contributes to a "Hostile Work Environment".

The arts community depends on the Art's Commission to establish a safe workplace for not only it's participating artists but also for the public.

Mr. Tumath's obscene, sexually direct comments to a me, a participant in the Street Artist's Program, jeopardizes my ability to safely conduct my business for which I depend on for my livelihood.

I urge the Art's Commission to seriously consider revoking Mr. Tumath's license to participate in the Street Artist's Program.



CC: Mx. Anne Trickey
Chief of Police William Scott
San Francisco Police Department

30 Oct 08
Screening
9:30a



SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

**Application for Certificate
Street Artist or Craftsperson**

Name (in full) William H. Tumath (BLOOMCO LLC)

List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.

NONE



Mailing Address (if different from Residence Address)

Address Where Art/Craft is Produced SAME AS HOME

Description of the Art/Craft Items to be Certified (list no more than 3 items!)

The Cosmic Spiral is a kinetic SCULPTURE. It consists of a copper coil that holds a high quartz crystal orb.

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant [Signature] Date 08/28/08

Applications will not be accepted without payment!

Make checks payable to San Francisco Arts Commission.

Return this form promptly! Only the first 25 applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening.

Howard Lazar, Program Director
415/252-2583

Evelyn Russell, Program Associate
415/252-2581



SAN FRANCISCO ARTS COMMISSION
 25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

30 Oct 08
 Screening
 9:30a

**Application for Certificate
 Street Artist or Craftsperson**

SP [Signature]

Name (in full) William H. Tumath (BLOOMCO LLC)

List names of all applicants of family unit who wish to sell: Each family unit member must also pay a \$20 application fee and certification fee. A family unit is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.

NONE

Residence Address (number, street name, apt. no., city, state, zip)
 [Redacted]

Mailing Address (if different from Residence Address)
 [Redacted]

Address Where Art/Craft is Produced SAME AS HOME

Description of the Art/Craft Items to be Certified (list no more than 3 items!)
 The Cosmic Spiral is a kinetic SCULPTURE. It consists of a copper coil that holds a high quartz crystal orb.

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant [Signature] Date 08/28/08

Applications will not be accepted without payment!

Make checks payable to San Francisco Arts Commission.

Return this form promptly! Only the first 25 applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening.

Howard Lazar, Program Director
 415/252-2583

Evelyn Russell, Program Associate
 415/252-2581



SAN FRANCISCO ARTS COMMISSION
**APPLICATION FOR CERTIFICATE
 STREET ARTIST OR CRAFTSPERSON**

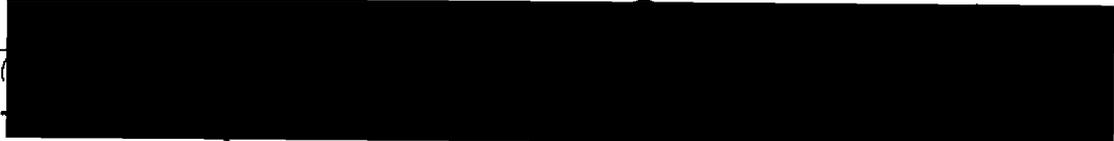
25 JUL 09
 Screening
 1/1 a
 4
 2/1/09

NAME (In full): William H Tumath

List names of all applicants of FAMILY UNIT* who wish to sell:
 *(EACH FAMILY UNIT MEMBER MUST ALSO PAY A \$20 APPLICATION FEE AND CERTIFICATION FEE)

Dylan Tumath

RESIDENCE ADDRESS:



(Area Code)

MAILING ADDRESS OF PERSON THROUGH WHOM APPLICANT CAN BE REACHED:



E-MAIL ADDRESS:

**RETURN IMMEDIATELY
 ONLY FIRST 25 APPLICATIONS
 IS SCHEDULED FOR EACH
 MONTHLY SCREENING**

ADDRESS OF PLACE WHERE ART/CRAFT IS PRODUCED:

DESCRIPTION OF THE ART(s) or CRAFT(s) ITEMS FOR WHICH THE APPLICATION SEEKS CERTIFICATION:

Hd design of metal spiral sculpture.

*FAMILY UNIT: Two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members. (List the names of all members who wish to be certified to sell).

I swear, under penalty of perjury, that the art or craft item(s) listed above is of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of this art or craft item(s).

SIGNATURE OF APPLICANT:

for William Tumath/er

DATE: 6/2/09

Make Checks payable to San Francisco Arts Commission
 Mailing Address: 25 Van Ness Ave. - Suite 240, San Francisco, CA 94102



CITY AND COUNTY OF
 SAN FRANCISCO

APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT

RICHARD NEWIRTH
 DIRECTOR OF CULTURAL AFFAIRS

ADMINISTRATION
 CIVIC DESIGN REVIEW
 PERFORMING ARTS
 PUBLIC ART
 SUITE 240

COMMUNITY ARTS
 & EDUCATION
 CULTURAL EQUITY GRANTS
 STREET ARTISTS LICENSES
 SUITE 60

CIVIC ART COLLECTION
 SUITE 70

ARTS COMMISSION GALLERY
 401 VAN NESS AVENUE
 415.554.6080

HTTP://SFAC.SFSU.EDU
 EMAIL: SFAC@THECITY.SFSU.EDU

ADD-ON
 Family Unit

25 JUN 09
Screening
11a



SAN FRANCISCO ARTS COMMISSION
**APPLICATION FOR CERTIFICATE
STREET ARTIST OR CRAFTSPERSON**

NAME (In full): William H Tumath

List names of all applicants of FAMILY UNIT* who wish to sell:
*(EACH FAMILY UNIT MEMBER MUST ALSO PAY A \$20 APPLICATION
FEE AND CERTIFICATION FEE)

Dylan Tumath

RESIDENCE ADDRESS:



MAILING ADDRESS OF PERSON THROUGH WHOM APPLICANT CAN BE REACHED:

E-MAIL ADDRESS:



RETURN IMMEDIATELY
ONLY FIRST 25 APPLICATIONS
IS SCHEDULED FOR EACH
MONTHLY SCREENING

ADDRESS OF PLACE WHERE ART/CRAFT IS PRODUCED:

DESCRIPTION OF THE ART(s) or CRAFT(s) ITEMS FOR WHICH THE APPLICATION
SEEKS CERTIFICATION:

Hd design of metal spiral sculpture.

***FAMILY UNIT:** Two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members. (List the names of all members who wish to be certified to sell).

I swear, under penalty of perjury, that the art or craft item(s) listed above is of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of this art or craft item(s).

SIGNATURE OF APPLICANT:

for William Tumath/er

DATE:

6/2/09

Make Checks payable to San Francisco Arts Commission
Mailing Address: 25 Van Ness Ave. - Suite 240, San Francisco, CA 94102



CITY AND COUNTY OF
SAN FRANCISCO

APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT

*ADD-ON
Family Unit*



SAN FRANCISCO ARTS COMMISSION

SCREENING OF ARTS AND CRAFTS FOR STREET ARTISTS

December 9, 2010

Bill Tumath

GAVIN NEWSOM
MAYOR

CRAFT TO BE SCREENED: towel hoodies

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

Your appointment with the Advisory Committee of Street Artists and Craftsmen Examiners is hereby scheduled for **Thursday, January 27, 2011 at 9:30a.m.**, to be held in the

**Arts Commission Conference Room, Suite 70 (basement level)
25 Van Ness Avenue
San Francisco, California**

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PERFORMING ARTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

The purpose of this meeting is to verify that the art or craft item(s) for which you are seeking certification as a street artist is of your own creation. The verification by the Advisory Committee will be in accordance with the screening guidelines drafted by the Committee and adopted by the Arts Commission. A copy of these guidelines is available upon request.

IT IS IMPORTANT THAT YOU BRING THE FOLLOWING TO YOUR SCREENING:

- **FINISHED SAMPLES OF YOUR ART OR CRAFT** (at least one dozen (12) samples of each craft, with the exception of jewelry which requires two dozen (24) samples – for example, 24 bracelets, 24 necklaces, 24 pairs of earrings, etc.).
- **UNFINISHED SAMPLES OF YOUR ART OR CRAFT** (at least ½ dozen (6) of each craft and or each of the categories of jewelry, showing the various steps of the craft's creation).
- **RAW MATERIALS USED IN THE MAKING OF YOUR ART OR CRAFT** (it is important to note that some of the raw materials must match some of your finished samples).
- **TOOLS USED IN THE MAKING OF YOUR ART OR CRAFT.**
- **INVOICES FOR MATERIALS PURCHASED FOR THE MAKING OF YOUR ART OR CRAFT** (please review "Invoice Requirements" in the Guidelines).

If you have questions about the screening process see:
http://www.sfartscommission.org/street_artists_program/licensing/index.html#screening

Sincerely,



CITY AND COUNTY OF
SAN FRANCISCO

Alyssa Licouris
Street Artists Program Associate
415.252.2581
Street.artists@sfgov.org

Tumath file



SAN FRANCISCO ARTS COMMISSION

December 9, 2010

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

Bill Tumath

PROGRAMS

Dear Mr. Tumath,

This is to inform you that the Program Director, Howard Lazar, has requested that the Advisory Committee more closely inspect you making your towel hoodies. The Program Director is the legal representative of the Director of Cultural Affairs and has the authority to refuse to certify an art or craft until further investigations have occurred.

We have rescheduled you for our January screening. Please make sure to bring all of the requested documents and items such as your receipts, tools, stencils, dyes, sewing machine and an adequate body of work to help prove to the Advisory Committee that you do make your towel hoodies.

Sincerely,

Alyssa Licours
Program Assistant, Street Artists Program

HL:al

Enclosure: Appointment letter for the January screening



CITY AND COUNTY OF
SAN FRANCISCO

William Tumath file



Fw: to be forwarded to william tumuth 7903

Howard Lazar to: ERNEST VIBES

01/26/2011 09:33 AM

Cc: Susan Levinson, Carol Glashoff, Ron Vanini, kiwipuss, tadsky,
Alyssa Licouris, Luis Cancel, Jill Manton

Bcc: Kan Htun

Mr. William Tumath
Certificate #7903

Dear Bill,

You may not have been aware of it, but I wish to point out to you that it is anyone's right - Market Manager, street artist, public official, or any member of the public - to ask a street artist to correct a potential safety hazard caused by any detail of the artist's business. If a safety hazard goes uncorrected, the possibility exists for it to not only jeopardize the public's well being but, in turn, jeopardize the Recreation-Park Department's allowance for all street artists to use Justin Herman Plaza .

Furthermore, if the street artist does not correct the potential safety hazard he is causing and/or if the artist chooses to confront or otherwise interfere with the business of another street artist, the artist will jeopardize the continuation of his certificate issued by the Arts Commission . In addition to the powers granted it under the street artist regulations, the Commission has the authority under the San Francisco Municipal Code to suspend, revoke, or refuse to issue or renew the certificate of an artist who conducts his business in a disorderly, improper, or hazardous manner (which includes public safety issues, personal confrontations, and interference with another artist's business).

I know that you appreciate and value the opportunity to sell your items in Justin Herman Plaza . You have pretty much conveyed your appreciation to me in previous conversations . Therefore, I look forward to your continued cooperation and participation in a vibrant, premier artists marketplace .

Howard

Howard Lazar
Street Artists Program Director
San Francisco Arts Commission
415.252.2583

Website: http://www.sfartscommission.org/street_artists_program/index.html
----- Forwarded by Howard Lazar/ARTSCOM/SFGOV on 01/26/2011 08:41 AM -----

From: Alyssa Licouris/ARTSCOM/SFGOV
To: [REDACTED]
Cc: Howard Lazar/ARTSCOM/SFGOV@SFGOV
Date: 01/26/2011 08:05 AM
Subject: Fw: to be forwarded to william tumuth 7903

Please see Susan's message below.

Alyssa Licouris
Street Artists Program Assistant
San Francisco Arts Commission
415.252.2581

Website: http://www.sfartscommission.org/street_artists_program/index.html
e-Newsletter: <http://sfartscommission.org/newsletter>
Twitter: <http://www.twitter.com/SFAC>
Facebook: <http://www.facebook.com/sfartscommission>
YouTube: <http://www.youtube.com/ArtsCommission>
Flickr: <http://www.flickr.com/photos/sfac>

----- Forwarded by Alyssa Licouris/ARTSCOM/SFGOV on 01/26/2011 08:04 AM -----



Susan Levinson

01/25/2011 02:16 PM

To Carol Glashoff [REDACTED], John Tunui
[REDACTED] >, Ron Vanini

cc

Subject to be forwarded to william tumuth 7903

To William Tumath #7003

I am writing this in the interest of clear communication. On Sunday January 9, I found that you had left a swiveling office chair on wheels out in front of your booth #28. This is a main thoroughfare and the chair is unstable and could cause bodily harm if someone were to bump into it or cause it to bump into someone else. I commented on this and John T came and got it. A little later you came up to me (in front of many witnesses) and put your face menacingly close to mine and loudly and angrily declared that some completely different and unrelated actions by other street artists were just the same violations as the chair in the aisle. I assume this means that you understood that you were wrong but thought that others were wrong too. You also went to John T and told him you wanted to report these supposed violations and John T told you it was merely retaliation. This is unacceptable. If a manager is concerned about your violation of safety issues, you need to take corrective action. In the past we have lost the entire middle row of spaces because of creating safety concerns.

Fast forward to this Saturday January 22. I was helper and writing the names and licenses and Debra King was calling the names out. You positioned yourself right next to us and were making distracting comments. Debra asked you several times to be quiet and so did I. Finally you stopped.

On Sunday January 23, towards the end of the lottery, you approached the table where John T and I and two street artists were attempting to finish the lottery. I asked you not to interrupt as the situation was tense and I needed to concentrate, but you insisted. It turned out that you wanted to point out that a homeless person was poking around in Jill's car. While you were interrupting me and not telling Jill or handling the situation yourself (if you truly cared) the homeless person had more time to rummage around. I told you that this wasn't my job and that I could write you up (for disrupting the lottery). I have never seen a manager called away from the lottery to resolve a situation with a homeless person, and your interruption in this case seems very frivolous.

This email is a warning that if you commit safety violations or disrupt the lottery again, I will write a complaint. Your retaliation by making your own list of other's supposed violations will

not change this.
Susan Levinson

*William Tumath
file*

Re: to be forwarded to william tumuth 7903

ERNEST VIBES

to:

Howard.Lazar

01/31/2011 04:05 PM

Cc:

THEVEND

Show Details

HELLO HOWARD,

YES, THANK YOU FOR YOUR SUPPORT AND CONSIDERATION. YOU WILL ALWAYS HAVE MINE IN MATTERS OF PLAZA POLITICS.

WE'LL WORK IT OUT JUST FINE. I'M SURE. I'LL MAKE THE EXTRA EFFORT.

BEST REGARDS TO YOU ALL,

WILLIAM TUMATH #7903

From: "Howard.Lazar@sfgov.org" <Howard.Lazar@sfgov.org>

To: ERNEST VIBES

Cc:

Ron Vanini; Carol Glashoff

Jill.Manton@sfgov.org;

Susan

Levinson

Sent: Mon, January 31, 2011 10:56:16 AM

Subject: Re: to be forwarded to william tumuth 7903

Dear Bill,

Thank you for stating your clarification of both of these unrelated incidents. I appreciate your taking the time to do this.

From experience, I accept that in "marketplace" environments clear communication between parties doesn't always occur, and often the unfortunate result is misunderstanding and hurt feelings. But, thankfully, I also know street artists as a group to be a people tolerant of different expressions and who frequently demonstrate an admirable capacity to let bygones be bygones. I look forward to seeing the misunderstanding and raw feelings related to the two incidents replaced by a resumption of Justin Herman Plaza cooperation and camaraderie.

Howard

Howard Lazar
Street Artists Program Director
San Francisco Arts Commission
415.252.2583

Website: http://www.sfartscommission.org/street_artists_program/index.html

From: ERNEST VIBES

To: Howard.Lazar@sfgov.org

Cc: Susan Levinson; Carol Glashoff

Date: 01/28/2011 05:00 PM

William Tumath file



Re: to be forwarded to william tumuth 7903 

Howard Lazar to: ERNEST VIBES

01/31/2011 10:56 AM

Cc: Alyssa.Licouris, Ron Vanini, Carol Glashoff, Jill.Manton, kiwipuss,
Luis.Cancel, Susan Levinson, tadsky

Dear Bill,

Thank you for stating your clarification of both of these unrelated incidents . I appreciate your taking the time to do this.

From experience, I accept that in "marketplace" environments clear communication between parties doesn't always occur, and often the unfortunate result is misunderstanding and hurt feelings. But, thankfully, I also know street artists as a group to be a people tolerant of different expressions and who frequently demonstrate an admirable capacity to let bygones be bygones. I look forward to seeing the misunderstanding and raw feelings related to the two incidents replaced by a resumption of Justin Herman Plaza cooperation and camaraderie.

Howard

Howard Lazar
Street Artists Program Director
San Francisco Arts Commission
415.252.2583

Website: http://www.sfartscommission.org/street_artists_program/index.html

ERNEST VIBES

FROM: WILLIAM TUMATH #7903 IN THE INTE...

01/28/2011 05:00:16 PM

From:
To:
Cc:



Date: 01/28/2011 05:00 PM
Subject: Re: to be forwarded to william tumuth 7903

FROM : WILLIAM TUMATH #7903

IN THE INTEREST OF CLEAR COMMUNICATIONS

TO : SUSAN LEVINSON MARKET MANAGER

THE JANUARY 9TH SWIVEL CHAIR INCIDENT. AS I TRIED TO EXPLAIN TO YOU , WHILE YOU WERE YELLING AT ME . IT WASN'T MY CHAIR AND I DID NOT PUT IT THERE. IT BELONGED TO JOHN TANUI. HE PUT IT IN FRONT OF MY BOOTH SPACE AS A JOKE?
IT WAS INDEED A HAZARD TO NAVIGATION AND IT WAS PREVENTING ME FROM CONDUCTING BUSINESS. I REPEATEDLY TRIED TO EXPLAIN THIS, HOWEVER, YOU REFUSED TO LISTEN. FINALLY, YOU TOLD JOHN AND HE REMOVED HIS CHAIR.

AFTER YOUR RANT, YOU RETURNED TO A NEARBY BOOTH TO WATCH YOUR FRIENDS BLOCKING A MAIN PEDESTRIAN WALKWAY WHILE THEY TOOK PICTURES OF A NEIGHBORING S.A.s BOOTH LAYOUT. TO DO THIS, THEY PLACED A CAMERA ON A TRIPOD ABOUT SIX FEET OUT IN THE WALKWAY IN FRONT OF THE BOOTH. THIS ACTIVITY CONTINUED FOR OVER 30 MINUTES. WHILE I REALIZE THAT A TRIPOD HAS ONLY THREE FEET AND A SWIVEL CHAIR HAS FOUR. THE TRIPOD IS WAY MORE DANGEROUS TO PEDESTRIANS DUE TO ITS LARGER FOOTPRINT.

I WAS COMPLETELY CONFUSED AND VEXED BY THIS SCENE. I CAME OVER AND QUESTIONED YOU, ON WHY THEY WERE ALLOWED TO DO THIS. I SPOKE IN A LOUD VOICE DUE TO THE FACT THAT YOU SEEM TO BE UNABLE TO HEAR OR COMPREHEND ANYTHING I SAY TO YOU. JUST LOUD THAT'S ALL.

I ASKED JOHN TANUI ABOUT IT, SINCE YOU REFUSED TO EXPLAIN IT TO ME. HE SUGGESTED I NOT MAKE ANY COMPLAINTS ABOUT YOUR ACTIONS, AS THIS COULD BE PERCEIVED AS RETALIATION.

SO I DIDN'T!

JANUARY 23 INCIDENT. A HOMELESS WOMAN WAS BEING DISRUPTIVE AT THE LOTTERY TABLE. I GAVE HER SOME MONEY TO BUGGER OFF AND GET SOME COFFEE. TO MY SURPRISE SHE BOLDLY WENT OVER TO THE PARKING LOT AND STARTED GOING INTO SAS CARS?

IN THE PAST I WAS TOLD THAT THE MARKET MANAGER WAS THE INTERFACE BETWEEN SA's, THE ART COMMISSION, OTHER SAS, GOVERNMENT DEPARTMENTS, PRIVATE INTERESTS AND THE PUBLIC. I WAS INSTRUCTED TO BRING ANY QUESTIONS, PROBLEMS OR ISSUES TO THE ATTENTION OF THE MARKET MANAGER - NOT TO TAKE ANY ACTION WITHOUT DOING SO.

I TRIED TO TELL YOU WHAT WAS HAPPENING. YOU RESPONDED, "YOUR THE SUPER HERO OF THE PLAZA, YOU DEAL WITH IT!". THIS CONFUSED ME SO, I AGAIN MANAGED TO GET JOHN TANUI'S ATTENTION AND HE ESCORTED THE BELLICOSE WOMAN OUT OF THE PLAZA AREA.

PLEASE TAKE NOTE, I HAVE NEVER COMMITTED A SAFETY VIOLATION. I DID NOT DISRUPT THE LOTTERY.

HAVE A GREAT DAY!

WILLIAM TUMATH #7903

From: "Howard.Lazar@sfgov.org" <Howard.Lazar@sfgov.org>

To: ERNEST VIBES <erthvibes@yahoo.com>

Cc: Susan Levinson

Vanini

Luis.Cancel@sfgov.org; Jill.Manton@sfgov.org

Sent: Wed, January 26, 2011 9:33:32 AM

Subject: Fw: to be forwarded to william tumuth 7903

Mr. William Tumath
Certificate #7903

Dear Bill,

You may not have been aware of it, but I wish to point out to you that it is anyone's right - Market Manager, street artist, public official, or any member of the public - to ask a street artist to correct a potential safety hazard caused by any detail of the artist's business. If a safety hazard goes uncorrected, the possibility exists for it to not only jeopardize the public's well being but, in turn, jeopardize the Recreation-Park Department's allowance for all street artists to use Justin Herman Plaza.

Furthermore, if the street artist does not correct the potential safety

hazard he is causing and/or if the artist chooses to confront or otherwise interfere with the business of another street artist, the artist will jeopardize the continuation of his certificate issued by the Arts Commission. In addition to the powers granted it under the street artist regulations, the Commission has the authority under the San Francisco Municipal Code to suspend, revoke, or refuse to issue or renew the certificate of an artist who conducts his business in a disorderly, improper, or hazardous manner (which includes public safety issues, personal confrontations, and interference with another artist's business).

I know that you appreciate and value the opportunity to sell your items in Justin Herman Plaza. You have pretty much conveyed your appreciation to me in previous conversations. Therefore, I look forward to your continued cooperation and participation in a vibrant, premier artists marketplace.

Howard

Howard Lazar
Street Artists Program Director
San Francisco Arts Commission
415.252.2583

Website: http://www.sfartscommission.org/street_artists_program/index.html
----- Forwarded by Howard Lazar/ARTSCOM/SFGOV on 01/26/2011 08:41 AM -----

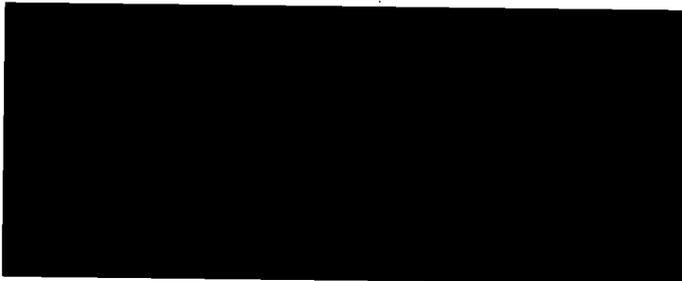
From: Alyssa Licouris/ARTSCOM/SFGOV
To: [REDACTED]
Cc: Howard Lazar/ARTSCOM/SFGOV@SFGOV
Date: 01/26/2011 08:05 AM
Subject: Fw: to be forwarded to william tumuth 7903

Please see Susan's message below.

Alyssa Licouris
Street Artists Program Assistant
San Francisco Arts Commission
415.252.2581

Website: http://www.sfartscommission.org/street_artists_program/index.html
e-Newsletter: <http://sfartscommission.org/newsletter>
Twitter: <http://www.twitter.com/SFAC>
Facebook: <http://www.facebook.com/sfartscommission>
YouTube: <http://www.youtube.com/ArtsCommission>
Flickr: <http://www.flickr.com/photos/sfac>

----- Forwarded by Alyssa Licouris/ARTSCOM/SFGOV on 01/26/2011 08:04 AM -----



Subject
to be forwarded to william tumuth
7903

To William Tumath #7003

I am writing this in the interest of clear communication. On Sunday January 9, I found that you had left a swiveling office chair on wheels out in front of your booth #28. This is a main thoroughfare and the chair is unstable and could cause bodily harm if someone were to bump into it or cause it to bump into someone else. I commented on this and John T came and got it. A little later you came up to me (in front of many witnesses) and put your face menacingly close to mine and loudly and angrily declared that some completely different and unrelated actions by other street artists were just the same violations as the chair in the aisle. I assume this means that you understood that you were wrong but thought that others were wrong too. You also went to John T and told him you wanted to report these supposed violations and John T told you it was merely retaliation. This is unacceptable. If a manager is concerned about your violation of safety issues, you need to take corrective action. In the past we have lost the entire middle row of spaces because of creating safety concerns.

Fast forward to this Saturday January 22. I was helper and writing the names and licenses and Debra King was calling the names out. You positioned yourself right next to us and were making distracting comments. Debra asked you several times to be quiet and so did I. Finally you stopped.

On Sunday January 23, towards the end of the lottery, you approached the table where John T and I and two street artists were attempting to finish the lottery. I asked you not to interrupt as the situation was tense and I needed to concentrate, but you insisted. It turned out that you wanted to point out that a homeless person was poking around in Jill's car. While you were interrupting me and not telling Jill or handling the situation yourself (if you truly cared) the homeless person had more time to rummage around. I told you that this wasn't my job and that I could write you up (for disrupting the lottery). I have never seen a manager called away from the lottery to resolve a situation with a homeless person, and your interruption in this case seems very frivolous.

This email is a warning that if you commit safety violations or disrupt the lottery again, I will write a complaint. Your retaliation by making your own list of other's supposed violations will not change this.

Susan Levinson



Re: to be forwarded to william tumuth 7903 ■
 Howard Lazar to: ERNEST VIBES
 Cc: ONTHEVEND
 Bcc: Alyssa Licouris

01/31/2011 09:32 AM

Thank you, Bill. I look forward to reading your version of the events and will keep it on file. Incidentally, I have already heard from an artist who verbally gave an account of the situation which demonstrated that you were not at fault in the "chair" situation.

Howard

Howard Lazar
 Street Artists Program Director
 San Francisco Arts Commission
 415.252.2583

Website: http://www.sfartscommission.org/street_artists_program/index.html

ERNEST VIBES MR. HOWARD LAZAR, DEAR HOWARD, 01/27/2011 06:40:12 PM

From: ERNEST VIBES [REDACTED]
 To: [REDACTED]
 Cc: [REDACTED]
 Date: 01/27/2011 06:40 PM
 Subject: Re: to be forwarded to williamtumuth 7903

MR. HOWARD LAZAR,

DEAR HOWARD,

YOU MAKE PERFECT SENSE TO ME. I SHALL ENDEAVOR TO PERSEVERE .

ALSO, I'LL BE SENDING YOU A CORRECTED VERSION OF THESE EVENTS, JUST, " FOR THE RECORD."

BEST WISHES,

WILLIAM T. #7903

From: "Howard.Lazar@sfgov.org" <Howard.Lazar@sfgov.org>
To: ERNEST VIBES [REDACTED]
Cc: Susan Levinson [REDACTED]
 Vanini [REDACTED]
 Luis.Cancel@sfgov.org; Jill.Manton@sfgov.org
Sent: Wed, January 26, 2011 9:33:32 AM
Subject: Fw: to be forwarded to william tumuth 7903

Mr. William Tumath
 Certificate #7903

Dear Bill,



SAN FRANCISCO ARTS COMMISSION

Tumath file

NOTICE OF WARNING

August 1, 2011

EDWIN M. LEE
MAYOR

William Tumath



JD BELTRAN
INTERIM DIRECTOR OF
CULTURAL AFFAIRS

Dear Mr. Tumath,

This is to inform you that reports were filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following dates and in the following manner:

July 9, 2011 – Justin Herman Plaza: Conducting business in an improper, disorderly, hazardous matter: disrupting the lottery (*please see JHP Complaint form*)

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar
Street Artists Program Director
Arts Commission

Attachments:

JHP Complaint form_July 9, 2011, Notice to SA

Cc: All Arts Commissioners, Street Artists Committee
Interim Director of Cultural Affairs J.D. Beltran



CITY AND COUNTY OF
SAN FRANCISCO

JHP COMPLAINT FORM

MANAGER NAME Susan Levinson
DATE 7/9/2011 DAY Sat. TIME 5:50 a.m.
LOCATION Justin Herman Plaza
SPACE # 10 Kerry table
ARTIST NAME William Tumath LICENSE # 7903

COMPLAINT OR VIOLATION:

(Disrupting the lottery (after one verbal and one written warning) Manager went in the middle of the sign up period to collect the lottery slips from the helpers, William being one. William had not folded quite a few of the slips. When told he needed to do this, he responded belligerently that he hadn't had the time. Manager had to fold these slips as well as separate the others and sign in artists for the lottery. When manager went to collect the final slips and the pads, one last artist came up to the table and manager let him sign in with William who had the last pad. When manager tried to collect the pad and slip and reminded William that he needed to fold slips if he wanted to be helper, William waved his hand and claimed manager was distracting him and took a long time to fold and hand over the slip. Its difficult enough to conduct a lottery with upwards of 150 artists and keep things running smoothly without this kind of behavior, from a "helper " no less. As previously stated, William has been warned twice about disrupting the lottery, once in writing and once verbally when he picked up the map and then threw it back down on the table causing many slips to fall onto the wet pavement and resulting in another artist yelling at him.

**SEND TO: HOWARD LAZAR, PROGRAM DIRECTOR
S.F. STREET ARTISTS PROGRAM
25 VAN NESS AVE. SUITE 240
SAN FRANCISCO CA 94102**

*Susan Levinson
John Tumath
Garri Glashoff
Ron Vanina*



SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE
MAYOR

JD BELTRAN
INTERIM DIRECTOR OF
CULTURAL AFFAIRS

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SF.GOV.ORG

Notice to Street Artists

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:
--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL" from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE
--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

First Verifiable Violation: "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

*Denials of certificates or renewals are governed by section 2408 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2408. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with section 2409 of the Street Artists Ordinance.

12/10/1996



CITY AND COUNTY OF
SAN FRANCISCO

WILLIAM H. TUMATH #7903 127 KNOLLVIEW WAY SF. CA. 94131

HOWARD LAZAR STREET ARTISTS PROGRAM DIRECTOR

DEAR HOWARD,

LET ME GIVE YOU SOME PERSONAL INFORMATION. I AM LEGALLY HANDICAPED. I ALSO TAKE MEDICATIONS THAT CAUSE SIDE EFFECTS. THESE INCLUDE, ISSUES WITH PHYSICAL BALANCE , VISION PROBLEMS, MENTAL CONFUSION AND HYPER-ACTIVITY.

SIMPLY PUT, SUSAN LEVINSON, DOESN'T LIKE ME! I DENOUNCE HER ATTEMPT TO PREVENT ME FROM WORKING AS A STREET ARTIST. SHE HAS DISTORTED FACTS AND CREATED ISSUES THAT DON'T EXIST. SUSAN CONTINUES TO HARASS ME WITH VERBAL CONFRONTATIONS, THREATS AND INSULTS. THIS PLACES ME UNDER PHYSICAL AND EMOTIONAL DURESS.

THE LIST OF INCIDENTS :

JULY 9TH, 2011 5:50 AM . THE COMPLAINT ABOUT NOT FOLDING THE SLIPS. I DID NOT DISRUPT THE LOTTERY. IT'S 5:50 AM THE LOTTERY STARTS AFTER 6:00 AM. I HAD SEVERAL MINUTES TO FOLD A FEW LOTTERY SLIPS. SUSAN ARRIVES AND STARTS YELLING AT ME FOR NOT FOLDING THE SLIPS, THIS IS WHILE I AM SIGNING IN STREET ARTISTS. SHE KEEPS LOOMING OVER ME AND THREATENING ME SAYING, " IF YOU CAN'T FOLD THE SLIPS, YOU CANNOT BE A HELPER!". I RAISE MY HAND IN THE AIR AND ASK HER TO STOP YELLING AT ME , THAT SHE IS DISTRACTING ME AND I CAN'T CONCENTRATE AND DO MY JOB.

ON AUGUST 10TH, 2011 TAD SKY RELATED, THAT WHILE HELPING AT A RECENT LOTTERY, THE HELPER DIDN'T FOLD ANY OF THE SLIPS. SO TAD FOLDED THEM HIMSELF.

JANUARY 22ND, 2011 "VERBAL WARNING" I WAS TALKING TO SOME ONE. SUSAN AND DEBBY KING TOLD ME TO SHUT UP. SO I SHUT UP.

THE FALSE ACCUSATION ABOUT THE SWEVEL CHAIR IN FRONT OF MY BOOTH. WE'VE COVERED THIS ONE IN DETAIL.

JANUARY 23RD, 2011 ATTEMPTED ROBBERY . WOMAN IS STEALING STUFF FROM JILL'S CAR. SUSAN AND JOHN, THE MANAGERS, ARE WORKING ON THE SITE MAP AND ASSIGNMENTS. I YELL OUT TO THEM TO WATCH OUT ABOUT THE ROBBERY IN PROGRESS. SUSAN JUST INSULTED AND YELLED AT ME. JOHN T. WENT OVER AND CHASED THE WOMAN AWAY

" VERBAL WARNING " ABOUT THROWING SITE MAP. I DID NOT THROW THE MAP DOWN ON THE TABLE. I DROPPED IT FROM ABOUT 1 INCH ABOVE THE TABLE AND A SLIP BLEW OFF THE

(2)

TABLE. IT WAS NOT INTENTIONAL. RON V. WAS MANAGER, HE WAS SITTING RIGHT IN FRONT OF ME.

I RESPECTFULLY REQUEST THAT YOU RECONSIDER THE FIRST VIOLATION "NOTICE OF WARNING". I WOULD LIKE TO HAVE THIS DISMISSED AND REMOVED FROM MY FILE.

ENCLOSED, PLEASE FIND FOUR EYE WITNESS ACCOUNTS OF THE LAST INCIDENT. ALSO, PLEASE TALK WITH JOHN T., TAD SKY, AND RON V.

IN CLOSING, HOWARD, I WOULD LIKE TO RESOLVE ANY PROBLEMS WITH SUSAN. I WOULD LIKE TO BE A GOOD CITIZEN AND STREET ARTIST. I WOULD APPRICIATE YOUR HELP AND ASSISTENCE IN ACOMPLISHING THIS GOAL.

YOURS RESPECTFULLY AND HOPEFULLY,

WILLIAM H. TUMATH #7903

A handwritten signature in black ink, appearing to be 'W. H. Tumath', written in a cursive style.

JHP COMPLAINT FORM

MANAGER NAME Susan Levinson
DATE 7/9/2011 DAY Sat. TIME 5:50 a.m.
LOCATION Justin Herman Plaza
SPACE # Lottery table
ARTIST NAME William Tumath LICENSE # 7903

COMPLAINT OR VIOLATION:

(Disrupting the lottery (after one verbal and one written warning) Manager went in the middle of the sign up period to collect the lottery slips from the helpers, William being one. William had not folded quite a few of the slips. When told he needed to do this, he responded belligerently that he hadn't had the time. Manager had to fold these slips as well as separate the others and sign in artists for the lottery. When manager went to collect the final slips and the pads, one last artist came up to the table and manager let him sign in with William who had the last pad. When manager tried to collect the pad and slip and reminded William that he needed to fold slips if he wanted to be helper, William waved his hand and claimed manager was distracting him and took a long time to fold and hand over the slip. Its difficult enough to conduct a lottery with upwards of 150 artists and keep things running smoothly without this kind of behavior, from a "helper" no less. As previously stated, William has been warned twice about disrupting the lottery, once in writing and once verbally when he picked up the map and then threw it back down on the table causing many slips to fall onto the wet pavement and resulting in another artist yelling at him.

this is not fair
John Ruan 7756

**SEND TO: HOWARD LAZAR, PROGRAM DIRECTOR
S.F. STREET ARTISTS PROGRAM
25 VAN NESS AVE. SUITE 240
SAN FRANCISCO CA 94102**

*Susan Levinson
John Tuma
Carol Glashoff
Ron Vanini*

JHP COMPLAINT FORM

MANAGER NAME Susan Levinson
DATE 7/9/2011 DAY Sat. TIME 5:50 a.m.
LOCATION Justin Herman Plaza
SPACE # 10 Hery table
ARTIST NAME William Tumath LICENSE # 7903

COMPLAINT OR VIOLATION:

(Disrupting the lottery (after one verbal and one written warning) Manager went in the middle of the sign up period to collect the lottery slips from the helpers, William being one. William had not folded quite a few of the slips. When told he needed to do this, he responded belligerently that he hadn't had the time. Manager had to fold these slips as well as separate the others and sign in artists for the lottery. When manager went to collect the final slips and the pads, one last artist came up to the table and manager let him sign in with William who had the last pad. When manager tried to collect the pad and slip and reminded William that he needed to fold slips if he wanted to be helper, William waved his hand and claimed manager was distracting him and took a long time to fold and hand over the slip. Its difficult enough to conduct a lottery with upwards of 150 artists and keep things running smoothly without this kind of behavior, from a "helper" no less. As previously stated, William has been warned twice about disrupting the lottery, once in writing and once verbally when he picked up the map and then threw it back down on the table causing many slips to fall onto the wet pavement and resulting in another artist yelling at him.

I witnessed this incident. I believe there are exaggerations here as you can note above. there was still 10 minutes to go. I feel that ~~Susan~~ Susan was stressed and that there is a personality conflict. Bill was doing (over)

SEND TO: HOWARD LAZAR, PROGRAM DIRECTOR
S.F. STREET ARTISTS PROGRAM
25 VAN NESS AVE. SUITE 240
SAN FRANCISCO CA 94102

Susan Levinson
John Tarru
Carol Glashoff
Ron Vanini

PLEASE TURN OVER →

the best he could. He had only not folded a half a dozen slips or so. He raised his hand as a gesture to ask for quiet so he could concentrate, not in a belligerent manner.

I believe the Manager should help fold slips if needed as the time approaches to launch the lottery. I don't believe this represents belligerent behavior on Bill's part. The same goes for the time he placed the map on the table and one slip fell on the pavement. This was an accident and not belligerent behavior. I feel Susan is exhibiting poor management skills because she is letting her emotions dictate her actions and exaggerating to prove her points. Bill is capable of belligerent actions, but those listed are not good examples. Please feel free to call me:

Steve Pogni

Mr. Pogni's license was revoked in 2017 for selling items not of his own making. - AT

JHP COMPLAINT FORM

MANAGER NAME Susan Levinson
DATE 7/9/2011 DAY Sat. TIME 5:50 a.m.
LOCATION Justin Herman Plaza
SPACE # 1. Hery table
ARTIST NAME William Tumath LICENSE # 7903

COMPLAINT OR VIOLATION:

(Disrupting the lottery (after one verbal and one written warning) Manager went in the middle of the sign up period to collect the lottery slips from the helpers, William being one. William had not folded quite a few of the slips. When told he needed to do this, he responded belligerently that he hadn't had the time. Manager had to fold these slips as well as separate the others and sign in artists for the lottery. When manager went to collect the final slips and the pads, one last artist came up to the table and manager let him sign in with William who had the last pad. When manager tried to collect the pad and slip and reminded William that he needed to fold slips if he wanted to be helper, William waved his hand and claimed manager was distracting him and took a long time to fold and hand over the slip. Its difficult enough to conduct a lottery with upwards of 150 artists and keep things running smoothly without this kind of behavior, from a "helper" no less. As previously stated, William has been warned twice about disrupting the lottery, once in writing and once verbally when he picked up the map and then threw it back down on the table causing many slips to fall onto the wet pavement and resulting in another artist yelling at him.

That is not true. The manager has problems all over the time with almost every artist at the moment of running the lottery.

**SEND TO: HOWARD LAZAR, PROGRAM DIRECTOR
S.F. STREET ARTISTS PROGRAM
25 VAN NESS AVE. SUITE 240
SAN FRANCISCO CA 94102**

Walter 0337

Susan Levinson
John Tucci
Carol Glashoff
Ron Vanini

Lazar, Howard

From: ERNEST VIBES [REDACTED]
Sent: Thursday, August 04, 2011 4:32 PM
To: Lazar, Howard
Subject: WARNING LETTER

HELLO HOWARD,

I WOULD LIKE TO MEET WITH YOU AND DISCUSS THIS MATTER. IT'S NOT ACCURATE.

HOWARD.... I GOT A WARNING FOR NOT FOLDING THE LOTTERY SLIPS FAST ENOUGH ??

I'LL BE IN TOUCH AFTER I DO MY DUE DILIGENCE AND DISCOVERY WORK.

BEST WISHES,

WILLIAM TUMATH #7903



SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE
MAYOR

JD BELTRAN
INTERIM DIRECTOR OF
CULTURAL AFFAIRS

**APPOINTMENT LETTER FOR HEARING WITH PROGRAM
DIRECTOR ON ALLEGED VIOLATION(S) OF STREET ARTISTS
ORDINANCE**

September 1, 2011

PROGRAMS

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ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTS.COMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

William Tumath
#7903


Dear Mr. Tumath:

In response to your letter postmarked on August 12, 2011 and your previous email of August 4, 2011, you requested removal of the official warning we sent you on August 1, 2011. Consideration of your request requires a public hearing with the Street Artists Program Director.

The hearing is scheduled as follows:

**25 Van Ness Avenue, Suite 450
San Francisco, CA 94102**

We would like remind you that you are welcome to invite your witnesses to this meeting as we will be inviting the complainers as well. We recognize that you would like to resolve any problems with Ms. Levinson as you stated in your August 12, 2011 letter and we share the interest in wanting to resolve these issues. I look forward to meeting with you.

Sincerely,

Howard Lazar
Street Artists Program Director
Arts Commission



CITY AND COUNTY OF
SAN FRANCISCO

HL:al

Attach: Letter_August 12, 2011
Email August 4, 2011



SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

Howard Lazar
requested
rescreening in January

04-2-24-11

mp
jg
ST

Feb list

Application for Certification

Street Artist or Craftsperson

Name (in full):	Bill Tumath	Street Artists License #: (if adding a craft)	7903
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.			
Residence Address (number, street name, apt. no., city, state, zip)			
[Redacted]			
Telephone			
[Redacted]			
Emergency Contact (name, address, phone number):			
Address Where Art/Craft is Produced:			
Description of the Art/Craft Items to be Certified (only two art/craft items will be screened per person):			
1. hoodie towels			
2.			

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant [Signature] Date 12/9/10

Applications will not be accepted without payment!

Application Fee: \$20.00 payable by check or money order **only** and is due with submission of application. Applications will not be accepted without payment. Artists **currently** certified by the Street Artists Program **do not** need to pay a fee to be rescreened to add new crafts.

Return this form promptly. Only **25** applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening. **You will be notified of your appointment date and details by mail.**

Howard Lazar, Program Director
415.252.2583

Program Assistant
415.252.2581 street.artists@sfgov.org

SEWN HOODIES



SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

OK
12-9-10
mf
[Handwritten signature]

Application for Certification

Street Artist or Craftsperson

dec

Name (in full)	Bill Tumath	License # (if adding craft)	7903
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer employee relationship to any of the other members.			
Residence	(number, street name, apt. no., city, state, zip)		
Telephone	[Redacted]		
Emergency Contact (name, address, phone number)			
Address Where Art/Craft is Produced			
Description of the Art/Craft Items to be Certified			
organic bamboo hoodie/bath towel			

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant *[Signature]* Date _____

Applications will not be accepted without payment!

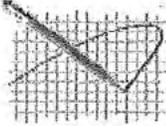
Application Fee: \$20.00 payable by check or money order **only** and is due with submission of application. Applications will not be accepted without payment. Artists currently certified by the Street Artists Program do not need to pay a fee to be rescreened to add new crafts.

Return this form promptly Only 25 applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening.

Howard Lazar, Program Director
415.252.2583

Program Associate
415.252.2581 street.artists@sfgov.org

TOWEL HOODIES



Howard
Lazar/ARTSCOM/SFGOV
12/15/2010 02:00 PM

To Alyssa Licouris/ARTSCOM/SFGOV@SFGOV
cc
bcc
Subject Fw: William Tumac towel hoodies

Alyssa, please attach this to Tumath's application and appointment letter for his January 27th screening.

Howard Lazar
Street Artists Program Director
San Francisco Arts Commission
415.252.2583

Website: http://www.sfartscommission.org/street_artists_program/index.html
----- Forwarded by Howard Lazar/ARTSCOM/SFGOV on 12/15/2010 02:00 PM -----

From: [REDACTED]
To: [REDACTED]
Date: 12/15/2010 12:52 PM
Subject: William Tumac towel hoodies

Here is the photo of Williams display. He said he didn't get any email about them. I don't have the email. Can someone send it to me? Thank you.



Carol Glashoff



SAN FRANCISCO ARTS COMMISSION

December 9, 2010

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

Bill Tumath

(address redacted for confidentiality)

PROGRAMS

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ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

Dear Mr. Tumath,

This is to inform you that the Program Director, Howard Lazar, has requested that the Advisory Committee more closely inspect you making your towel hoodies. The Program Director is the legal representative of the Director of Cultural Affairs and has the authority to refuse to certify an art or craft until further investigations have occurred.

We have rescheduled you for our January screening. Please make sure to bring all of the requested documents and items such as your receipts, tools, stencils, dyes, sewing machine and an adequate body of work to help prove to the Advisory Committee that you do make your towel hoodies.

Sincerely,

Alyssa Licouris
Program Assistant, Street Artists Program

HL:al

Enclosure: Appointment letter for the January screening



CITY AND COUNTY OF
SAN FRANCISCO



SAN FRANCISCO ARTS COMMISSION

SCREENING OF ARTS AND CRAFTS FOR STREET ARTISTS

December 9, 2010

Bill Tumath

GAVIN NEWSOM
MAYOR

CRAFT TO BE SCREENED: towel hoodies

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

Your appointment with the Advisory Committee of Street Artists and Craftsmen Examiners is hereby scheduled for **Thursday, January 27, 2011 at 9:30a.m.**, to be held in the

**Arts Commission Conference Room, Suite 70 (basement level)
25 Van Ness Avenue
San Francisco, California**

PROGRAMS

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PUBLIC ART
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ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

The purpose of this meeting is to verify that the art or craft item(s) for which you are seeking certification as a street artist is of your own creation. The verification by the Advisory Committee will be in accordance with the screening guidelines drafted by the Committee and adopted by the Arts Commission. A copy of these guidelines is available upon request.

IT IS IMPORTANT THAT YOU BRING THE FOLLOWING TO YOUR SCREENING:

- **FINISHED SAMPLES OF YOUR ART OR CRAFT** (at least one dozen (12) samples of each craft, with the exception of jewelry which requires two dozen (24) samples – for example, 24 bracelets, 24 necklaces, 24 pairs of earrings, etc.).
- **UNFINISHED SAMPLES OF YOUR ART OR CRAFT** (at least ½ dozen (6) of each craft and or each of the categories of jewelry, showing the various steps of the craft's creation).
- **RAW MATERIALS USED IN THE MAKING OF YOUR ART OR CRAFT** (it is important to note that some of the raw materials must match some of your finished samples).
- **TOOLS USED IN THE MAKING OF YOUR ART OR CRAFT.**
- **INVOICES FOR MATERIALS PURCHASED FOR THE MAKING OF YOUR ART OR CRAFT** (please review "Invoice Requirements" in the Guidelines).

If you have questions about the screening process see:

http://www.sfartscommission.org/street_artists_program/licensing/index.html#screening

Sincerely,



CITY AND COUNTY OF
SAN FRANCISCO

Alyssa Licouris
Street Artists Program Associate
415.252.2581
Street.artists@sfgov.org



Re: JANUARY SCREENING 
Street Artists to: ERNEST VIBES
Cc: Howard Lazar
Bcc: jtceramics, finecraftsservices, jo-zgrant, rbruni

12/17/2010 10:09 AM

Dear Mr. Tumath,

Below are the screening guidelines that you should have received in the mail from us :

IT IS IMPORTANT THAT YOU BRING THE FOLLOWING TO YOUR SCREENING:

- **FINISHED SAMPLES OF YOUR ART OR CRAFT** (at least one dozen (12) samples of each craft, with the exception of jewelry which requires two dozen (24) samples – for example, 24 bracelets, 24 necklaces, 24 pairs of earrings, etc.).
- **UNFINISHED SAMPLES OF YOUR ART OR CRAFT** (at least ½ dozen (6) of each craft and or each of the categories of jewelry, showing the various steps of the craft's creation).
- **RAW MATERIALS USED IN THE MAKING OF YOUR ART OR CRAFT** (it is important to note that some of the raw materials must match some of your finished samples).
- **TOOLS USED IN THE MAKING OF YOUR ART OR CRAFT.**

INVOICES FOR MATERIALS PURCHASED FOR THE MAKING OF YOUR ART OR CRAFT
(please review "Invoice Requirements" in the Guidelines).

Here's the invoice requirements:

INVOICE REQUIREMENTS FOR ALL STREET ARTISTS: A thorough review of all current invoices for tools, supplies, and materials will be made at all the arts and crafts screenings and re-screenings. Failure to produce invoices, showing the name of the seller, name of the buyer, date of sale, description of items purchased, and the price for each item, may be grounds to recommend refusal or revocation of certification. The Advisory Committee recognizes that some materials used in producing art and craft works are found, traded for, or even home-grown. Exceptions of this type will be made. In order to maintain accurate records for possible violations, some invoices and records may be photocopied during the screening and placed in the applicant's file.

I will place you in the February screening meeting. As the Advisory Committee suggests, bringing in your tools and constructing an item in front of them is always better than bringing in a video. If you do decide on bringing a video, the Street Artists Program cannot provide any means to play the video so you must bring your own camera or laptop so the Committee can watch the video. I would also suggest that you bring in your sketches of your designs for not only the hoodies but also the sketches and templates of the decorative element. They will want to approve each design individually so please bring the designs with you that you intend to sell. Regarding the process of how you place the design element onto the hoodie, they will want you to bring any and all materials relating to this issue such as templates, dyes, etc. They will want to watch the process of how you add the design element to the hoodie. If you can't bring the materials or if the process is too time consuming and you won't have enough time during the 3 hour

meeting, you are welcome to bring a video of that process. Please remember that the video must include all elements of the process and adequately show you dying the hoodie.

Please let me know if you have any further questions. See you in February.

Best,
Alyssa Licouris
Street Artists Program Assistant
San Francisco Arts Commission
415.252.2581

Website: http://www.sfartscommission.org/street_artists_program/index.html

e-Newsletter: <http://sfartscommission.org/newsletter>

Twitter: <http://www.twitter.com/SFAC>

Facebook: <http://www.facebook.com/sfartscommission>

YouTube: <http://www.youtube.com/ArtsCommission>

Flickr: <http://www.flickr.com/photos/sfac>

ERNEST VIBES

WILLIAM TUMATH #7903 127 KNOLLVIEW W...

12/16/2010 06:26:20 PM

From: ERNEST VIBES [REDACTED]
To: street.artists@sfgov.org
Cc: GENDERWARS@COMCAST.NET
Date: 12/16/2010 06:26 PM
Subject: JANUARY SCREENING

WILLIAM TUMATH #7903
[REDACTED]

ATTN : ALYSSA LICOURIS

HELLO ALYSSA,

I CAN'T MAKE THE JANUARY SCREENING. PLEASE CANCEL AND PUT ME IN THE FEBRUARY SCREENING.

I WOULD ALSO LIKE A COPY OF THE SCREENING GUIDELINES.

I NEED SOME INFO FOR THE 2ND SCREENING. FIRST TIME, I DID A VIDEO, HOWEVER, IT WASN'T VERY GOOD QUALITY. I AM BRINGING, TWO HEAVY BAGS OF MATERIALS AND MY SEWING MACHINE TO DEMONSTRATE ALL THE STEPS AND CONSTRUCT A HOODIE. I AM WONDERING IF THIS IS BETTER THAN A VIDEO. I'M BRINGING QUITE A LOAD ALREADY, THE VIDEO WOULD NEED A CAMERA AND A COMPUTER TO PLAY IT. I WOULD HAVE TO TRY TO BORROW THIS EQUIPMENT.

BEYOND THE INSTRUCTION SHEET ON WHAT TO BRING WHAT DO YOU THINK I'LL NEED TO COVER THIS TOPIC COMPLETELY?? I WANT TO MAKE SURE, I'VE GOT IT ALL THIS TIME!

THANK YOU FOR YOUR HELP IN THIS MATTER,

WILLIAM TUMATH



JANUARY SCREENING
ERNEST VIBES to: street.artists
Cc: GENDERWARS

12/16/2010 06:26 PM

WILLIAM TUMATH #7903

ATTN : ALYSSA LICOURIS

HELLO ALYSSA,

I CAN'T MAKE THE JANUARY SCREENING. PLEASE CANCEL AND PUT ME IN THE FEBRUARY SCREENING.

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THANK YOU FOR YOUR HELP IN THIS MATTER,

WILLIAM TUMATH

Tumath



SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE
MAYOR

NOTICE OF WARNING

TOM DECAIGNY
DIRECTOR OF
CULTURAL AFFAIRS

May 22, 2012

William Tumath
#7903



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ARTS COMMISSION GALLERY
101 VAN NESS AVENUE
415.554.6080

WWW.STREETARTS.COMMISSION.ORG

ARTSCOMMISSION@SF.GOV.ORG

Dear Mr. Tumath:

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

May 19, 2012 at Justin Herman Plaza – Improper conduct of business: hawking of wares; loud interference with another artist’s business. (*Please see attached complaint with author’s name and references to author redacted*).

Please see the attached “NOTICE TO STREET ARTISTS” describing the Arts Commission’s procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar
Street Artists Program Director
Arts Commission

Attachments:

Notice to Street Artists
Complaint May 20, 2012

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Tom DeCaigny



CITY AND COUNTY OF
SAN FRANCISCO

Licouris, Alyssa

Subject: FW: My experience [REDACTED] Bill (the artist who makes and sells wind twirlers)

-----Original Message-----

From: [REDACTED]
To: [REDACTED] Howard Lazar <Howard.Lazar@sfgov.org>
Sent: Sun, May 20, 2012 9:59 am
Subject: My experience [REDACTED] Bill (the artist who makes and sells wind twirlers)

Hello,

My name is [REDACTED] and I am a street artist who sells my [REDACTED] at Justin Herman plaza.

On Saturday, May 19th, I was in space number [REDACTED]
[REDACTED] Bill (the artist who sells metal wind twirlers) was in space 22, [REDACTED]
[REDACTED]

I believe his loud demeanor and constant ridiculing of potential customers kept customers away from my booth and reduced my sales. I keep track of sales via the square and I have attached my sales transactions (that indicate both credit card and cash sales) to you that show my sales increased almost 3 times after he stopped selling and began packing up and at approximately 3pm.

[REDACTED] a carnival vendor as he yelled price points and product features to the gathering of onlookers about his product. His voice was so loud it carried up to Market Street. His brassy behavior created a crowd of onlookers and kept away my customers from my booth. When he did not have customers, he would converse with Sean (another street artist who was in a space across from him) by shouting to each other across the isle. I believe these loud and abrasive conversations kept my customers away from my booth.

I believe his behavior creates a challenging selling environment for artists who are in close proximity to his booth as it is difficult to talk above his loud voice.

I hesitated to discuss these issues with him because in the past, he has retaliated by escalating the behavior that was discussed with him. I did not feel it was in the best interest of me or my neighbors to go down this path. I believe it is safer for me to document this in as a complaint to the market manager and art commission due to his past behavior and confrontations with other street artists.

I do not know Bill or Sean's last names or certificate numbers. I hope this can be deduced from the lottery and/or sign in sheets.

Please let me know if I can be of additional assistance to you or the Art Commission.

Sincerely,

[REDACTED]

[REDACTED]



SAN FRANCISCO ARTS COMMISSION

Notice to Street Artists

EDWIN M. LEE
MAYOR

TOM DECAIGNY
DIRECTOR OF
CULTURAL AFFAIRS

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PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.STARTS.COMMISSION.ORG

ARTS.COMMISSION@SFGOV.ORG

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:
--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL" from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE
--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

First Verifiable Violation: "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

*Denials of certificates or renewals are governed by section 2408 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2408. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with section 2409 of the Street Artists Ordinance.

12/10/1996



CITY AND COUNTY OF
SAN FRANCISCO

Re: FW: Help Locating A Vendor

WILLIAM TUMATH [REDACTED]

Sent: Monday, October 01, 2012 12:38 PM

To: Licouris, Alyssa

Tumath

THANKS #7903

Sent from Yahoo! Mail on Android

From: Licouris, Alyssa <alyssa.licouris@sfgov.org>;

To: William Tumath [REDACTED]

Cc: Lazar, Howard <howard.lazar@sfgov.org>;

Subject: FW: Help Locating A Vendor

Sent: Mon, Oct 1, 2012 7:12:57 PM

Hi Bill,

Please see the e-mail below. Howard and I believe this person is trying to get in contact with you based on how he described the artwork he was looking for. Please respond to Mr. Becker (wbst31@aol.com).

Thanks,
Alyssa

Alyssa Licouris
Street Artists Program Assistant

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-2581 F: 415 252-2595
sfartscommission.org

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From: Patterson, Kate

Sent: Monday, October 01, 2012 12:09 PM

To: Lazar, Howard; Licouris, Alyssa

Cc: [REDACTED]

Subject: Help Locating A Vendor

Hi Howard and Alyssa,

I'm hoping you can help this gentleman, William Becker, cc'd here. Last winter he was travelling here with his wife from Florida and he saw an artwork in Justin Herman Plaza that piqued his interest. He is trying to locate the contact information for the vendor. The object was a "levitating marble" that was comprised of a metal rotating corkscrew. If this rings a bell, can you put him in touch with the artist?

Tumath
sfac

June 7, 2013

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
fax 415-252-2595
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of
San Francisco

William Tumath

#7903



Dear Mr. Tumath:

Thank you for speaking with me and Ms. Zhang at the Plaza on Tuesday. This is to inform you that the warning you received on May 29, 2013 in reference to "verbally abusing, battering the display of and interfering with Ms. Zhang's business" at Justin Herman Plaza is hereby withdrawn based on our examination of additional evidence submitted by Market Manager John Tunui and discussion from our discussion on Tuesday.

As I stated in our discussion yesterday, please remember to speak to Market Manager John Tunui immediately if issues such as these arise in the future.

Sincerely,

Howard Lazar

Street Artists Program Director

HL:al

Attachments: Inspector's Logbook_June 4, 2013
Market Manager John Tunui's e mail_June 2, 2013

INSPECTOR' S LOGBOOK
TUESDAY, JUNE 4, 2013
1:55 – 3:15 p.m.
JUSTIN HERMAN PLAZA

1:55 p.m., Market Street at Spear Street: Windy, intermittent sun. Inspected the wares of the following artists:

Shumong Li
Wayne Lehr
Santiago Alonso
Hamlin Lin / Tianmin Yu

2:05 p.m., Justin Herman Plaza:

Mandi Stillwell
John Cage
Takashi Honda
Boma Cho
Jon Rab
Dolores Kalom
William Tumath
Vivena Cuyugan
Eberardo Hernandez
Weiming Huang
Sheila Taylor-Hill
Zi Jie Mei (painting)
Ceverina Roman
Jonovan
Ron Menninga
Walter Molina
John Tunui
Katie Herron
Li Li Zhang
Amy Dong
Robert Siu

Lindsay Walhborg / Hal Walhborg
Mike Hanley / Norma Hanley
Raul Neri (packing up)
Maria Hillius
Susan Koenig
Chiyori Filion (I did not see any coral in her jewelry as had been noted previously by Advisory Committee members)
Quan Li
Tian Ling Yu / Xin Cai Li (I told them that the City Attorney was reviewing a statement I had crafted to send out to all artist-jewelers to refrain from selling coral).
Juan Marin Jimenez
Jade Qin
Claire Cade
Wen Zhong Sha
Kui Shi

William Tumath told me his version of the incident that had occurred between him and **Li Li Zhang** which had resulted in our sending him a warning for kicking her display and verbally abusing her. William said that Li Li was equally hollering at him (this was corroborated by John Tunui's email), that she refused to follow John Tunui's request for her to move her display away from William's, that her customers kept bumping into his display and were asking him about prices of her jewelry, that he stumbled over the block of sand which weights down her tent, as

the block was set outside her tent and alongside his display, and that he did not kick her display but kicked the block of sand. I took William over to Li Li and informed them that they both were hot tempered and to control themselves and if there is ever a dispute again over territory, to speak to John Tunui immediately about it rather than fight over it. Li Li said she didn't want any trouble. They both agreed to not fight anymore and shook hands. Li Li agreed to withdraw her complaint; as a result, I said we would withdraw the official warning we had sent William.

I called Alyssa and relayed this to her; also told her that Dolores hadn't received her renewed certificates in the mail, whereupon Alyssa said she'd mail new ones to her.

Artists started to pack up, as it was overcast and getting windier.

Ended inspection at 3:15 p.m.

A handwritten signature in cursive script that reads "Howard Lazar".

Howard Lazar

Street Artists Program Director

Amicus Curiae

John Tunui

Sent: Sunday, June 02, 2013 10:19 PM

To: howard.jazar@microsoftonline.com; Licouris, Alyssa

Cc: [REDACTED]

Dear Howard,

If it pleases your office, I would like to offer my recollection and subsequent undertaking of the incident on May 21 between street artist Li Li Zhang and William Tumath.

I ran the 6 am lottery on Tuesday, May 21. Mr Tumath arrived at around 9:30 am and set up in space 23. Mrs Zhang arrived later and set up in space 25, next to Mr Tumath. (Space 27 was vacant).

A commotion ensued and a street artist said Mrs Zhang and Mr Tumath were having an argument. (I forget the name of the artist who alerted me) but I said something to the effect: "they're adults, they can sort it out" and did not intervene.

Soon afterwards, Mr Tumath came to complain that Mrs Zhang's customers were walking in his space. I talked to both street artists to see if they can resolve it between them but neither side backed off - the level of tension had escalated.

I saw that Mr Tumath had set his display away from space 25, seeming to create a 'walk way' for his customers to walk around his display. I also saw that Mrs Zhang had moved her tables to the edge and had her jewelry facing space 23, seeming to take advantage of the 'walk way' that Mr Tumath created. However Mr Tumath said he created the 'walkway' for his customers, not for Mrs Zhang's customers.

Mrs Zhang said she asked Mr Tumath at the beginning if she could stand in his space while she set up her booth and he said 'yes' but now that she'd finished setting up he changed his mind. (She took it to mean she could also sell in it).

Mr Tumath responded by saying that he only allowed her to use his space to set up her display not for her to sell from.

Heated exchange of words between them continued.

I asked Mr Tumath, if he would allow Mrs Zhang's customers to walk on his side and he said 'no.' I asked him again, stating that it would save Mrs Zhang from re-arranging her display. He again said 'no' implying that the situation had reached a boiling point.

I then told Mrs Zhang that by rights the space is Mr Tumath's and he had decided for her not to sell from his side. Mr Tumath then proceeded to block the 'walk way' by placing his handcart and boxes at either end preventing any member of the public to enter. This was not the resolution I was hoping for, nor for Mrs Zhang. The tension escalated as I walked back to my booth.

I did not see any physical contact between them, nor had any reports come to me on that day about any physical contact or violence but I heard plenty of yelling and accusations between them.

On hindsight I should have attended to the commotion at the outset, and I take full responsibility for not doing so.

I offer this report unbiased.

John Tunui

Manager, SAP at JHP
[REDACTED]

Tumath
sent to
both addresses.

sfac

**San Francisco
Arts Commission**

May 29, 2013

Edwin M. Lee
Mayor

NOTICE OF WARNING

Tom DeCaigny
Director of
Cultural Affairs

William Tumath
#7903



Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

Dear Mr. Tumath:

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
fax 415-252-2595
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

May 21, 2013 at Justin Herman Plaza - Conducting business in an improper, hazardous, and disorderly manner - verbally abusing, battering the display of and interfering with the business of another artist (Li Li Zhang). Please see attached Inspector's Logbook.

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar
Street Artists Program Director
Arts Commission



City and County of
San Francisco

HL:al

Attachments: Notice to Street Artists: Inspector's Logbook_May 22, 2013

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Tom DeCaigny

INSPECTOR' S LOGBOOK
WEDNESDAY, MAY 22, 2013
2:30 – 3:10 p.m.
JUSTIN HERMAN PLAZA

2:30 p.m., Market Street at Spear Street: Sunny, windy, cool. Inspected the wares of the following artists:

Ji Jie Mei (doing a scroll painting)
Hamlin Liu / Tianmin Yu

2:37 p.m., Justin Herman Plaza:

Amy Dong	Duckhee Lee
Santiago Alonso	Xiu Shi
Robert Siu	Kui Shi
Gary Freed (packing up)	Jose Ortigoza
John Ndoli	Simone Guimaraes
Boma Cho	Mei Yin
Chiyori Fillion (she said she was doing well today with tourists).	Xiang Li
Enrique Perez	Christian Chavez
Juan Marin Jimenez	Weiming Huang
Carol Glashoff	Sheila Taylor-Hill
Hui Wen Li	Tian Ling Yu
Takashi Honda	Xin Cai Li
Shumong Li	Elden Deza
Wenzhong Sha	Li Li Zhang
	Javier Diaz

✓
Li Li Zhang told me that yesterday she had a dispute with a male artist over a space issue, and the artist yelled at her and kicked the leg of her display. When Li Li went home, she cried about the incident and told her husband. Li Li said she was afraid of him. She told me (through Xin Cai Li as interpreter) that the other artist was William Tumath. I looked for William to verbally warn him against verbal abuse, intimidation and physically hitting another artists' display (in short, improper conduct); but I was told by other artists that he had left for the day.

Called in for messages.

Called Alyssa for office update. She was researching what Stephen Pogni was approved to sell in order to respond to a complaint we received against his masks.

Ended inspection at 3:10 p.m.

Howard Lazar
Howard Lazar
Street Artists Program Director

Notice to Street Artists

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
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twitter.com/SFAC

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL" from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE

--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

First Verifiable Violation: "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

*Denials of certificates or renewals are governed by section 2.408 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2.408. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with section 2.409 of the Street Artists Ordinance.



City and County of
San Francisco

Tumath

**INSPECTOR' S LOGBOOK
TUESDAY, JUNE 4, 2013
1:55 – 3:15 p.m.
JUSTIN HERMAN PLAZA**

1:55 p.m., Market Street at Spear Street: Windy, intermittent sun. Inspected the wares of the following artists:

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Santiago Alonso
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Sheila Taylor-Hill
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Ceverina Roman
Jonovan
Ron Menninga
Walter Molina
John Tunui
Katie Herron
Li Li Zhang
Amy Dong
Robert Siu

Lindsay Walhborg / Hal Walhborg
Mike Hanley / Norma Hanley
Raul Neri (packing up)
Maria Hillius
Susan Koenig

Chiyori Fillion (I did not see any coral in her jewelry as had been noted previously by Advisory Committee members)

Quan Li

Tian Ling Yu / Xin Cai Li (I told them that the City Attorney was reviewing a statement I had crafted to send out to all artist-jewelers to refrain from selling coral).

Juan Marin Jimenez
Jade Qin
Claire Cade
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William Tumath told me his version of the incident that had occurred between him and **Li Li Zhang** which had resulted in our sending him a warning for kicking her display and verbally abusing her. William said that Li Li was equally hollering at him (this was corroborated by John Tunui's email), that she refused to follow John Tunui's request for her to move her display away from William's, that her customers kept bumping into his display and were asking him about prices of her jewelry, that he stumbled over the block of sand which weights down her tent, as

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I called Alyssa and relayed this to her; also told her that Dolores hadn't received her renewed certificates in the mail, whereupon Alyssa said she'd mail new ones to her.

Artists started to pack up, as it was overcast and getting windier.

Ended inspection at 3:15 p.m.


Howard Lazar

Street Artists Program Director

Tumath

sfac

**San Francisco
Arts Commission**

May 29, 2013

Edwin M. Lee
Mayor

NOTICE OF WARNING

Tom DeCaigny
Director of
Cultural Affairs

William Tumath
#7903



Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

Dear Mr. Tumath:

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
fax 415-252-2595
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

May 21, 2013 at Justin Herman Plaza - Conducting business in an improper, hazardous, and disorderly manner - verbally abusing, battering the display of and interfering with the business of another artist (Li Li Zhang). Please see attached Inspector's Logbook.

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

A handwritten signature in black ink that reads "Howard Lazar".

Howard Lazar
Street Artists Program Director
Arts Commission



City and County of
San Francisco

HL:al

Attachments: Notice to Street Artists; Inspector's Logbook_May 22, 2013

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Tom DeCaigny

INSPECTOR' S LOGBOOK
WEDNESDAY, MAY 22, 2013
2:30 – 3:10 p.m.
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Chiyori Filion (she said she was doing well today with tourists).
Enrique Perez
Juan Marin Jimenez
Carol Glashoff
Hui Wen Li
Takashi Honda
Shumong Li
Wenzhong Sha

Duckhee Lee
Xiu Shi
Kui Shi
Jose Ortigoza
Simone Guimaraes
Mei Yin
Xiang Li
Christian Chavez
Weiming Huang
Sheila Taylor-Hill
Tian Ling Yu
Xin Cai Li
Elden Deza
Li Li Zhang
Javier Diaz

✓
Li Li Zhang told me that yesterday she had a dispute with a male artist over a space issue, and the artist yelled at her and kicked the leg of her display. When Li Li went home, she cried about the incident and told her husband. Li Li said she was afraid of him. She told me (through Xin Cai Li as interpreter) that the other artist was William Tumath. I looked for William to verbally warn him against verbal abuse, intimidation and physically hitting another artists' display (in short, improper conduct); but I was told by other artists that he had left for the day.

Called in for messages.

Called Alyssa for office update. She was researching what Stephen Pogni was approved to sell in order to respond to a complaint we received against his masks.

Ended inspection at 3:10 p.m.

Howard Lazar

Howard Lazar

Street Artists Program Director

Notice to Street Artists

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
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City and County of
San Francisco

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

**Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF
CERTIFICATE OR RENEWAL"** from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE

--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

**First Verifiable Violation: "NOTICE OF WITHHOLDING OF
CERTIFICATE OR RENEWAL PENDING HEARING"** from Director of
Cultural Affairs.*

*Denials of certificates or renewals are governed by section 2.108 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2.108. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with section 2.109 of the Street Artists Ordinance.

Tumath

sfac

emailed m 7/11/13

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
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City and County of
San Francisco

July 11, 2013

NOTICE OF WARNING

William Tumath
#7903

Dear Mr. Tumath:

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

June 27, 2013 at Justin Herman Plaza: Parking in the unloading/loading zone for 3 hours. (Please see attached e-mail complaint. Name and e mail addresses redacted for confidentiality).

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

Please be advised that the street artists are guests of the Recreation and Parks Department at Justin Herman Plaza and, as such, should not abuse the privilege. We therefore urge you to refrain from leaving your car parked on the Plaza.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

A handwritten signature in black ink that reads "Howard Lazar".

Howard Lazar
Street Artists Program Director
Arts Commission

July 11, 2013

Page 2

HL:al

Attachments:

Notice to Street Artists

E-mail complaint_6-27-13

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Tom DeCaigny

From: [REDACTED]
Sent: Thursday, June 27, 2013 1:55 PM
To: Lazar, Howard
Subject: Fwd: COMPLAINT: William Tumath #7903

From: [REDACTED] <[REDACTED]>
Date: June 27, 2013, 1:16:30 PM PDT
To: [REDACTED] <[REDACTED]>
Subject: COMPLAINT: William Tumath #7903

Thursday, 6/27/13 Justin Herman Plaza

Parking in loading/unloading area from 5:30am until 8:35am.
and selling while his auto was left in the same space for three hours.

Setting up a full display

This violates our agreement with Rec/Park. Artists have been told repeatedly not to jeopardize our parking situation, especially after the recent incident which ended our parking privileges. Coincidentally, I had a conversation with William before the lottery this morning about NOT abusing our parking privileges or we could lose them in the future. Apparently he felt this did not apply to him.

Witnesses: [REDACTED] [REDACTED] [REDACTED]

Sent from my iPad

[REDACTED]
[REDACTED]

Notice to Street Artists

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

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City and County of
San Francisco

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

**Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF
CERTIFICATE OR RENEWAL" from Program Director.**

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE

--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

**First Verifiable Violation: "NOTICE OF WITHHOLDING OF
CERTIFICATE OR RENEWAL PENDING HEARING" from Director of
Cultural Affairs.***

*Denials of certificates or renewals are governed by section 2408 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2408. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with section 2409 of the Street Artists Ordinance.

From Program Director Lazar

Licouris, Alyssa

Sent: Thursday, July 11, 2013 9:41 AM

To: William Tumath [REDACTED]

Cc: Lazar, Howard

Importance: High

Attachments: Tumath_Warning 7-11-13.pdf (764 KB)

Tumath

Dear Mr. Tumath:

Please see Program Director Lazar's attached letter. A copy has also been sent to your Petaluma address.

Best,
Alyssa

Alyssa Licouris
Street Artists Program Assistant

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-2581 F: 415-252-2595
sfartscommission.org

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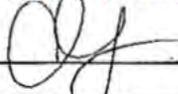


San Francisco Arts Commission
25 Van Ness Avenue, Suite 345, San Francisco, CA 94102

Application for Certification Street Artist or Craftsperson

Name (in full): <u>William Tmath</u>	Street Artists License #: (if adding a craft)
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.	
Residence Address (number, street name, apt. no., city, state, zip)	
Telephone:	E-mail Address:
For your appointment notification, do you prefer to be contacted by e-mail or postal mail?	
Emergency Contact (name, address, phone number):	
Address Where Art/Craft is Produced:	
Description of the Art/Craft Items to be Certified: (only two art/craft items will be screened per person)	
1. <u>lapidary</u>	
2.	

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant  Date 7/10/14

APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT!

Application Fee: \$20.00 payable by check or money order only and is due with submission of application. Applications will not be accepted without payment. Artists currently certified by the Street Artists Program do not pay a fee to be rescreened to add new crafts. Application fees and certification fees are waived for honorably discharged veterans.

Return this form promptly. Only 25 applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening. You will be notified of your appointment date and details by mail and/or e-mail.

Howard Lazar, Program Director
415 252-2583, www.sfartscommission.org

Alyssa Licouris, Program Assistant
415 252-2581, street.artists@sfgov.org

For Advisory Committee Use Only:

Items Approved: lapidary jewelry

Date of Meeting: 7/31/14

Items Not Approved:

Request to reschedule? YES / NO

William Tumath

Vivena Cuyugan

Zhao He Li – while I was admiring his print of the Bay Bridge at night, he told me it was done as a 3 minute exposure at f-16.

Ron Menninga

Mabel Ma

Linda Pedersen – packing up

Walter Molina

Zi Jie Mei

Sheila Taylor Hill – told me she approached Robin Noel this morning and asked him if he sent his letter to me retracting his complaint against Jose Ortigoza, Felipe Angeles, and Arturo Avila. Robin said he had written it but had not mailed it, whereupon Sheila pled with him to send it in order to avoid a “messy hearing which nobody wants.” I told Sheila that if she gets to speak with him again to tell him for me that I am awaiting his letter, that it’s always possible for an incident to be the result of misinterpretation by all involved, and that we should all go forward on a positive note into the new year. Sheila said she would convey this to him.

William Tumath – questioned me about what he would have to bring and show at a screening to make him a family unit member with Steve Pogni making decorated masks. I told him that both Steve and he could be deemed a family unit if they brought to the screening a dozen different masks, that he and Steve demonstrate what contribution each makes to a particular mask, and that each should contribute 50% to the mask’s production. He said he understood.

Weiming Huang

Ended inspection at 3:10 p.m.

Called office for messages.

Called Alyssa to exchange information. She said that this afternoon she posted the agenda for the January 14th meeting of the Street Artists Committee.



Howard Lazar

Street Artists Program Director



San Francisco Arts Commission
25 Van Ness Avenue, Suite 345, San Francisco, CA 94102

Application for Certification Street Artist or Craftsperson

Name (in full): <u>Bill Tmuth</u>		Street Artists License #: (if adding a craft)
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.		
Residence Address (number, street name, apt. no., city, state, zip)		
Telephone:	E-mail Address:	
For your appointment notification, do you prefer to be contacted by e-mail or postal mail?		
Emergency Contact (name, address, phone number):		
Address Where Art/Craft is Produced:		
Description of the Art/Craft Items to be Certified: (only two art/craft items will be screened per person)		
1.	<u>marks</u>	
2.		

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant _____ Date _____

APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT!

Application Fee: \$20.00 payable by check or money order only and is due with submission of application. Applications will not be accepted without payment. Artists currently certified by the Street Artists Program do not pay a fee to be rescreened to add new crafts. Application fees and certification fees are waived for honorably discharged veterans.

Return this form promptly. Only 25 applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening. You will be notified of your appointment date and details by mail and/or e-mail.

Howard Lazar, Program Director
415 252 2583, www.sfartscommission.org

Alyssa Licouris, Program Assistant
415-252-2581, street.artists@sfgov.org

For Advisory Committee Use Only:

Items Approved: marks

Date of Meeting: August 27, 2015

Items Not Approved:

Request to reschedule? YES / NO

**San Francisco
Arts Commission**

October 27, 2016

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
fax 415-252-2595
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of
San Francisco

Bill Tumath

#7903



Dear Mr. Tumath:

We received a report that you are selling steampunk masks. Recently I witnessed you displaying said steampunk masks at Justin Herman Plaza. We do not feel that we've seen this type of expression from you before.

This is to inform you that we have scheduled you for our November screening meeting of the Advisory Committee in order to verify that you are creating your steampunk masks.

Please see the attached screening letter which includes the details regarding the time, date, location of this meeting as well as what you need to bring to the meeting such as your receipts, tools and an adequate body of work to help prove to the Advisory Committee that you do make your steampunk masks.

Please note you cannot sell your steampunk masks until they have been approved by the Advisory Committee.

Sincerely,

A handwritten signature in black ink that reads "Howard Lazar".

Howard Lazar
Program Director
Street Artists Program

Inspector's Logbook
Wednesday, October 26, 2016

Office Report

Received information from a street artist, whose name shall remain confidential, who reported the following incidents:

Bill Tumath has started selling steampunk masks. The artist believes that Mr. Tumath has not been screened for this style of his work. The artist asked program staff to look into this matter and requested Mr. Tumath be invited for a screening meeting



Howard Lazar
Street Artists Program Director

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCalgny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415 252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC

SCREENING OF ARTS AND CRAFTS FOR STREET ARTISTS

October 28, 2016

Bill Tumath

CRAFT TO BE SCREENED: steampunk masks

Your appointment with the Advisory Committee of Street Artists and Craftsmen Examiners is hereby scheduled for Thursday, November 10 at 9:30 a.m., to be held in the

Arts Commission Conference Room, 125 (ground floor)
401 Van Ness Avenue
San Francisco, California

Please note, the Arts Commission has a new location



City and County of San Francisco

Please CONFIRM that you will be attending your appointment with the Street Artists Program office by calling 415.252.2213 or emailing street.artists@sfgov.org or alyssa.ventre@sfgov.org by Friday, November 4. IF WE DO NOT HEAR FROM YOU YOUR SPACE MAY BE GIVEN AWAY.

The purpose of this meeting is to verify that the art or craft item(s) for which you are seeking certification as a street artist is of your own creation. It is up to the Committee to will decide whether or not you have predominately created or significantly altered the form of your art or craft item. The verification by the Advisory Committee will be in accordance with the screening guidelines drafted by the Committee and adopted by the Arts Commission. A COMPLETE copy of these guidelines is available upon request or you may visit our website for these guidelines for the various arts and crafts:

http://www.sfartscommission.org/street_artists_program/screening_categories/index.html.

IT IS IMPORTANT THAT YOU BRING THE FOLLOWING TO YOUR SCREENING:

- FINISHED SAMPLES OF YOUR ART OR CRAFT (at least one dozen (12) samples of each craft, with the exception of jewelry which requires two dozen (24) samples - for example, 24 bracelets, 24 necklaces, 24 pairs of earrings, etc.).

October 28, 2016

Page 2

- UNFINISHED SAMPLES OF YOUR ART OR CRAFT (at least ½ dozen (6) of each craft and or each of the categories of jewelry, showing the various steps of the craft's creation). Please note that for crafts such as screening printing, digital photography, books, etc, the Advisory Committee would like to see items such as but not limited to screen printing screens, rough sketches of those screen printing designs, digital photographic images on your own laptop, publication information for your book and rough drafts of the book ideas.

- RAW MATERIALS USED IN THE MAKING OF YOUR ART OR CRAFT (it is important to note that some of the raw materials must match some of your finished samples. For example, raw images on your laptop or camera if you are presenting digital photography).

- TOOLS USED IN THE MAKING OF YOUR ART OR CRAFT*.
(*If your tools are too large to transport or if your tools involve an open flame, we require you to bring a video of you in your workshop creating your craft step by step. This video demonstration must be 30 minutes in length. Please provide the Committee with a means to watch the video since we do not have the appropriate equipment available.) Please note this may include such items as your camera if you are a photographer, sewing machine if you have sewing items, screen printing if you are a printmaker, etc. Please note we cannot supply Wi-Fi access.

- INVOICES FOR MATERIALS PURCHASED FOR THE MAKING OF YOUR ART OR CRAFT (please review "Invoice Requirements" in the Guidelines).

If you have questions about the screening process or would like to view a complete list of screening categories, please visit:
http://www.sfartscommission.org/street_artists_program/licensing/index.html#screening

Sincerely,

Alyssa Ventre
Street Artists Program Assistant
415 252-2213. Street.artists@sfgov.org

October 28, 2016

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ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Howard Lazar, Program Director, at least 48 hours before the meeting at 415 252-2583. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2583向Howard Lazar, Program Director, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Howard Lazar, Program Director, por lo menos 48 horas antes de la reunión al 415-252-2583. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong

October 28, 2016

Page 4

pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Howard Lazar, Program Director sa 415-252-2583. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Bill Tumath

about 20 feet away from the artists;
he said that he had heard of the
complaint that had been lodged
against him.

Agnes Mabalot
Lucinda Page
Erin Cowan
Jose Ortigoza
Michael Addario
Maria Sky
Jian Fu Wei
James Ruark

Justin Herman Plaza:

Wei Jian Suen
Peter O'Loughlin
Linda LaTouche
Alejandro Carrillo
Gary Chappell
Shu Rong Li
Casey Thomas
Xiang Li – showed me his new miniature tool for
holding metal to be angle-cut with a
jeweler's saw
Mei Ling Chen
Richard Ricciardi
Claire Cade
Heather Henry
Monika Neri / Raoul Neri
Delia Keller
Ryan Dempsey
Boma Cho
Mike Hanley and dog Garber
Haesu Go Hong
Young Mo Hong
Astrid Walther
Mara Murray
Rich Trager
Linda Letts
John Cage
Jeff Potter
Xiu Shi
Lindsay Wahlborg

David Campos
Maria Garcia / Felipe Angeles
Pamela Little
Christian Chavez
Richard Gardelle
Jill Gustafson
Shui Kuen Yu
Luis Villa
Walter Xu
Olaf Hoerschelmann
Walter Molina

Bill Disken
John Thomey
Zi Jie Mei

Bill Tumath – at my request, he removed six
"steampunk" style eyeglasses which he
said he was giving away with the
purchase of his masks. He told me he
will be in Portland from December 7 –
13.

Laura Mendoza
Takashi Honda
Jacqueline Ryan
Sue Phelan / Jacqueline Boutin
Jennifer Greco
Weiming Huang
Bonnie Walters
Kui Shi
Sak Fai Yee
Wen Zhong Sha
Mabel Ma / Sam Ma
Phyllis Williams
Jie Grady
Sheila Taylor-Hill
Hal Wahlborg
Michael Borofka
Bushi Luo
A.B. Petrow
Ceverina Roman
Gary Freed and friend Jeri

Ended inspection at 2:10 p.m.

Howard Lazar
Howard Lazar

Street Artists Program Director
Inspector's Report 10-29-16

Lazar, Howard (ART)

From: WILLIAM TUMATH [REDACTED]
Sent: Monday, November 21, 2016 5:31 PM
To: Ventre, Alyssa (ART)
Cc: Lazar, Howard (ART)
Subject: Fw: Re: Program Director Agenda November 22

-- On Fri, 11/18/16, WILLIAM TUMATH [REDACTED] wrote:

> From: WILLIAM TUMATH [REDACTED]
> Subject: Re: Program Director Agenda November 22
> To: "Alyssa (ART)Ventre" <alyssa.ventre@sfgov.org>
> Date: Friday, November 18, 2016, 4:10 PM HELLO ALL,
>
> DEAR HOWARD,
>
> DUE TO A POSSIBLE OMISSION ON MY PART [THAT IS, MY NEW ADDRESS IS
> THE OLD ADDRESS = [REDACTED] YOU SENT THE LETTER
> DATED OCTOBER 27TH,
> [REDACTED] ... I MOVED BACK TO THE CITY IN SEPTEMBER. I MAY NOT
> OF INFORMED ALYSSA OF THIS MOVE????
>
> ANYWAY - IN TRUE PETALUMA STYLE - I JUST GOT THE LETTER TODAY !!
> NOVEMBER 18TH, 2016... I WASN'T BEING AN ASSHOLE AND I'M IN
> COMPLIANCE, THANK YOU FOR YOUR PATIENCE IN THIS MATTER!!!!!!!
>
> BEST REGARDS ,
>
> WILLIAM HAROLD TUMATH
> 7903
> I'M BAAAAACK..
> -----
> On Fri, 11/18/16, Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
> wrote:
>
> Subject: Program Director Agenda November 22
> To:
> Cc: "Lazar, Howard (ART)" <howard.lazar@sfgov.org>
> Date: Friday, November 18, 2016, 3:17 PM
>
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> Dear artists,
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>
> Please see that attached agenda for the Program Director hearing
> scheduled for Tuesday, November 22.

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>
> Alyssa Ventre

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>
> Street Artists
> Program Assistant

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>
>
>
> San Francisco Arts Commission
>
> 401 Van Ness Avenue, Suite 124B
>
> San Francisco, CA 94102
>
> T: 415-252-2213
> F:
> 415-934 1020
> sfartscommission.org

>
>
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Tumath

Lazar, Howard (ART)

From: Ventre, Alyssa (ART)
Sent: Monday, November 28, 2016 10:32 AM
To: Lazar, Howard (ART)
Subject: Fw: Please Confirm: Your Upcoming December Screening Appointment

Alyssa Ventre
Street Artists Program Assistant

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2213 F: 415-934-1020
sfartscommission.org

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Please note we have moved!

From: WILLIAM TUMATH [REDACTED]
Sent: Monday, November 28, 2016 10:30 AM
To: Ventre, Alyssa (ART)
Subject: Re: Please Confirm: Your Upcoming December Screening Appointment

✓ YES, I AM NOT SELLING ANY MASKS. I CAN'T COMPETE WITH STEVE'S BUY AND SELL INVENTORY, EVEN IF I JURY IN HE HAS THE EDGE ON COSTS AND CUTS HIS PRICES TO \$10 TO GET ALL THE SALES.

HIS BUY AND SELL SCAM HAS DESTROYED MY BUSINESS !

JUST A THOUGHT, HOW CAN ONE GUY SHOW UP DAY AFTER DAY WITH SIX TABLES COVERED WITH MASKS SELL THEM AT GIVE AWAY PRICES -- DO STREET SHOWS WHERE HE SELLS HUNDREDS -- THEN SHOW UP BACK AT THE PLAZA WITH TABLES PILED HIGH WITH NEW INVENTORY..... ONE GUY HANDMAKING MASKS AND SELLING THEM AS CHEAP AS POSSIBLE. !NOT POSSIBLE.!

EVERYBODY IN THE SERIOUS CRAFT BUSINESS KNOWS HE'S RUNNING A SCAM. PLUS BRAKING AS MANY RULES AS POSSIBLE WHILE DOING IT... THEN BASICALLY TELLING THE ART COMMISSION TO KISS HIS ASS, IF THEY DON'T LIKE IT.

I AM ALSO TIRED OF STEVE HARASSING ME AND TRASHING MY EFFORTS TO SELL. HE IS A PAIN IN THE ASS.

ANYWAY,

THANK YOU BOTH FOR YOUR EFFORTS, I'LL SEE YOU IN JANUARY.

WILLIAM T.

On Mon, 11/28/16, Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org> wrote:

Subject: Re: Please Confirm: Your Upcoming December Screening Appointment
To: "WILLIAM TUMATH" [REDACTED]

Lazar, Howard (ART)

From: Ventre, Alyssa (ART)
Sent: Monday, November 28, 2016 10:05 AM
To: WILLIAM TUMATH
Cc: Lazar, Howard (ART)
Subject: Re: Please Confirm: Your Upcoming December Screening Appointment

Hi William,

✓ Howard has asked that I remind you that you cannot sell your steampunk masks until you get screened in January as our recent letter to you states.

I'll send you the notes when they're finished; probably the end of this week.

Best,
Alyssa

Alyssa Ventre
Street Artists Program Assistant

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2213 F: 415-934-1020
sfartscommission.org

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Please note we have moved!

From: WILLIAM TUMATH [REDACTED]
Sent: Monday, November 28, 2016 9:46:23 AM
To: Ventre, Alyssa (ART)
Subject: Re: Please Confirm: Your Upcoming December Screening Appointment

HI ALYSSA,
THANKS FOR THE RESCHEDULE. JUST THE RELEVANT PARTS, FROM THE NOTES WOULD BE GREAT.

BEST WISHES,

WILLIAM T.

On Mon, 11/28/16, Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org> wrote:

Subject: Re: Please Confirm: Your Upcoming December Screening Appointment
To: "WILLIAM TUMATH" [REDACTED]
Cc: "Lazar, Howard (ART)" <howard.lazar@sfgov.org>
Date: Monday, November 28, 2016, 9:34 AM

Hi William,

Yes, I can reschedule you for the end of January.

I'm in the process of writing the notes from the Program Director meeting but I can send you a link to the audio. Which do you prefer?

Thanks,
Alyssa

Alyssa Ventre

Street Artists
Program Assistant

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2213
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Please note we have
moved!

From: WILLIAM TUMATH
[REDACTED]

Sent: Wednesday, November 23, 2016 9:19:38 PM

To: Ventre, Alyssa (ART)

Subject: Re: Please Confirm: Your Upcoming December
Screening Appointment

HI ALYSSA,

I WILL BE IN PORTLAND OREGON DURING SCREENING. PLEASE
RESCHEDULE ME FOR JANUARY, OK. ?

ALSO, I GOT GOSSIP THAT STEVE MASKS WAS TRASHING ME AND
CLAIMED TO HAVE MASKS MADE BY ME... HE IS FULL OF BEANS.

I DESIRE TO SEE A TRANSCRIPT OF WHAT WAS SAID ABOUT ME AND
PICTURES WITH RECEIPTS OF THE MASKS. STEVE IS A PATHOLOGICAL
LIAR AND I AM TIRED OF HIM RAT-F-ING ME , BEHIND MY BACK.

IF THE INFORMATION IS AVAILABLE I WOULD LIKE TO REVIEW THE
CONTENT. IF POSSIBLE, KAY?

HAPPY HOLIDAYS , TO YOU AND HOWARD.

WILLIAM T. 7903

On Wed, 11/23/16, Ventre, Alyssa (ART)
<alyssa.ventre@sfgov.org> wrote:

Subject: Please Confirm: Your Upcoming December Screening
Appointment

[REDACTED]
[REDACTED]

Date: Wednesday, November 23, 2016, 10:00 AM

Dear

Bill,

Please see the attached appointment

letter for your December 8

screening appointment.

Make sure to read the appointment

letter carefully as it includes information about the
time,

date and location of the screening meeting

as well as what to bring. Here's a link to our
complete

Bill Tumath

Lazar, Howard (ART)

From: Ventre, Alyssa (ART)
Sent: Thursday, December 08, 2016 8:26 AM
To: WILLIAM TUMATH
Cc: Lazar, Howard (ART)
Subject: Re: 100% PROOF OF STEVE MASKS WITH BUY/SELL MASKS

✓ Thanks, Bill. I'll cancel your January screening.

Best,
Alyssa

Alyssa Ventre
Street Artists Program Assistant

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2213 F: 415-934-1020
sfartscommission.org

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Please note we have moved!

From: WILLIAM TUMATH [REDACTED]
Sent: Wednesday, December 7, 2016 10:48:36 AM
To: Ventre, Alyssa (ART)
Subject: Re: 100% PROOF OF STEVE MASKS WITH BUY/SELL MASKS

OK , ALYSSA,

HOWARD TOLD ME YOU ALL ARE SICK OF MASKS, SO I WILL NOT JURY THEM IN AGAIN.

PLEASE TELL HOWARD, THANKS FOR EVERYTHING.

YOU KNOW I WAS LOOKING AT STEVE'S MASKS AND THINKING - NOT BAD - LOT'S OF WORK HERE AND HE'S GIVING ME A LINE OF BULLSHIT ABOUT TAKING GAS MASKS APART.. " BLAH, BLAH, BLAH " AND I GO TO THE STEAMPUNK MASKS ON THE WEBSITE AND ---- WTF !!!! ---- HE BULLSHIT ME TOO !! THERE ALL RIGHT OUT OF THE BOX... EVEN I THOUGHT HE WAS EMBELLISHING THEM.

W.T.

On Wed, 12/7/16, Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org> wrote:

Subject: Re: 100% PROOF OF STEVE MASKS WITH BUY/SELL MASKS
To: "Lazar, Howard (ART)" <howard.lazar@sfgov.org>, "WILLIAM TUMATH" [REDACTED]
Date: Wednesday, December 7, 2016, 10:30 AM

#yiv6456453139 #yiv6456453139 --

p

{margin-top:0;margin-bottom:0;}

#yiv6456453139

Dear William,

Thank you for your e-mail. I wanted to let you know that it has been received.

Best,
Alyssa

Alyssa Ventre

Street Artists
Program Assistant

San Francisco Arts Commission

401 Van Ness Avenue, Suite 124B

San Francisco, CA 94102

T: 415-252-2213

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Please note we have
moved!

From: WILLIAM TUMATH
[REDACTED]

Sent: Saturday, December 3, 2016 6:40:53 PM

To: Lazar, Howard (ART)

Cc: Ventre, Alyssa (ART)

Subject: 100% PROOF OF STEVE MASKS WITH BUY/SELL MASKS

DEAR HOWARD,

I GOT SOME MASK VENDORS WEB SITES AND INFO. I CHECKED OUT THE MAIN SOURCE "KBW" *** HOLY FUCK !!! THERE IS 90% OF THE MASKS ON HIS TABLE TODAY***

HE'S LIEING THROUGH HIS FUCKING TEETH AND HE GAVE ME THIS LINE OF SHIT ABOUT HOW HE MAKES EM !! IT'S 100% BULLSHIT.

I AM MAKING A FORMAL COMPLAINT AGAINST STEVE POGNI, HE IS A CON ARTIST, HE HAS RUINED MY BUSINESS AND DAMAGED THE SFSA PROGRAM, PLUS THAT GUY HE HAS WORKING FOR HIM IS AN EMPLOYEE AGAINST THE RULES !!

I REQUEST YOU PULL HIS LICENSE IMMEDIATLY AND STOP THIS RIP-OFF ARTIST. OTHER PEOPLE KNOW THIS AND REFUSE TO ACT

HERE IS PROOF :

80% OF THE PREMADE MASKS ARE COMING FROM KBW GLOBAL CORP IN
LA. " KBWCORP.COM " TO ACCESS SITE USE LOGIN
>

NAME : [REDACTED] [REDACTED]

GO TO "STEAMPUNK KBW COPYRIGHT RESERVED" OMG !!
ALMOST EVERY SINGLE MASK ON HIS TABLE IS FROM HERE - I
CAN'T BELEIVE IT ? CHECK THIS OUT AND YOU WILL SHIT YOUR
PANTS.

ALSO ON MENU BAR : LUXURY LAZERCUT METAL MASK #M7153 , ET.
AL. CHECK OUT DAY OF DEAD AND OTHERS

HE'S A LIEING BASTARD....

ALSO CHECK BAUERPAFIC@AOL.COM THEY CAN E-MAIL YOU A
CATALOG. PLUS PARTYOASIS.COM SAN RAMONE.

THIS GUY IS PLAYING EVERY BODY FOR SUCKERS... PEOPLE ARE
STARVING OUT THERE ON THE STREETS AND STEVE IS MAKING
\$1,000'S OF DOLLARS CHEATING THE PUBLIC AND THE PROGRAM.
PLUS BEING TOTALLY DISRESPECTFUL TO YOU.

HE'S LIEING TO EVERYONE'S FACES AND LAUGHING ABOUT
IT. HE THINKS HE'S BEATEN THE RAP AND TOO SMART FOR THE
PROGRAM.

THAT'S IT,

WILLIAM T. 7903

**San Francisco
Arts Commission**

October 27, 2016

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
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tel 415-252-2590
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twitter.com/SFAC



City and County of
San Francisco

Bill Tumath

#7903


Dear Mr. Tumath:

We received a report that you are selling steampunk masks. Recently I witnessed you displaying said steampunk masks at Justin Herman Plaza. We do not feel that we've seen this type of expression from you before.

This is to inform you that we have scheduled you for our November screening meeting of the Advisory Committee in order to verify that you are creating your steampunk masks.

Please see the attached screening letter which includes the details regarding the time, date, location of this meeting as well as what you need to bring to the meeting such as your receipts, tools and an adequate body of work to help prove to the Advisory Committee that you do make your steampunk masks.

Please note you cannot sell your steampunk masks until they have been approved by the Advisory Committee.

Sincerely,

A handwritten signature in cursive script that reads "Howard Lazar".

Howard Lazar
Program Director
Street Artists Program

Inspector's Logbook
Wednesday, October 26, 2016

Office Report

Received information from a street artist, whose name shall remain confidential, who reported the following incidents:

Bill Tumath has started selling steampunk masks. The artist believes that Mr. Tumath has not been screened for this style of his work. The artist asked program staff to look into this matter and requested Mr. Tumath be invited for a screening meeting



Howard Lazar
Street Artists Program Director

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC

SCREENING OF ARTS AND CRAFTS FOR STREET ARTISTS

October 28, 2016

Bill Tumath

CRAFT TO BE SCREENED: steampunk masks

Your appointment with the Advisory Committee of Street Artists and Craftsmen Examiners is hereby scheduled for Thursday, November 10 at 9:30 a.m., to be held in the

Arts Commission Conference Room, 125 (ground floor)
401 Van Ness Avenue
San Francisco, California

Please note, the Arts Commission has a new location



City and County of San Francisco

Please CONFIRM that you will be attending your appointment with the Street Artists Program office by calling 415.252.2213 or emailing street.artists@sfgov.org or alyssa.ventre@sfgov.org by Friday, November 4. IF WE DO NOT HEAR FROM YOU YOUR SPACE MAY BE GIVEN AWAY.

The purpose of this meeting is to verify that the art or craft item(s) for which you are seeking certification as a street artist is of your own creation. It is up to the Committee to will decide whether or not you have predominately created or significantly altered the form of your art or craft item. The verification by the Advisory Committee will be in accordance with the screening guidelines drafted by the Committee and adopted by the Arts Commission. A COMPLETE copy of these guidelines is available upon request or you may visit our website for these guidelines for the various arts and crafts:

http://www.sfartscommission.org/street_artists_program/screening_categories/index.html

IT IS IMPORTANT THAT YOU BRING THE FOLLOWING TO YOUR SCREENING:

FINISHED SAMPLES OF YOUR ART OR CRAFT (at least one dozen (12) samples of each craft, with the exception of jewelry which requires two dozen (24) samples – for example, 24 bracelets, 24 necklaces, 24 pairs of earrings, etc.).

October 28, 2016

Page 2

- **UNFINISHED SAMPLES OF YOUR ART OR CRAFT** (at least ½ dozen (6) of each craft and or each of the categories of jewelry, showing the various steps of the craft's creation). Please note that for crafts such as screening printing, digital photography, books, etc, the Advisory Committee would like to see items such as but not limited to screen printing screens, rough sketches of those screen printing designs, digital photographic images on your own laptop, publication information for your book and rough drafts of the book ideas.

- **RAW MATERIALS USED IN THE MAKING OF YOUR ART OR CRAFT** (it is important to note that some of the raw materials must match some of your finished samples. For example, raw images on your laptop or camera if you are presenting digital photography).

- **TOOLS USED IN THE MAKING OF YOUR ART OR CRAFT***.
(*If your tools are too large to transport or if your tools involve an open flame, we require you to bring a video of you in your workshop creating your craft step by step. This video demonstration must be 30 minutes in length. Please provide the Committee with a means to watch the video since we do not have the appropriate equipment available.) Please note this may include such items as your camera if you are a photographer, sewing machine if you have sewing items, screen printing if you are a printmaker, etc. Please note we cannot supply Wi-Fi access.

- **INVOICES FOR MATERIALS PURCHASED FOR THE MAKING OF YOUR ART OR CRAFT** (please review "Invoice Requirements" in the Guidelines).

If you have questions about the screening process or would like to view a complete list of screening categories, please visit:

http://www.sfartscommission.org/street_artists_program/licensing/index.html#screening

Sincerely,

Alyssa Ventre
Street Artists Program Assistant
415-252-2213. Street.artists@sfgov.org

October 28, 2016

Page 3

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Howard Lazar, Program Director, at least 48 hours before the meeting at 415 252 2583. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料。

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415 252-2583向Howard Lazar, Program Director, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Howard Lazar, Program Director, por lo menos 48 horas antes de la reunión al 415-252 2583. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong

October 28, 2016

Page 4

pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Howard Lazar, Program Director sa 415-252-2583. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Tumath

Lazar, Howard (ART)

From: Ventre, Alyssa (ART)
Sent: Friday, January 20, 2017 9:31 AM
To: Lazar, Howard (ART)
Cc: Dao Shah, Anh Thang (ART); Trickey, Anne (ART)
Subject: Fw: Advisory Committee application

FYI

Alyssa Ventre

Street Artists Program Assistant

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2213 F: 415-934-1020
sfartscommission.org

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Please note we have moved!

From: WILLIAM TUMATH [REDACTED]
Sent: Friday, January 20, 2017 9:28 AM
To: Ventre, Alyssa (ART)
Subject: Re: Advisory Committee application

OK, IT'S A HUMAN ENDEAVOR - DOESN'T SOUND LIKE YOU WERE INUNDATED WITH SFSA APPLICATIONS ?
TAKE CARE.....
WILLIAM T.

PS. I STILL THINK POGNI , IS YOUR MAN...?

On Fri, 1/20/17, Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org> wrote:

Subject: Re: Advisory Committee application
To: "William Tumath" [REDACTED]
Cc: "Lazar, Howard (ART)" <howard.lazar@sfgov.org>
Date: Friday, January 20, 2017, 8:28 AM

#yiv6304072227 #yiv6304072227 --
P
{margin-top:0;margin-bottom:0;}
#yiv6304072227

Hi Bill,

Sorry for the confusion. We will definitely make note that street artists are not allowed to apply to be an Advisory Committee member in the future.

Thanks for your recommendations. I've cc'd Howard so he can see them as well.

Best,
Alyssa

Alyssa Ventre

Street Artists
Program Assistant

San Francisco Arts Commission

401 Van Ness Avenue, Suite 124B

San Francisco, CA 94102

T: 415-252-2213

F:

415-934-1020

sfartscommission.org

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Please note we have
moved!

From: WILLIAM TUMATH
[REDACTED]

Sent: Thursday, January 19, 2017 4:12:18 PM

To: Ventre, Alyssa (ART)

Subject: Re: Advisory Committee application

HI ALYSSA,

I THOUGHT ABOUT THAT, HOWEVER, I DON'T HAVE ANY POWER
OR CONTROL TO CAUSE A CONFLICT ?

ESPECIALLY SINCE A BILLIONAIRE GUY WITH NO EXPERIENCE IN
POLITICS WILL BE SWORN IN AS PRESIDENT WITHOUT SHOWING HIS
INCOME TAXES OR COMPLETE FINANCIAL DISCLOSURE OF BUSINESS
INTERESTS ?? I MEAN LIKE --OK !

OK ! ??? ! , LIKE WHO GIVES A SHIT ABOUT ME ?? WHAT
TYPE OF CONFLICT WOULD THERE BE ?

PLUS REMEMBER, " TO CATCH A THIEF , SET A THIEF
" MAYBE STEVE POGNI CAN APPLY FOR THE POSITION IF HE
GETS SHIT CANNED ??

SINCE THIS REQUEST WAS POSTED ON THE STREET ARTIST WEB
PAGE , ONE WOULD THINK THAT STREET ARTISTS WERE OPTIED
INTO THE QUEST FOR CHANGE ??? STATING THAT WOULD HAVE
BEEN A NICE DISCLAIMER .

ALSO, YOU HAVE STREET ARTISTS WORKING WITH YOU AND HOWARD , COULD THAT NOT BE SEEN , AS A POSSIBLE CONFLICT OF INTEREST ? BEING A MANAGER AT THE PLAZA COULD BE A CONFLICT OF INTEREST ??

I'M WONDERING IF YOU CAN ASK THE ART COMMISSION IF THIS IS A CONFLICT OF INTEREST ??

JUST FOR CLARITY AND NO FUTURE CONFUSION, POSTING PERHAPS A BRIEF DISCLAIMER ABOUT THIS REQUEST DOES NOT INCLUDE THE PEOPLE ACTUALLY IN VOLVED IN THE PROGRAM AND FUNDING IT'S EXISTANCE ??

JUST A THOUGHT,

BEST WISHES,

WILLIAM T. # 7903

On Thu, 1/19/17, Ventre, Alyssa (ART)
<alyssa.ventre@sfgov.org> wrote:

Subject: Advisory Committee application



Cc: "Lazar, Howard (ART)"
<howard.lazar@sfgov.org>

Date: Thursday, January 19, 2017, 3:04 PM

Hi Bill,

We received your application for our Advisory Committee call. Unfortunately, we cannot accept it since you are a current street artist and this would be a conflict of interest.

However, if you're planning on leaving the program, then

we could accept your application.

Please let me know.

Thanks,

Alyssa

Lazar, Howard (ART)

From: Ventre, Alyssa (ART)
Sent: Thursday, January 19, 2017 3:04 PM
To: William Tumath
Cc: Lazar, Howard (ART)
Subject: Advisory Committee application

Hi Bill,

We received your application for our Advisory Committee call. Unfortunately, we cannot accept it since you are a current street artist and this would be a conflict of interest.

However, if you're planning on leaving the program, then we could accept your application.

Please let me know.

Thanks,
Alyssa

Alyssa Ventre
Street Artists Program Assistant

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2213 F: 415-934-1020
sfartscommission.org

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Please note we have moved!

JANUARY 16TH, 2017

WILLIAM H. TUMATH



SAN FRANCISCO ART COMMISSION

STREET ARTIST LICENSING

MR. HOWARD LAZAR

401 VAN NESS AVENUE , SUITE 325

SAN FRANCISCO, CA. 94102

DEAR MR. LAZAR,

I SAW THE CALL FOR ADVISORY COMMITTEE MEMBER. I AM EAGER TO PERSUE THIS OPORTUNITY AND MY QUALIFICATIONS APPEAR TO BE INLINE WITH YOUR REQUIREMENTS :

OVER FOURTY YEARS OF PROFESSIONAL EXPERIENCE WITH ART, CRAFT AND VARIOUS STREET FESTIVALS, INCLUDING PROMOTION OF EVENTS AND PARTICIPATION AS AN EXIBITOR.

I HAVE DONE SHOWS ACROSS THE WESTERN UNITED STATES.

I AM CURENTLY A SFSA AND LONG TERM RESIDENT OF SAN FRANCISCO.

MY EXCELLENT INTERPERSONAL SKILLS, DEPENDABILITY AND HONESTY, ALLOW ME TO MAKE A VALUABLE CONTRIBUTION TO THE SFSA PROGRAM.

THANK YOU FOR YOUR TIME AND CONSIDERATION.

SINCERELY,

A blue ink handwritten signature, appearing to be 'W. Tumath', written over the typed name.

WILLIAM H. TUMATH

ENCLOSURE

JANUARY 16TH, 2017

WILLIAM H. TUMATH

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

ADVISORY COMMITTEE MEMBER

MY MILIEU INCLUDES, HANDS ON EXPERIENCE WITH PRODUCTION, PROMOTION AND PARTICIPATION IN ART AND CRAFT SHOWS PLUS VARIOUS FESTIVALS AND EVENTS ACROSS THE, WESTERN, UNITED STATES.

ALSO, DIRECT INVOLVEMENT, IN THE CREATION, PRODUCTION AND MARKETING OF ART WORKS.

SELF EMPLOYED FOR THE PAST 40 YEARS, MANAGING MY SUCCESS IN THE WORLD OF ARTIST TO CUSTOMER DIRECT SALES.

I HAVE TAKEN MANY ART RELATED COLLEGE COURSES AND TAUGHT MANY PEOPLE THE SKILLS NEEDED IN THIS VENTURE. IN THE LATE 60'S, I COMPLETED THE CITY COLLEGE OF SF PHOTOGRAPY COURSE AND WORKED AS A COMMERCIAL PHOTOGRAPHER. I CONTINUED EDUCATING MYSELF IN MANY DIFFERENT ART DISCIPLINES.

THANK YOU FOR YOUR CONSIDERATION.

WILLIAM H. TUMATH

DISPLAY CONSPICUOUSLY AT PLACE OF BUSINESS FOR WHICH ISSUED

CALIFORNIA STATE BOARD OF EQUALIZATION

SELLER'S PERMIT



ACCOUNT NUMBER

12/1/2007 SR BH 101-014510

BLOOMCO LLC

NOTICE TO PERMITEE: You are required to obey all Federal and State laws that regulate or control your business. This permit does not allow you to do otherwise.

IS HEREBY AUTHORIZED PURSUANT TO SALES AND USE TAX LAW TO ENGAGE IN THE BUSINESS OF SELLING TANGIBLE PERSONAL PROPERTY AT THE ABOVE LOCATION. THIS PERMIT IS VALID ONLY AT THE ABOVE ADDRESS.

THIS PERMIT IS VALID UNTIL REVOKED OR CANCELED AND IS NOT TRANSFERABLE. IF YOU SELL YOUR BUSINESS OR DROP OUT OF A PARTNERSHIP, NOTIFY US OR YOU COULD BE RESPONSIBLE FOR SALES AND USE TAXES OWED BY THE NEW OPERATOR OF THE BUSINESS.

Not valid at any other address

For general tax questions, please call our Information Center at 800-400-7115.

For information on your rights, contact the Taxpayers' Rights Advocates Office at 888-324-2796 or 916-324-2798.

BOE-442 REV. 15 (2 06)

CITY AND COUNTY OF SAN FRANCISCO - OFFICE OF THE TREASURER & TAX COLLECTOR

RENEW THIS CERTIFICATE BY

THIS CERTIFICATE EXPIRES ON

BUSINESS REGISTRATION CERTIFICATE FY 2009-10

02-28-2010

06-30-2010

CERTIFICATE NO.	LOC.	CLASS	CLASSIFICATION DESCRIPTION
432604	001	08	RETAIL SALES
BUSINESS NAME		BUSINESS LOCATION	
BLOOMCO LLC		127 KNOLLVIEW WAY	

TAXPAYER'S SIGNATURE

02-12-2009

OWNERSHIP TOMATH WILLIAM/BLOOMCO LLC

DATE ISSUED

DBA BLOOMCO LLC

MAILING ADDRESS

CITY - STATE

GEORGE W. PUTRIS
TAX ADMINISTRATOR

MUST BE POSTED CONSPICUOUSLY AT THE BUSINESS LOCATION

READ REVERSE SIDE. NOTIFY THE TAX COLLECTOR IN WRITING OF ANY CHANGE IN OWNERSHIP OR ADDRESS - P.O. BOX 7425, SAN FRANCISCO, 94120 - 7425

81018 10200 (REV 10-4-07)



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T-1270

Transaction ID	T-1270	Payment Method	Check
License	LIC-324	Payment Recieved by	Mail
Account		Payment Type	Renewal
Transaction Date	3/22/2019	License Type	Quarterly
Date of Expiration	6/30/2019		
Amount	\$196.50		
ID #	████		
Receipt / Reference #			
Notes	William Tumath, Quarter 4 payment.		
Created By	Anne Trickey, 3/28/2019 10:38 AM	Last Modified By	Anne Trickey, 4/24/2019 10:32 AM



SAN FRANCISCO ARTS COMMISSION

SCREENING OF ARTS AND CRAFTS FOR STREET ARTISTS

December 9, 2010

Bill Tumath

CRAFT TO BE SCREENED: towel hoodies

Your appointment with the Advisory Committee of Street Artists and Craftsmen Examiners is hereby scheduled for **Thursday, January 27, 2011 at 9:30a.m.**, to be held in the

**Arts Commission Conference Room, Suite 70 (basement level)
25 Van Ness Avenue
San Francisco, California**

The purpose of this meeting is to verify that the art or craft item(s) for which you are seeking certification as a street artist is of your own creation. The verification by the Advisory Committee will be in accordance with the screening guidelines drafted by the Committee and adopted by the Arts Commission. A copy of these guidelines is available upon request.

IT IS IMPORTANT THAT YOU BRING THE FOLLOWING TO YOUR SCREENING:

- **FINISHED SAMPLES OF YOUR ART OR CRAFT** (at least one dozen (12) samples of each craft, with the exception of jewelry which requires two dozen (24) samples – for example, 24 bracelets, 24 necklaces, 24 pairs of earrings, etc.).
- **UNFINISHED SAMPLES OF YOUR ART OR CRAFT** (at least ½ dozen (6) of each craft and or each of the categories of jewelry, showing the various steps of the craft's creation).
- **RAW MATERIALS USED IN THE MAKING OF YOUR ART OR CRAFT** (it is important to note that some of the raw materials must match some of your finished samples).
- **TOOLS USED IN THE MAKING OF YOUR ART OR CRAFT.**
- **INVOICES FOR MATERIALS PURCHASED FOR THE MAKING OF YOUR ART OR CRAFT** (please review "Invoice Requirements" in the Guidelines).

If you have questions about the screening process see:

http://www.sfartscommission.org/street_artists_program/licensing/index.html#screening

Sincerely,

Alyssa Licouris
Street Artists Program Associate
415.252.2581
Street.artists@sfgov.org



CITY AND COUNTY OF
SAN FRANCISCO



SAN FRANCISCO ARTS COMMISSION

December 9, 2010

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

Bill Tumath



PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PERFORMING ARTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

Dear Mr. Tumath,

This is to inform you that the Program Director, Howard Lazar, has requested that the Advisory Committee more closely inspect you making your towel hoodies. The Program Director is the legal representative of the Director of Cultural Affairs and has the authority to refuse to certify an art or craft until further investigations have occurred.

We have rescheduled you for our January screening. Please make sure to bring all of the requested documents and items such as your receipts, tools, stencils, dyes, sewing machine and an adequate body of work to help prove to the Advisory Committee that you do make your towel hoodies.

Sincerely,

Alyssa Licouris
Program Assistant, Street Artists Program

HL:al

Enclosure: Appointment letter for the January screening



CITY AND COUNTY OF
SAN FRANCISCO