

Notes from Phone Conversations

9/24/19 Report taken from Xiao Ying "Catherine" Zhang, license # 7606

Incident on September 9, 2019 – Monday

9:30 lottery

Xiuping Li "Ping", license # 7935

- Yelling in Mandarin
- Argument over the lottery process with helpers
- Insulting Catherine
- Using ugly words for female body parts
- Yelling for 30 minutes interrupting the lottery
- Followed Catherine to spot J10 until Catherine held up her phone and threatened to call the police

Zhenjie Feng, license # 7936

- Husband of Ping
- Came up to Catherine after she used the restroom at the Cannery Hotel
- Assaulted Catherine with a steel hat form
- Catherine called and reported this to the police

Case Number 190672200

Officer Lovell #2439

Witnesses:

Speak Mandarin and/or Cantonese

- Hui Min Ma, 7446
- Rong Bin Yu, 7563
- Huilan Ma, 8880
- Weijun Chen, 8879
- Ching Lan Sun, 2267

English

- Cosmo 2358

9/25/19 Call to Officer

10/1/19 Call to Officer

- Mailed letter to Police Department requesting police report

Call to Brian Hopper

- Running the lottery that day
- Verbal altercation in Chinese
- Translated later

- Heard there was a physical altercation later in the day
- Catherine not being a helper, but was handling the lottery slips
- 3 person team: pick, numbers in corner, record on number sheet
- Hat people, complaining to her that she wasn't a helper, but she was involved in the process
- Catherine, on the street for over 20 years
 - o She wasn't one of the helpers
 - o Issue didn't happen that day, argument happened that day
 - o Ping approached Catherine, hold over from previous argument
- Zheng and Ping, husband and wife, Catherine was touched with hat form
 - o Some sort of citation or ticket
- Raised voices, no screaming, no pushing or shoving
- Never seen them argue about this before
- Hat war, going on, other hat folks jumped in on Catherine's side, against competition
- Monday, sign in from leftover weekend numbers, mini-lottery for folks who have already used their number over the weekend, started happening before 9:30am
- Brian was conducting lottery and was still able to do all the normal things

10/9/19

Conversation with Officer Lovell

- Did report a battery
- Spoke with gentlemen
- Cited him for battery
- Go to court
- DA decision on case
- Argument over placements of their booth?
- Followed her, shoved her a few times
 - o No injuries that she mentioned
 - o She said she was afraid
 - o Would have to review to know if there was implement
 - o Didn't see anything
 - o Citizen's arrest?
 - o Explained that it would go into court at sometime
- No statement due to language barrier
 - o Was unable to speak with him without a translator on the scene
 - o He didn't understand what the situation was about
- Submitted case to DA's office

10/10/19

Call to DA's – Bureau of Investigations

- Dismissed due to lack of sufficient evidence
- [REDACTED]

- Give police report number
- Dismissed, discuss with reviewing officer
- Name + email

10/15/19

- Call to DA's office
- Attorney of the Day, Jonah Ross
- Called and left voicemail at 3:20. Followed up with email.

10/17/19

- Emailed Jonah Ross again
- Received Police Report
- Catherine came back into the office to submit more documentation about the case

10/18/19

Phone interview with Ching

- Didn't tell Ching that Catherine had named them as witness
- Personal squabble
- Catherine pressed charge, police report
- October 1, trial
- She didn't attend the case?
- Zhenjie and Ping in morning went on October 1, talked to judge
- Testify against Catherine
- Catherine likes to call police, every time she has an argument or fight

Call with Jonah Ross [REDACTED]

- Sent email to charging department to see what the status is
- Defendants name was wrong, Catherine went in to correct and hear that the case was dismissed
- Unusual that there is a case number and no charge
- Case No. 2518646
- Asked about October 1, is it likely they spoke to the judge?
 - Especially considering need for interpretation
- They would have to be arraigned, find a lawyer, before there would be a court date

THE SUPERIOR COURT OF CALIFORNIA
COUNTY OF SAN FRANCISCO

Superior Court of California, County of San Francisco

Case Number: CCH19582234

Generated: 2019-10-21 4:19 pm

Case Is Not Available For Viewing

CCH19582234

10/21/19

Interview with Zhenjie Feng and daughter

- Case was dismissed, asking if the hearing could be cancelled
- Explained witness statements and gave list of witnesses
- Received updated email information

10/25/19

Followed up with Argonaut Hotel and Capurro's regarding cameras. None trained on location.

Scanned File

San Francisco Arts Commission

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

Wednesday, October 9, 2019

NOTICE OF HEARING

Xiuping Li

#7935



Dear Xiuping Li:

This is to inform you that reports were filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

September 9, 2019 at Fisherman's Wharf:

Using discriminatory language to refer to another artist during the lottery.

The relevant Code of Conduct items are listed below:

1. It is the City's policy to prohibit discrimination or harassment on the basis of: **Race, color, ancestry, national origin, ethnicity, place of birth, sex, age, religion, creed, disability or medical condition, HIV/AIDS status, sexual orientation, marital or domestic partner status, gender identity, parental status, pregnancy, weight or height or any other characteristic protected by state or federal employment discrimination laws or by the San Francisco Charter or local ordinance.** The Arts Commission expects all licensees and program participants to keep derogatory and discriminatory language out of the market and this program.
 - The discriminatory language reported violates this provision.
2. Always be respectful, courteous and considerate to fellow artists, Arts Commission Staff, Advisory Committee members and the public. A

major factor in the existence of the program is its continued good relations with the public and the business community.

- Arguing and using discriminatory language with another artist during the lottery is not respectful, courteous or considerate.
- 3. Do not physically or verbally threaten or assault another artist, an Arts Commission staff member, an Advisory Committee member or other departmental personnel, a store merchant, or any member of the public, or engage in any other serious mistreatment of persons, or acts that present an immediate danger to the public health and safety.
- The complaint alleges that you verbally threatened and your family unit member, Zhenjie Feng, license #7936, physically assaulted Xiao Ying “Catherine” Zhang.

Please see the attached “NOTICE TO STREET ARTISTS” describing the Arts Commission’s procedures with respect to such violations.

Article 24.2, Section 2408 of the San Francisco Police Code empowers the Arts Commission to deny, suspend or revoke a street artist’s certificate for violation of the street artist regulations after a public hearing and for good cause shown. You are hereby requested to appear before the Street Artists Program Committee on the following date and location:

Monday, November 4, 2019
12 p.m. (noon)
401 Van Ness, Ste 125
San Francisco, CA 94102

You may bring to the hearing any evidence which you feel is relevant to your case. You may bring witnesses to testify on your behalf. An interpreter will be provided for your convenience. Please let the office know what language you will need for assistance: Cantonese, Mandarin, etc.

Failure to appear may result in a Program Committee recommendation of the penalty for the violation of which you have been charged. If this

February 21, 2017

Page 3

recommendation is approved by the Program Director you may either file an appeal with the Board of Permit Appeals within fifteen (15) days or request a re-hearing with the Program Committee within five (5) days from the date of the Program Committee meeting (see requirements for such request: 2nd page of the enclosed Arts Commission Hearing Procedure of Street Artists Violations; Penalties for Violations). Pending final action by the Program Director, you are free to continue the sales activities for which you are certified.

Pursuant to Ordinance 291-94, Section 2409, you are entitled to appeal the decision of the Program Director to the San Francisco Board of Appeals. Part II, Chapter VIII, Section 2409, San Francisco Municipal Code provides that any such appeal must be filed within fifteen (15) days from the date of the Program Director's decision.

If you have questions, please write or call Program Officer, Anne Trickey at 415-252-2213.

Sincerely,

Anne Trickey
Program Officer
Arts Commission

Attachments:

Notice to Street Artists

Cc: Advisory Committee of Street Artists and Crafts Examiners
Director of Community Investments, Barbara Mumby
Director of Cultural Affairs, Tom DeCaigny



SAN FRANCISCO ARTS COMMISSION

March 5, 2012

EDWIN M. LEE
MAYOR

TOM DeCAIGNY
DIRECTOR OF
CULTURAL AFFAIRS

Xiuping Li
#7935



PROGRAMS

Dear Ms. Li,

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PUBLIC ART
STREET ARTISTS LICENSES

The Street Artists Program received a report from a member of the Advisory Committee regarding your knit hats with plastic bills (please see attached report). We do not feel that we've seen this type of expression from you before.

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

This is to inform you that we have scheduled you for our March 29, 2012 screening meeting. Please see the attached letter for details regarding the time, date, location of this meeting as well as what you need to bring to the meeting such as your receipts, tools and an adequate body of work to help prove to the Advisory Committee that you do make your knit hats with plastic bills.

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

Sincerely,

Alyssa Licouris
Program Assistant, Street Artists Program

Attachment: Advisory Committee report_February 14, 2012
Appointment letter



CITY AND COUNTY OF
SAN FRANCISCO



SAN FRANCISCO ARTS COMMISSION

REQUEST FOR RESCREENING

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

June 30, 2010

Xiu Ping Li
#7935



PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PERFORMING ARTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

Dear Ms. Li,

The Street Artists Program received a report that you allegedly sell the following items that are not of your own creation and not certified by the Arts Commission: Commercially manufactured knit & crocheted hats made by machine.

According to the reports, the hats you are currently offering for sale were not stylistically consistent with those shown and approved at your first screening on December 11, 2008, and that the hats are made by a machine.

If you maintain that you do exclusively make the above items, you must attend the following appointment with the Advisory Committee of Street Artists and Craftsmen Examiners for an examination of your items on:

**Tuesday, July 20, 2010 at 9:30a.m. in Suite 70 (basement)
at 25 Van Ness Avenue, San Francisco, CA 94102.**

If you fail to appear at this appointment with the Advisory Committee, the Street Artists Program will refuse to issue a renewal of your certificate, and the charge of your allegedly selling items not of your own creation will be submitted to the Arts Commission's Street Artists Program Committee for hearing. If the Program Committee finds you in violation, a penalty on your certificate may be imposed. (Penalties may be suspension or revocation of certificate or denial of issuance of renewal.)

For your examination, you will be required to produce the following:

- Raw materials that you use in the making of the above items;
- Your tools;
- Receipts over the past 3 years clearly showing your name as the purchaser of your materials as well as showing the volumes of materials you purchased;



CITY AND COUNTY OF
SAN FRANCISCO

- At least 3 dozen pieces of finished items that you normally sell from your street artist display;
- At least 1 dozen unfinished items in various stages of completion;
- At this examination, *you must demonstrate every stage* of production of your items, from beginning to end. You should be prepared to make a significant quantity of the items. If you are unable to bring any equipment which is vital to the production process of your items, you may bring in a video of yourself producing the item with the equipment. (You must bring your own means of showing the video i.e. video camera or laptop computer).

Again, please be advised that should you refuse to follow the above procedure – or should it be found by the Advisory Committee that you are unable to produce the items described above – the Street Artists Program Committee will consider whether your certificate shall be renewed and/or whether it should be suspended or revoked for selling items not of your own creation.

Sincerely,

Howard Lazar
Street Artists Program Director

HL:al

San Francisco Arts Commission

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

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twitter.com/SFAC



City and County of San Francisco

2019 年 10 月 9 日星期三

聽證會通知書

Xiuping Li

#7935
[Redacted Address]

Xiuping Li, 您好：

本函旨在告知，有人向藝術委員會舉報您涉嫌違反街頭藝術家條例（條例 41-83），事件發生的日期及方式如下：

2019 年 9 月 9 日於漁人碼頭 (Fisherman's Wharf)：
在抽籤時對其他藝術家使用歧視語言。

相關《行為準則》(Code of Conduct) 條文如下：

1. 市政府政策禁止基於下列原因的歧視或騷擾：種族、膚色、祖先、國籍、種族、出生地、性別、年齡、宗教、信仰、殘障或身體病況、HIV/AIDS 病況、性傾向、婚姻或同居人狀態、性別認同、父母狀況、懷孕、體重或身高，或受到州或聯邦政府就業歧視法或舊金山市憲章或當地條例保護的任何其他特徵。藝術委員會預期所有執照持有人及計畫參與人不會在市場及本計畫內使用詆毀或歧視性語言。
 - 舉報聲稱的歧視性語言違反本規章。
2. 始終以尊重、禮貌且體貼的方式對待同輩藝術家、藝術委員會員工、諮詢委員會成員及群眾。本計畫成立主要原因是為了與大眾及商界持續保持良好關係。

- 在抽籤活動期間，與其他藝術家的爭論及所用歧視性語言並非尊重、有禮且體貼的行為。
- 3. 切勿以肢體或語言威脅或攻擊其他藝術家、藝術委員會員工、諮詢委員會成員或其他部門人員、商家或任何群眾，或參與任何其他嚴重虐待人或對大眾健康與安全有立即危害的行為。
- 申訴內容指稱您進行語言上的威脅，且您的家庭成員 (Zhenjie Feng，執照號碼 7936) 對 Xiao Ying “Catherine” Zhang 進行人身攻擊。

請參閱附件「街頭藝術家通知書」(NOTICE TO STREET ARTISTS)，內容說明了藝術委員會就這類違規的處理程序。

《舊金山市警務守則》(San Francisco Police Code) 第 24.2 條第 2408 節授權藝術委員會，可在聽證會後並在持有所示正當理由下，拒絕、暫停或撤銷違反街頭藝術家法規的街頭藝術家證書。茲此要求您出席街頭藝術家委員會 (Street Artists Program Committee) 聽證會，日期及地點如下：

2019 年 11 月 4 日

中午 12 點

401 Van Ness, Ste 125

San Francisco, CA 94102

您可攜帶您認為與本案件相關的任何證據前來聽證會。您可帶證人為您的行為作證。為了您的便利，我們將提供口譯員服務。請告訴辦公室您需要哪種口譯語言：廣東話、國語等。

若未出席，計畫委員會最後可能會建議懲罰您的違規行為。如果計畫處長核准此項建議，您可以在從計畫委員會會議日期起十五 (15) 天內向許可證上訴委員會 (Board of Permit Appeals) 提出上訴，或在五 (5) 天內向計畫委員會提出重開聽證

2017 年 2 月 21 日

第 3 頁

會 (有關此類申請的要求，請參閱：隨函附上的《街頭藝術家違規藝術委員會聽證會程序；違規懲罰》(Arts Commission Hearing Procedure of Street Artists Violations; Penalties for Violations) 第 2 頁)。在計畫處長最終裁決之前，您可自由地繼續進行經認證的銷售活動。

依據條例 291-94 第 2409 節，您有權對計畫處長的裁決向《舊金山市上訴委員會》(San Francisco Board of Appeals) 提出上訴。《舊金山市市政法規》(San Francisco Municipal Code) 第 II 篇第 VIII 章第 2409 節規定，此類上訴必須在計畫處長裁決日期起十五 (15) 天內提出。

若有任何問題，請致函或致電給計劃主任 Anne Trickey，電話號碼為 415-252-2213。

謹致

Anne Trickey
計劃主任
藝術委員會

附件

街頭藝術家通知書 (NOTICE TO STREET ARTISTS)

副本：街頭藝術家諮詢委員會及工藝檢查官 (Advisory Committee of Street Artists and Crafts Examiners)

社區投資處長 Barbara Mumby

文化局處長 Tom DeCaigny



SAN FRANCISCO ARTS COMMISSION

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

Application for Certificate Street Artist or Craftsperson

Handwritten notes in red:
13 DEC 08
11 DEC 08
Screening
10:30a

Name (in full) Xiuping Li

List names of all applicants of **family unit** who wish to sell. Each **family unit** member must also pay a \$20 application fee and certification fee. A **family unit** is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.

Zheny-Jie Feng

Residence Address (number, street name, apt. no., city, state, zip)
[Redacted]

Telephone [Redacted] E-mail Address [Redacted]

Mailing Address (if different from Residence Address)
[Redacted]

Address Where Art/Craft is Produced
SAME AS ABOVE

Description of the Art/Craft Items to be Certified (list no more than 3 items!)

1. ~~WEAVING~~ → knitting-hats/scarves.
2. BEAD CRAFT. → jewelry (ring, necklace, earrings)
3. WIRE CRAFT. → name jewelry rings

[Redacted]

Handwritten note in red:
spend time for
on phone for
translations
call cousin
Jerome

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant Xiuping Li Date 11/2/08

Applications will not be accepted without payment!

Make checks payable to San Francisco Arts Commission.

Return this form promptly! Only the **first 25** applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening.

Howard Lazar, Program Director
415/252-2583

Evelyn Russell, Program Associate
415/252-2581

Bus Tax # 434419
State Seller # SRBH 10 1-173520



SAN FRANCISCO ARTS COMMISSION

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

Application for Certificate Street Artist or Craftsperson

13 DEC 08
11 DEC 08
Screening
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mp

Name (in full) <u>Xiuping Li</u>	
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members. <u>Zhen-Jie Feng</u>	
Residence Address (number, street name, apt. no., city, state, zip) [REDACTED]	
Telephone [REDACTED]	E-mail Address [REDACTED]
Mailing Address (if different from Residence Address)	
Address Where Art/Craft is Produced <u>same as above</u>	
Description of the Art/Craft Items to be Certified (list no more than 3 items!) 1. knitting <u>knitting - hats / scarves</u> 2. BEAD CRAFT <u>Chachet</u> 3. WIRE CRAFT <u>jewelry (ring, necklace, earrings)</u> <u>name jewelry rings</u>	

spend time for
on phone for
translations
call cousin
Terome

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant Xiuping Li Date 11/2/08

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Howard Lazar, Program Director
415/252-2583

Evelyn Russell, Program Associate
415/252-2581



SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVENUE, SUITE 345, SAN FRANCISCO, CA 94102

3/29/12

approved

Application for Certification

Street Artist or Craftsperson

REVIEW OF CROCHET & KNIT HATS

Name (in full): <u>Xiu Ping Li</u>		Street Artists License #: (if adding a craft) <u>7935</u>
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.		
Residence Address (number, street name, apt. no., city, state, zip)		
Telephone:	E-mail Address:	
For your appointment notification, do you prefer to be contacted by e-mail or postal mail?		
Emergency Contact (name, address, phone number):		
Address Where Art/Craft is Produced:		
Description of the Art/Craft Items to be Certified (only two art/craft items will be screened per person):		
1. <u>knit hats</u>		
2. <u>knit hats</u>		

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant [Signature]

Date 2/21/12

APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT!

Application Fee: \$20.00 payable by check or money order **only** and is due with submission of application. Applications will not be accepted without payment. Artists **currently** certified by the Street Artists Program **do not** pay a fee to be rescreened to add new crafts.

Return this form promptly. Only **25** applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening. **You will be notified of your appointment date and details by mail and/or e-mail.**

Howard Lazar, Program Director
415.252.2583, www.sfartscommission.org

Alyssa Licouris, Program Assistant
415.252.2581, street.artists@sfgov.org

FOR ADVISORY COMMITTEE USE ONLY:

☐ ITEMS APPROVED:

☐ ITEMS NOT APPROVED:

DATE OF MEETING: _____

REQUEST TO RESCHEDULE? YES / NO



San Francisco Arts Commission
25 Van Ness Avenue, Suite 345, San Francisco, CA 94102

Application for Certification Street Artist or Craftsperson

Name (in full): <u>Zhenjie Feng</u>		Street Artists License #: (if adding a craft) <u>7936</u>
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members. <u>Xiu Ping Li</u> (<u>#7935</u>)		
Residence Address (number, street name, apt. no., city, state, zip)		
Telephone:	E-mail Address:	
For your appointment notification, do you prefer to be contacted by e-mail or postal mail?		
Emergency Contact (name, address, phone number):		
Address Where Art/Craft is Produced:		
Description of the Art/Craft Items to be Certified: (only two art/craft items will be screened per person)		
1. <u>crochet hats</u>		
2.		

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant

Date

10/16/13

APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT!

Application Fee: \$20.00 payable by check or money order **only** and is due with submission of application. Applications will not be accepted without payment. Artists **currently** certified by the Street Artists Program **do not** pay a fee to be rescreened to add new crafts.

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Howard Lazar, Program Director
415-252-2583, www.sfartscommission.org

Alyssa Licouris, Program Assistant
415-252-2581, street.artists@sfgov.org

For Advisory Committee Use Only:

Items Approved: as a family unit for
crochet hats

Items Not Approved:

Date of Meeting:

10/31/13

Request to reschedule? YES / NO



SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

3

Application for Certification

Street Artist or Craftsperson

Name (in full) <u>Xiv Ping Li</u>		License # (if adding craft) <u>7935</u>
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.		
Residence Address (number, street name, apt. no., city, state, zip) <div style="background-color: black; height: 20px; width: 100%;"></div>		
Telephone	E-mail Address	
Emergency Contact (name, address, phone number)		
Address Where Art/Craft is Produced		
Description of the Art/Craft Items to be Certified <u>rescreening — knit + crocheted hats</u>		

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant  Date 7/1

Applications will not be accepted without payment!

Application Fee: \$20.00 payable by check or money order **only** and is due with submission of application. Applications will not be accepted without payment. Artists currently certified by the Street Artists Program do not need to pay a fee to be rescreened to add new crafts.

Return this form promptly Only 25 applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening.

Howard Lazar, Program Director
415.252.2583

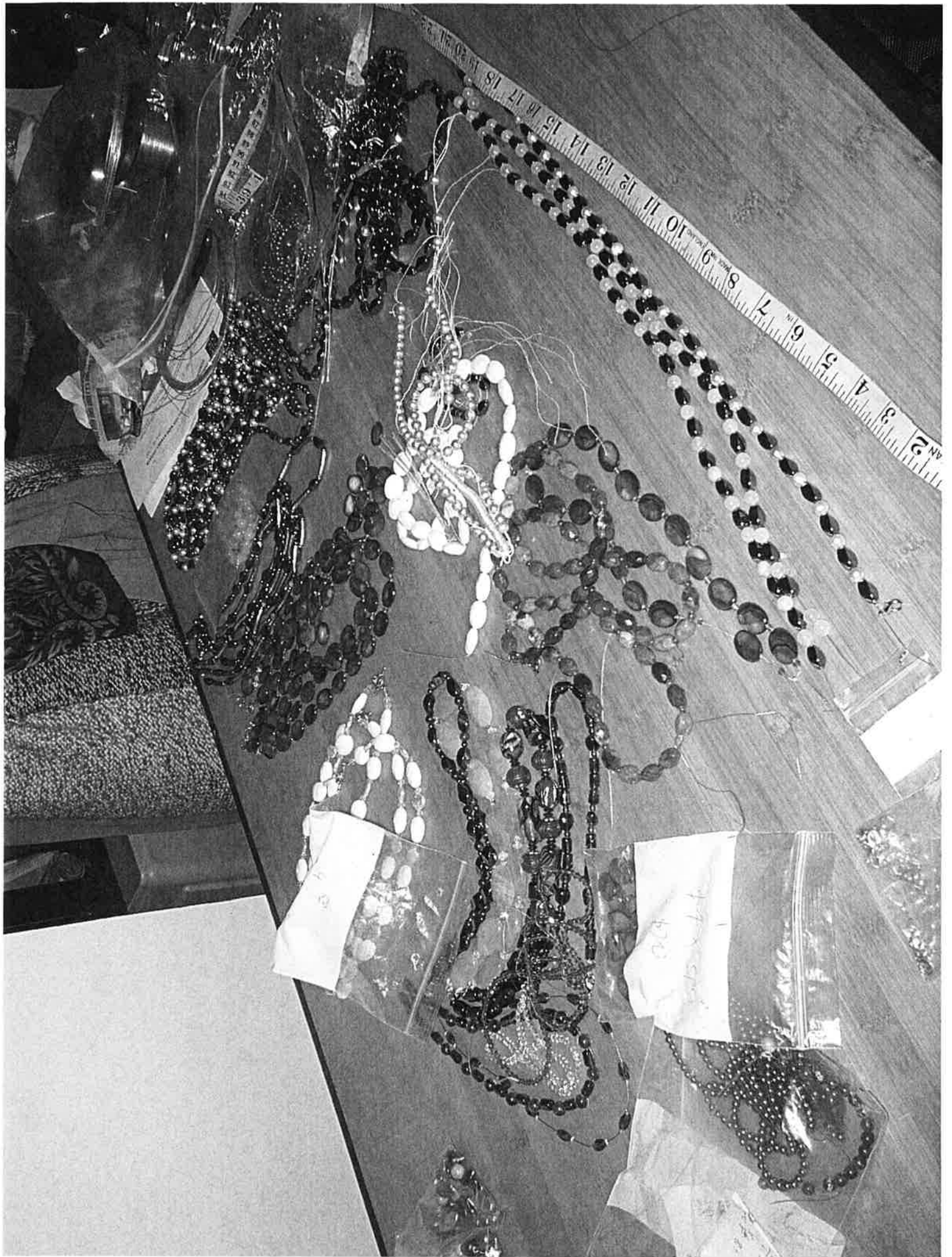
Program Associate
415.252.2581 street.artists@sfgov.org

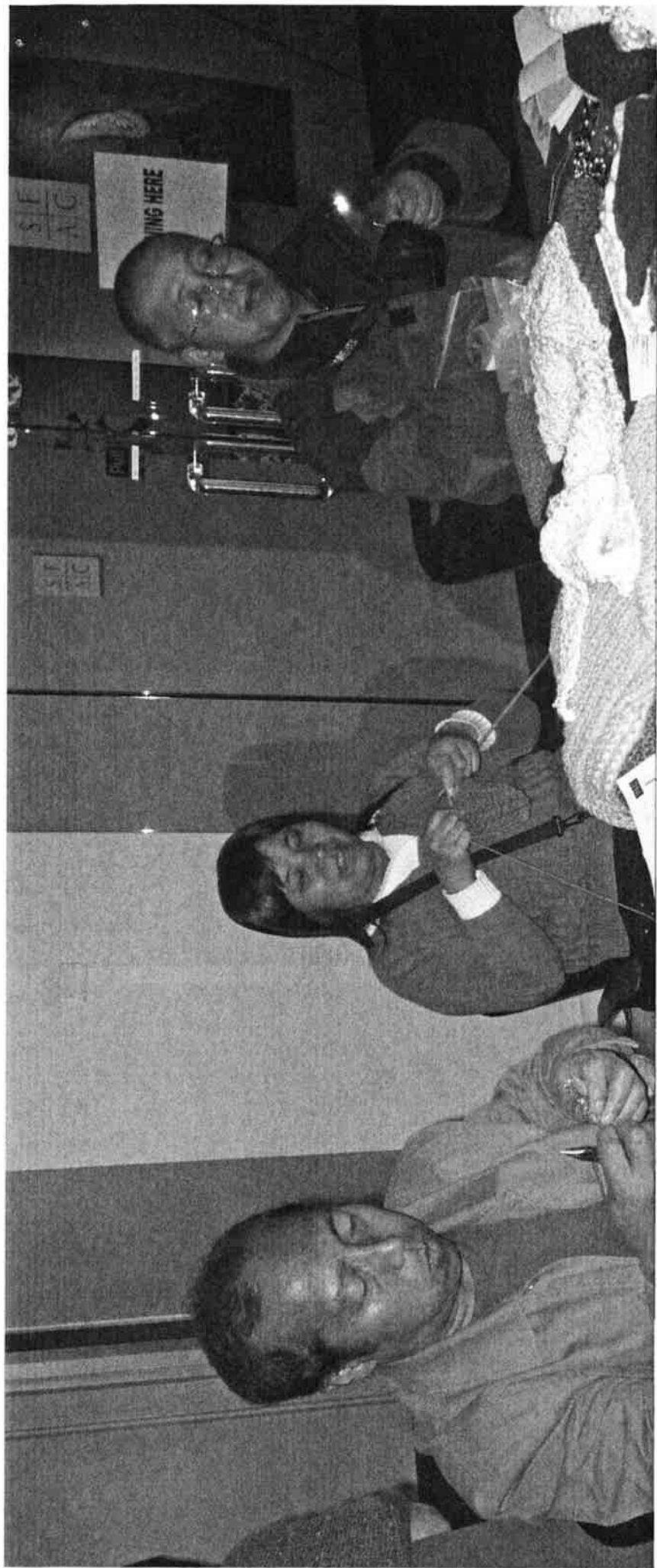


XIU PING-LI - 12/11/08











mathew porkola
<finecraftsservices @att.net>
07/18/2009 05:05 PM

To howard.lazar@sfgov.org
cc
bcc
Subject Monitoring 7-18-09

XIU PING LI
FILE

Hi Howard,

Jacqueline and I were supposed to meet at Shreve's to do downtown but we got our signals crossed so I went by myself at 12:30. Apparently she went earlier and but I believe a number of people set up after she had passed.

Photos show beadcraft of Shan Jiang (#5796) using commercial pendants. This has been discussed many times with her.

Talked with Bob Kreisel about print statements, which none of his prints have. Considering he says that he prints them himself in the darkroom, I would think he would realize it's in his own interest, but he seems to feel he can't be bothered.

Pei Xing Zhang (#8001) had items not of her creation on display. See photos of large bracelets. Please double check my photos to be certain it's her and not Xiu Ping Li. My notes are a little unclear. I only wrote down "pendants".

Xiu Ping Li (#7935) had an oversize display of two tables and a stand. Another artist translated for us as I explained she was only allowed one table. She may have thought it was OK because of the displays of Homan Yim (#8002) and Brian Johnson (#7771). Photos show then side by side with double tables. Also, neither one of them was there and there was a young woman working as a salesperson for both tables who was actively making a woven name bracelet while I was there. I waited a good 15 minutes talking to other artists before they returned. I did not observe her actually taking money but she appeared to be making a name bracelet for someone who had left when I had finished my conversation with Ms Li.

On Market street Juan Couesco (#1844) had a large number of items which we had not seen, including a lot of obviously commercially manufactured item. Photos a and c show what look like commercially made pipes with no resin adornment, which he claimed to make, photo b also shows pipes with no resin, though he says he makes them as well, but his license does not refer to wood turning, which would be necessary for it to be considered hand crafted. Photo d shows anodized metal obviously not made by him and which he made no claim to making. Photo e shows commercial pendants. Since he is saying he made some of the items in question I think he should be asked to bring them in for screening as they are substantially different from items we had approved.

Mamemor Mbacke (7997) also had a couple of large bracelets not of his making. He took the opportunity to complain about the oversized displays on Stockton, saying he wanted to set up there but there was no room because all the space had been taken. I told him I had already talked to them and would check again.

Mathew Porkola

7-18-09 Mamemor Mbacke 7-18-09b.JPG Mamemor Mbacke 7-18-09a.JPG Juan Couesco 7-18-09f.JPG
Juan Couesco 7-18-09e.JPG Juan Couesco 7-18-09d.JPG Juan Couesco 7-18-09c.JPG Juan Couesco 7-18-09b.JPG
Juan Couesco 7-18-09a.JPG Homan Yim 7-18-09b.JPG Homan Yim 18-09a.JPG Brian Johnson 7-18-09a.JPG
Pei Xing Zhang 7-18-09c.JPG Pei Xing Zhang 7-18-09b.JPG Pei Xing Zhang 7-18-09a.JPG Shan Jiang 7-11-09d.JPG

Xiuping Li file



SAN FRANCISCO ARTS COMMISSION

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

NOTICE OF WARNING

DATE: August 3, 2009

STREET ARTIST: Xiu Ping Li
CERTIFICATE NUMBER: 7935
ADDRESS: [REDACTED]

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PERFORMING ARTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

Dear Ms Xiu Ping Li:

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

July 18, 2009- (1) Exceeding display size regulations (using two tables and a display stand); see attached report by Advisory committee.

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar

Street Artists Program Director
Arts Commission



CITY AND COUNTY OF
SAN FRANCISCO

Attachment

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Luis Cancel



SAN FRANCISCO ARTS COMMISSION

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

RE-SCREENING OF WARES REQUESTED BY ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINIERS

Tuesday, July 20, 2010

MINUTES

PROGRAMS

CIVIC ART COLLECTION
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Members Present:

Josie Grant, Mat Parkola,
Jacqueline Thompson, Susan Tibbon

Other Staff Present:

Members Absent:

Howard Lazar, Alyssa Licoveris
Isabella Ma

Meeting convened (TIME): 0930

1.) Xue Ping Li
approved

Knit and crochet hats
including but not
limited to Tiger Face
Hats *

* Committee member Grant declines to approve Tiger Face Hats due to unfinished nature of Hat.

2.) Zhenjie Feng
approved

Knit hats



CITY AND COUNTY OF
SAN FRANCISCO

3.) Shu Zui Dong
approved

Knit and crochet hats
including but not
limited to Tiger Face
Hats.

(continued) Tuesday 20 July 10

- A.) General discussion w/ regard to the difference between machine and hand knitted hats; which will be further investigated at up gift shows.
-
- B.) Examination of receipts w/ regard to amount of raw materials, tools and volume of finished items.
-
- C.) Examination of sizing, proficiency of fabrication, stitch size and spacing, dye lots, size tags on back thereof, areas of yarn stops and starts.
-
- D.) Codification of differences between machine and hand fabrication as it relates to items offered for sale by artists Xui Ping Li, Zhengjie Feng and Shu Lue Dong; with particular attention to Tiger Face Hats was discussed. Artist Shu Lue Dong was asked to fabricate a completed Tiger Hat at committee member Grants suggestion; as was artist Xui Ping Li. Artists noted above are thanked for their time and consideration, and are cautioned to sell only what they have made by hand, by themselves.
-
- E.) In summation, the committee found artists noted above are proficient in their art forms. Distinguishing and separating machine versus hand made items is an inexact process at best; relying on a multiplicity of details as noted above. (B+C)

(continued) Tuesday 20 July '10

A discussion was held regarding upcoming studio visits, revision of existing guidelines for various categories of art forms; and drafting of new criteria.

There being no further business, the meeting ended at 1200 hours.

Respectfully submitted,
Susan Tibben, Committee Member

Received from Mrs. Swan
6/25/10