

Office of Community Investment and Infrastructure

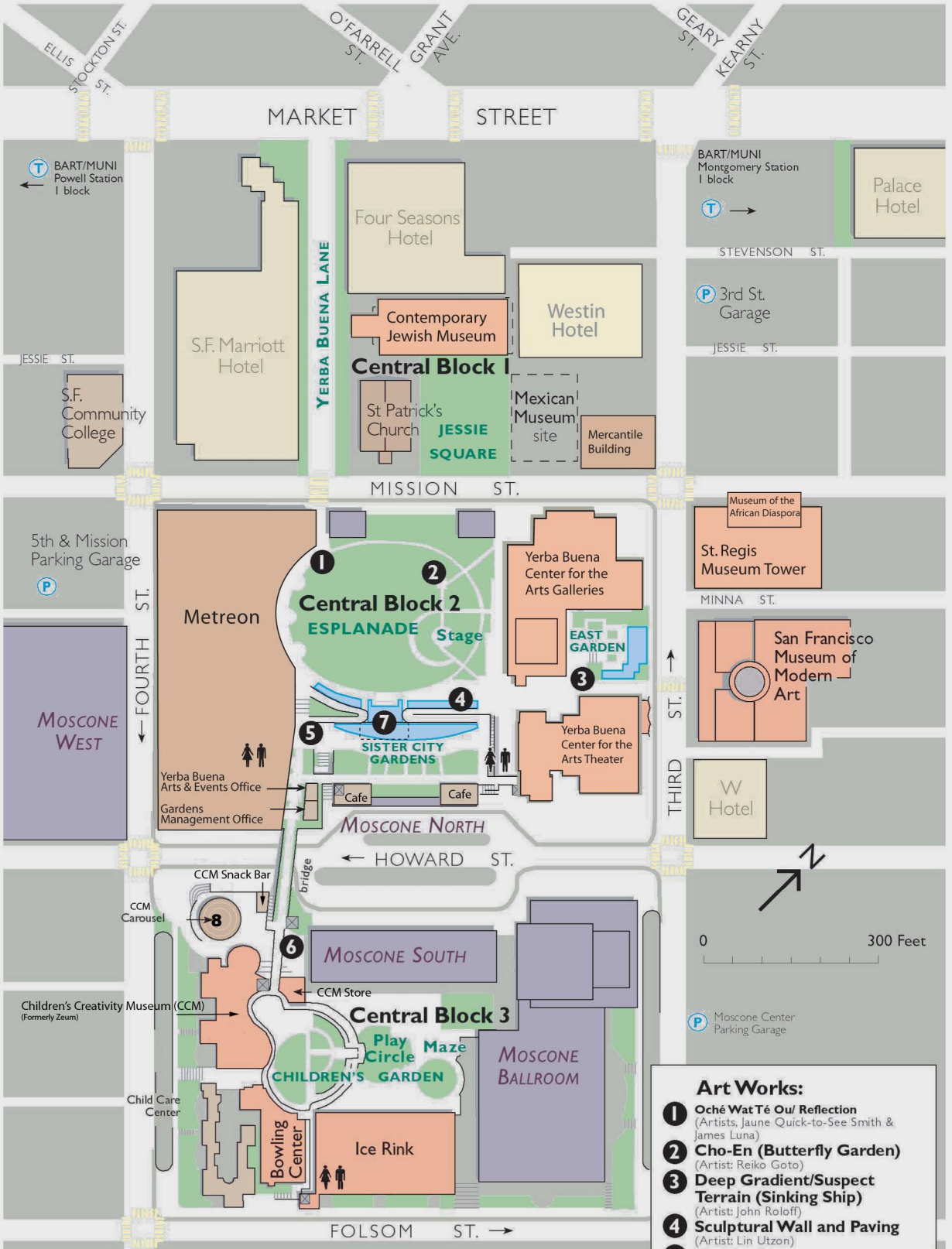
Yerba Buena Gardens Artwork

1. **Oche Wat Te Ou/Reflections** (or Ohlone Indian Memorial)
Artists: Jaune Quick-to-See Smith and James Luna
2. **Cho-En** (Butterfly Garden)
Artist: Reiko Goto
3. **Deep Gradient/Suspect Terrain** (Sinking Ship)
Artist: John Roloff
4. **Sculptural Wall and Paving**
Artist: Lin Utzon
5. **Shaking Man**
Artist: Terry Allen
6. **Urge**¹
Artist: Chico MacMurtrie
7. **Martin Luther King, Jr. Memorial** (Waterfall)
Artists: sculptor Houston Conwill, architect Joseph DePace, poet Estella Majoza
8. **Whirligig** (atop the Carousel)
Artist: Doug Hollis

See attached for a map with approximate locations and additional information.

¹ Urge is scheduled to be removed in Spring 2017 to make way for the Moscone expansion project. Urge will be stored during construction and renovated while it is in storage. After completion of the Moscone expansion, Urge will be returned to Yerba Buena Gardens in a new location somewhere in the Children's Garden.

YERBA BUENA GARDENS



BART/MUNI
Montgomery Station
1 block

Palace Hotel

STEVENSON ST.

3rd St. Garage

JESSIE ST.

Museum of the African Diaspora

St. Regis Museum Tower

MINNA ST.

San Francisco Museum of Modern Art

W Hotel

0 300 Feet

P Moscone Center Parking Garage

Art Works:

- 1** **Oché Wat Té Ou/ Reflection**
(Artists: Jaune Quick-to-See Smith & James Luna)
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(Artist: Reiko Goto)
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- 7** **Martin Luther King, Jr. Memorial**
(Artists: Houston Conwill, Joseph De Pace, Estello Majojo)
- 8** **Whirligig**

Museum/ Cultural Facility	Stairway	Restroom
CONVENTION FACILITY	Elevator	Parking Garage
Hotel	Crosswalk	
Other Building		

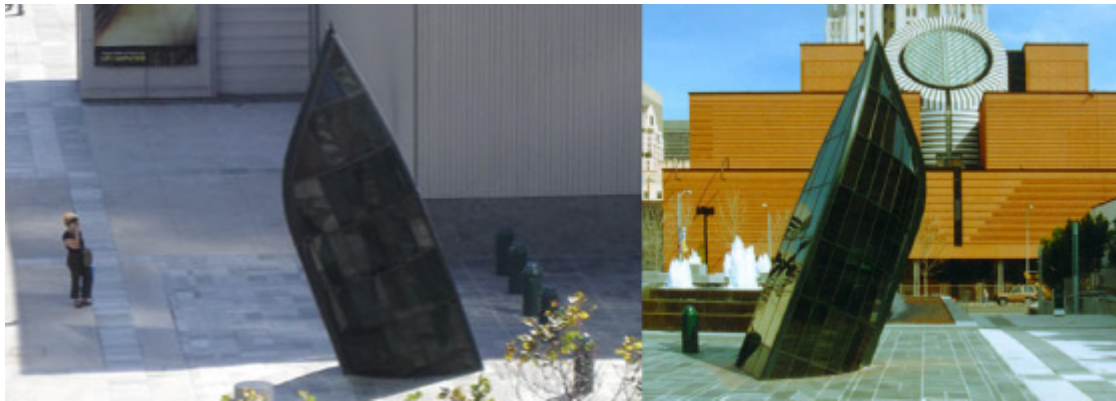
Yerba Buena Gardens



Navigation ☰

Public Art

The variety of dazzling public art in Yerba Buena Gardens by noted artists from around the globe will surprise, delight, and intrigue. A glass ship rises from the earth, a bronze statue greets visitors, a robotic sculpture comes to life with your help. Tributes to Martin Luther King Jr. and the Ohlone Indians inspire and celebrate human diversity. Take an art walk around YBG and create some new San Francisco memories.



Glass Ship—Deep Gradient/Suspect Terrain

John Roloff's 18-foot-high sculpture “Green Glass Ship—Deep Gradient/Suspect Terrain,” rises above the East Garden terrace accompanied by portholes that allow a hint of activity to be seen in the Moscone Center, located below the gardens. Roloff said, “At the site, land is an illusion with the gardens above and convention space below — a metaphor for the ocean,

a different world, and the surface of the sea.”



Urge

This one-of-a-kind interactive robotic bronze sculpture, is located under the walkway to the Children's Garden near Howard Street. Urge was created by **Chico MacMurtrie**. Sit on a bench facing Urge and the kinetic element of the half-man half-woman skeletal figure standing on a steel globe is activated and Urge sits down. Stand up and it rises

with you, hands turning. As a result, you're always in sync with Urge, sitting—or standing—on top of the world.



Shaking Man

The popular life-size bronze statue created by artist **Terry Allen** presents a multi-dimensional business executive who greets visitors to Yerba Buena Gardens near the western edge of the terrace level of the Esplanade. Toting a brief case, and split into three interconnected figures, the statue conveys a sense of motion with many feet and hands appearing to reach

out to those who pass by.



MLK Memorial Silver Walls

Dutch artist **Lin Utzon** designed the walls which flank the Martin Luther King Jr. Memorial and Waterfall as sculpted and silvered forms to reflect the surrounding nuances of water, sky, and landscape. These fluted granite walls, emblazoned with immense silvered fissures, adjust to changes in sunlight and weather. YBG's granite paving pattern also designed by Utzon, creates a sense of movement and guides

visitors walking through the gardens.



Oche Wat Te Ou | Reflections

This tribute to the native Ohlone Indians, created by artists **Jaune Quick-to-See Smith** and **James Lunain**, takes form in a semicircular wood wall patterned with Ohlone basket designs. Standing behind a crescent-shaped pool and a circle of moss covered rocks, it's a contemplative environment, set beside a redwood

grove with a single live oak tree nearby. The artists intended the piece to serve as a performance area for poetry, storytelling, and other events in the oral tradition. The Memorial is significant since at one time this area held an Ohlone Indian burial ground.

Whirligig (atop the Carousel)

